Become a Fellow of the President’s College

Parking, library privileges, discounts, opportunities to learn and serve

$75.00 for the Spring Semester

The President’s College at the University of Hartford is a self-supporting learning community offering short non-credit courses for adults taught by leading university professors and scholars. Any funds generated over and above expenses go to support the University Libraries.

NOTE: If you signed up as a Fellow in the fall, your status as Fellow continues in the spring without additional charge.
WE'VE BEEN SKIPPING AMONG THE SNOWFLAKES AT THE
President's College these past few weeks. First, we had to
reschedule our January Fridays at the Mortensen session because
of snow, and then we had to do the same thing with Tuesdays at
Duncaster. But our Spring Kick-off in the Library on January 14
got off without a hitch — thanks to the good work of our
volunteers and of the library staff. Attendance was excellent, and
people have been signing for courses with enthusiasm. I’m particularly
excited about Divine Rivalry, the
course that Chris Baker is running
during the month of February, with
assistance from lecturers Patrick
McCaughey, Ken Gouwens, and
Maria Frank. It’ll be a real crash
course in the High Renaissance —
with the prospects of a play at the end
of it. Equally exciting is the day-long
course that Willie Anthony Waters
will be doing on the music of Wagner
and Strauss.

For my own part, I’m not quite sure
how I managed it, but I seem to have a
lot of commitments this semester —
a lecture on my recent translation of
Tivadar Soros’s memoir of World
War I, a course with my good friend
and collaborator Tim Reagan on the
nature of language, and a course later
in the semester on Shakespeare’s
kings. I have been dreaming of doing
this survey of the history behind the
history plays for a long time. I’m
busily digging out old research and
brushing up on my reading to be ready
for what I hope will be an interesting
series both for you and for me.

The other day, I visited the website
of West Hartford Community TV
and found to my delight that they
have archived a couple of years of
monthly interviews in the series
“Conversations with the President’s
College” hosted by Bob Gruskay. Take
a look at it. There are interviews with
Patrick McCaughey, Michael
Lankester, Nancy Mather, Kathleen
McGrory, Tim Black, Tracey Wilson,
Michael Schiano, and a host of other
worthies. For February, Bob’s guest
will be Stephen Pier, and, for March,
Dennis Wasko. You can check the
WHCTV website to find out when
these new interviews will air. In West
Hartford they are on Channel 5, but,
wherever you are, you can watch them
on your computer in real time

Dennis Wasko, by the way, will be
teaching a course on snakes, beginning
in March. See this program addition
on page 9. We’re also working on a
new course on West Hartford history
with Tracey Wilson in May, and a
course to be taught by Kathleen
McGrory in May and June. Stay
posted.

HUMPHREY TONKIN
Fridays, Feb. 4, 11, 18
Divine Rivalry: Renaissance Florence

Opening at Hartford Stage on February 24, a new play by Michael Kramer (directed by Michael Wilson), Divine Rivalry, will offer an imaginary reconstruction of the relationship among Leonardo da Vinci, Michelangelo, and the politician Niccoló Machiavelli in Florence at the height of the Renaissance. In this course, Hartford Stage dramaturg Chris Baker will provide a minute-by-minute description of the mounting of the production, and will welcome three distinguished speakers to tell us more about the three characters and their glittering city: renowned art historian Patrick McCaughey, Renaissance historian Kenneth Gouwens, and Italianist Maria Esposito Frank.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art.

Kenneth Gouwens is associate professor of history at the University of Connecticut and a specialist in the history of Renaissance Italy. His book Remembering the Renaissance deals with the Sack of Rome in 1527. Recipient of several major historical awards, he is currently writing a biography of Pope Clement VII.

Maria Esposito Frank chairs the Department of Modern Languages and Cultures at the University of Hartford. Educated at the University L'Orientale of Naples, Moscow State University, and Harvard University (Ph.D.), she has taught at Boston College and UCLA. She specializes in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), and...
**Programs Continued**

**Friday, February 4, 3:00-4:30pm**
**Friday, February 11, 2:30-4:00pm**
**Friday, February 18, 3:00-4:30pm**

$100 (Fellows $75)

[Note the earlier Feb. 11 start time!]

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**Sunday, Feb. 6**
**Willie Anthony Waters on De-Mystifying Wagner and Strauss**

In this day-long seminar, Maestro Waters will attempt, through audio and video examples, to break down the psychological and musical barriers associated with the works of musical giants Richard Wagner and Richard Strauss, while illustrating their importance to the development of music (not just opera) from the middle of the 19th century to the middle of the 20th. Emphasis will be placed on deciphering, exploring and experiencing the musical language and the theatrical importance of their most famous works.

**Willie Anthony Waters** is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera and in 2008, made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005, he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the quiz of the Metropolitan Opera’s Saturday afternoon broadcasts, and is a widely sought-after lecturer and master class clinician.

**Sunday, February 6, 10:00 a.m. – 4:00pm**

Box lunch included. $85 (Fellows $65). Couples: $150 (if one is a Fellow, $120).

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**Tuesday, Feb. 8: Tuesdays at Duncaster**
**Humphrey Tonkin: “Robinson Crusoe Meets the Reindeer People: Tivadar Soros in Siberia”**

On February 8, **Humphrey Tonkin**, professor of humanities and president emeritus, will continue the Tuesdays at Duncaster series by introducing his new translation of Tivadar Soros’s *Crusoes in Siberia*. George Soros, one of the world’s most successful financiers, often says that he owes everything to Tivadar, his father, who raised George and his elder brother Paul to regard life as one huge adventure. This spirit was to carry the family through the horrors of the Nazi occupation of Budapest, when, as Jews marked for the Final Solution, they...
eluded the authorities and emerged from the ruins of the city largely unscathed. Tivadar told the story of their survival in his book *Masquerade*. But he learned his survival skills much earlier, when, as a young man, on the outbreak of World War I, he temporarily put aside a career as a lawyer to join the Austro-Hungarian army. If, as was claimed, it was to be the war to end all wars, Tivadar wanted a part in it. Captured by the Russians, he spent most of the war in prison camps across Russia, finally breaking out of a camp in eastern Siberia and, with a group of companions, crossing the Amur mountains on foot and finding his way to freedom. He told the story in a little book that he published in 1923, *Crusoes in Siberia*. To understand George Soros, one could do worse than to understand the life of his father....

Tuesday, February 8, 4:30 pm. Lecture will be followed by reception and dinner. Copies of the book will be available for purchase. Program: $20 for Duncaster residents, $35 for others, including reception and dinner. Note the 4:30 start time!

Future Tuesdays at Duncaster will feature:

March 29, at 5:30, Natacha Poggio (photo below), assistant professor of visual communication design, on “Empowering the Women of the World through Education.” More than 600 million girls live in developing countries; over one quarter of them become mothers before age 18. Adolescent girls are often overlooked by their communities, but if given the chance, they can be a powerful force of change. Professor Poggio will describe her own and others’ projects that raise awareness and provide education to women through arts and design. They will include examples of projects implemented with Design Global Change students in India and Kenya, on water access, disease prevention, nutritional wellness, and the power of education.

April 26, at 4:30, John Feierabend (photo below), professor of music education, on “Music in Infancy: A Forgotten Art”

May 17, at 4:30 Deborah Kidder (photo below right), associate professor of management, on “The Philosophy of Restorative Justice.”

The reading by T Stores and Ben Grossberg, canceled because of weather, will be rescheduled for April.

Duncaster Retirement Community, where Tuesdays at Duncaster are held, is at 40 Loeffler Road, Bloomfield, CT. There is parking adjacent to the building.
Wednesdays, Feb. 9, 16, 23; Mar. 2, 9
Tim Reagan and Humphrey Tonkin ask “What is a Language?”

How is “language” different from “communication”? What do all languages have in common? Where does one language end and another begin? What is the present state of languages in the world and can we expect it to change? Timothy Reagan, CSU Professor of Educational Linguistics at Central Connecticut State University, and Humphrey Tonkin, University Professor of the Humanities at the University of Hartford, will set out to define the nature of language by describing its fundamentals and some linguistic phenomena that challenge conventional definitions. They will explore three particular phenomena: language without sound (sign language), made-up languages (Esperanto and planned and invented languages), and non-standard language (particularly African-American English and its impact on education policy). The final session of the course will be a visit to the American School for the Deaf.

Timothy Reagan is CSU Professor of Education at Central Connecticut State University. His former positions include serving as Dean of the Faculty of Humanities and Professor of Linguistics at the University of the Witwatersrand (South Africa), Dean of the School of Education at Roger Williams University, and Professor of Foreign Language citation at the University of Connecticut. He was one of the founders of the International Society for Language Studies, and the founding co-editor of the Society’s Journal Critical Issues in Language Studies. The author of numerous publications in applied linguistics, he is especially well-known for his work on the linguistics of sign languages and on language policy and planning.

Humphrey Tonkin is director of the President’s College, President Emeritus of the University of Hartford, and University Professor of Humanities. He is editor-in-chief of the journal Language Problems and Language Planning and author of many publications in applied linguistics, language planning, and planned languages. Recently he edited, with Maria Esposito Frank, the essay collection The Translator as Mediator of Cultures (2010). His translation of Tivadar Soros’s Crusoes in Siberia appeared in December 2010.

Wednesdays, February 9, 16, 23, March 2, 9. 3:00—4:30pm. $90 (Fellows $70).

BECOME A VOLUNTEER IN THE PRESIDENT’S COLLEGE

One of the pleasures of the President’s College is that it is more than just a collection of courses and a roster of learners. It’s a learning community. It survives and flourishes because around twenty of its members volunteer to help out by organizing events, coordinating courses, and advising on publicity. You too can be a volunteer with the President’s College; you too can become involved.

To find out what’s entailed in becoming a volunteer and whether it’s right for you, call Nancy Mather at 860.633.7778.
Mondays, Feb. 14, 21, 28
Avi Patt on The Aftermath of the Holocaust in Europe

Over the past thirty years we have learned a great deal about the Holocaust itself - how it came about, how it was carried out, how so many perished and so few survived. Less well known is the story of what happened next - the plight of those rescued from the camps or brought out of hiding, the huge problem of Displaced Persons, the gathering of forces that led to the creation of the State of Israel. Judaic studies professor Avinoam Patt will explore this painful yet inspiring history as part of a longer seminar that he is offering at the University this semester.

Avinoam J. Patt is Philip D. Feltman Professor of Modern Jewish History in the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he also directs the Sherman Museum. His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also co-editor of a collected volume on Jewish Displaced Persons, titled We are Here: New Approaches to the Study of Jewish Displaced Persons (2010).

Mondays, February 14, 21, 28, 5:00-6:30pm
$60 (Fellows $40).

Friday, Feb. 18
Fridays at the Mortensen:
Life After Death

The monthly Fridays at the Mortensen series continues Friday, February 18, when President’s College member Boyce Batey will talk on evidence for life after death. His illustrated presentation will cover 15 categories of evidence for survival of some aspect of consciousness after the death of the physical body.

Boyce Batey is Executive Director of the Academy of Spirituality and Paranormal Studies. A graduate of Princeton University, he studied at Dr. J. B. Rhine’s Parapsychology Laboratory at Duke University, Durham, NC, and cofounded the Communications Research Laboratory in Chicago, Illinois. A certified transpersonal hypnotherapist formerly in private practice, he has lectured and given courses on survival research and psychical research at universities and schools, and has appeared on, and hosted, radio and TV talk shows. He is a world traveler, having visited 44 countries on all seven continents. He’s trekked in Tibet, sailed to Antarctica, the Galapagos Archipelago and the Greek Isles, gone on safari in Kenya and Tanzania, and traveled in Argentina, Australia, Cambodia, China, Cuba, Egypt, India, and New Zealand. He is a volunteer docent (historical interpreter) at the Noah Webster House and a volunteer for the President’s College.

Each session of Fridays at the Mortensen begins with a reception and light dinner, prepared by President’s College volunteers, followed by a talk. Future dates: March 25, April 29, May 13, June 10.

Sessions begin with reception at 5:45pm. Each session, incl. dinner, $45 (Fellows $35). Complete series of five: $190 (Fellows $140).
Tuesdays, Feb. 22; Mar. 8, 29; Apr. 12

Dickens’ Our Mutual Friend: The Book Club

Dickens’s last-completed and most mature novel is a richly textured study of a society obsessed with money (before Madoff there was Dickens’ Veneering). People in this world are possessed by a mania for accumulation – of cash and stocks, of bones, of “dust” (garbage). Ranging through Victorian London from its dark, teeming river to its most sumptuous drawing rooms, Dickens examines a spectrum of people who have lost their moral ground. It features a large cast of unforgettable characters – comic, tragic and sinister – including Silas Wegg, the one-legged charlatan; Boffin, the benevolent “Golden Dustman”; Jenny Wren, the crippled and shrewish doll’s dressmaker; Riah, the benevolent Jewish money lender, and, most memorably, the sexually obsessed schoolmaster, Bradley Headstone.

Victorian scholar Catherine Stevenson will lead the discussion as we read the novel together. In four sessions, extended over the semester, participants will examine the characters and themes of the novel, and watch selected scenes from the BBC production.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Tuesdays, February 22, March 8, 29, April 12, 2:00-3:30pm $60 (Fellows $40)

Thursdays, Feb. 24, Mar. 3, 10

Alias Grace, Margaret Atwood’s Famously Frustrating and Fascinating Murder Mystery

Margaret Atwood has achieved critical and popular success for her witty and provocative takes on gothic tales, psychological thrillers, and historical romance. A poet, literary critic, children’s author and novelist, she has published dozens of books over the last forty years and is still writing what she terms “speculative” fiction. Alias Grace (1996) is a multilayered novel based on the true story of an Irish housemaid convicted of murdering her employer in 1843; her presumed innocence or guilt was a heated issue in the political debates of her time. We will look at the historical and cultural sources on which the novel is based, Atwood’s additions and revisions, and a variety of critical and theoretical analyses that help illuminate her craft. Participants are also invited to research and share with the class relevant information on quilt...
patterns, Irish immigration, Victorian poetry, the 19th century spiritualism craze and reform movements in the treatment of the incarcerated and the mentally ill, all of which provide important context for the novel. Most of all, we will put our collective brains together to discuss Atwood’s clever plotting and character development, and her brilliant evocation of 19th century Canadian mores, politics, and media. Leading the course will be English professor and specialist in the modern novel Jane Barstow.

Jane Barstow recently retired as professor of English in the College of Arts and Sciences. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948 and has written numerous articles on contemporary women writers. She is particularly interested in the work of Toni Morrison and of Margaret Atwood.

Thursdays, February 24, March 3, March 10. 2:00-3:30pm $60 (Fellows $40).

Tuesday, March 22
Lunch with Oxford University Professor John Landers

John Landers, this year’s Hertford College Lecturer, is principal of Hertford College of Oxford University, with which the University of Hartford has a longstanding relationship. A specialist in the history of demographic ideas and in historical epidemiology, he is known particularly for two books The Field and the Forge: Population, Production, and Power in the pre-Industrial West (New York, 2003) and Death and the Metropolis: Studies in the Historical Demography of London, 1670-1830 (New York, 1993). He was formerly Lecturer in Biological Anthropology at University College London. Dr. Landers will participate in a discussion about his work in the field of historical demography, prior to his formal lecture on the following day.

Tuesday, March 22. 12:00-2:00pm $40 (Fellows $30), including lunch.

NEW PROGRAM!
Thursdays, March 24, 31; Apr. 7
The Secret Lives of Snakes

For many people, amphibians and reptiles (particularly snakes) are simultaneously a source of fascination, fear, and superstition. Even among scientists, most species remain only poorly understood at best. What makes these animals so unique? Which ones are you likely to encounter in Connecticut, and what is their overall importance in the ecosystem? Herpetologist Dennis K. Wasko will address these and other questions in a three-part seminar series designed to demystify the secret lives of snakes, lizards, frogs, and others.

Dennis K. Wasko is in his second year as an assistant professor of biology in Hillyer College at the University of Hartford. His research has focused on the ecology of venomous snakes, with projects conducted in the United States, Costa Rica, and most recently in western Africa. His
work has been published in several international scientific journals.

Thursdays, March 24, 31; April 7
5:30-7:00pm. $60 (Fellows $40)

Incarceration, Decarceration:
Prisons and Prisoners in the United States and What To Do About Them

If there is one sad way in which the United States leads the world, it is in the number of people that we lock up. The result is massive prison overcrowding, squalid conditions, and the creation of a breeding-ground of criminality and recidivism. You can get thrown into jail for failing to keep an appointment with a parole officer, or being in possession of a joint – and frequently the sentences are mandatory. And when prisoners are freed, they are frequently left to fend for themselves in a world in which employers are suspicious, officials are hostile, and the prisoners themselves have no income nor much chance of getting one. Sociologist Tim Black asks, “What is to be done?”

Timothy Black is associate professor of sociology and author of the recent highly acclaimed book When A Heart Turns Rock Solid, about the lives of three Puerto Rican brothers in Springfield, Mass. Among his scholarly interests is the problem of incarceration and public policy in the United States. He holds a PhD from the University of Massachusetts.

Thursdays, April 21, 28, May 5
5:00-6:30pm $60 (Fellows $40).

WWUH’s Celtic Airs Concert Series continues on March 19 with a concert by Lunasa. Further concerts:

The Press Gang
April 22, 2011

Old Blind Dogs
May 14, 2011

Girsa
June 17, 2011

Tickets go on sale two months before the performance date and are ONLY available from the University of Hartford box office, open 10:00am-6:00pm Monday through Friday. Tune into Celtic Airs every Tuesday, 6:00-9:00 am for a great mixture of new releases and old favorites as well as the latest updates for the concert series and the music of featured guests.
Fridays, Mar. 25; Apr 8, 15, 22, 29; May 6
Humphrey Tonkin and Bernard Cornwell on Shakespeare’s English Kings

In the 1590s William Shakespeare wrote an extended series of plays about the history of England. Each bore the name of an English monarch. First he wrote a series dealing with the civil wars of the fifteenth century, then a further series going back a century and culminating in the stirring story of Henry V. The Hartt School will be performing Henry V at the end of April so this seemed a suitable occasion to offer a survey of Shakespeare’s kings. Who were these shadowy figures? What do we know about their histories, and the sources of Shakespeare’s reworking of their lives? Humphrey Tonkin will look at the plays not in chronological order by monarch, but in the order in which they were probably written, beginning with Henry VI and Richard III, then Richard II and the outlier King John, then on to Henry IV, Henry V and Henry VIII. The lecture on Henry V will be delivered by visitor Bernard Cornwell, well-known British historical novelist, creator of the Sharpe series on British TV and recent author of the novel Agincourt, published in Britain in 2008 and newly released in the US, revolves around Henry V’s defeat of the French at the Battle of Agincourt in 1415.

Fridays, March 25, April 8, 15, 22, 29 (lecture by Bernard Cornwell), May 6.
1:30-3:00pm $120 (Fellows $90).

Hartt Presents Hansel and Gretel

See Humperdinck’s much-loved opera Hansel & Gretel February 3-6, in Millard Auditorium. Thurs.-Sat. 7:30pm, Sunday 3:00pm. This undergraduate main stage opera tells Grimms’s well-known fairy tale of a poor broom-maker’s children who become lost in the woods, get captured by an evil witch, and use their wits to escape. Set to the lilting melodies and lush orchestration of famous turn-of-the-century composer Engelbert Humperdinck, this production is sure to delight!
Mondays, April 4, 11, 25, May 2, 9
Paris in the Spring: Music and Art in Paris 1855-1930
From the moment the great Exposition Universelle opened its doors in 1855, Paris - the 'City of Lights' - became a magnet to the artistic world. The Paris World's Fair was the first exhibition of its kind to include a large international section devoted to the arts and, as a consequence, painters, sculptors, writers, musicians and dancers flocked to the city from across the world. The next seventy-five years was to see a series of artistic upheavals, from the birth of Impressionism to the shock of Modernism, which seemed to express the excitement and anguish of a Europe that was moving inexorably towards the devastation of the First World War and beyond.

The course will consist of five lectures:
1. Self Portrait - Berlioz & Delacroix
2. Impressionism - Debussy & Monet
3. Ballets Russes - Satie & Cocteau
4. The Jazz Age - Ravel, Gershwin & Picasso
5. Modernism - Stravinsky & Picasso

Michael Lankester, former Music Director of the Hartford Symphony Orchestra, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, and, in the theater, with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.
Registration Form and RSVP

Please check relevant items and indicate amount paid at right.

☐ President’s College Fellow, Spring 2011 (parking on campus, library privileges, discounts on courses, information about events).
   If you are not currently a Fellow, register for Spring 2011 at a discounted rate of $75

☐ Divine Rivalry.  Fridays, February 4, 11, 18.  $100 ($75 Fellow)

☐ Wagner and Strauss.  Sunday, February 6.  $85.00 ($65 Fellow)
   Couples: $150 (if one is a Fellow, $120).
   Name of second member of couple: ______________________________

☐ Soros in Siberia: Tuesdays at Duncaster.  February 8.  $35 ($20 Duncaster Resident)

☐ What is a Language?  Wednesdays, February 9, 16, 23, March 2, 9.  $90 ($70 Fellow)

☐ Holocaust in Europe.  Mondays, February 14, 21, 28.  $60 ($40 Fellow)

☐ Life After Death: Fridays at the Mortensen:  February 18.  $45 ($35 Fellow)

☐ Fridays at the Mortensen.  Complete series of five.  $190 ($140 Fellow)

☐ Our Mutual Friend Book Club.  Tues. Feb. 22, Mar. 8, 29, Apr. 12.  $60 ($40 Fellow)

☐ Alias Grace.  Thursdays, February 24, March 3, 10.  $60 ($40 Fellow)

☐ Lunch for John Landers.  Tuesday, March 22.  $40 ($30 Fellow)

☐ Snakes.  Thursdays, March 24, 31; April 7.  $60 ($40 Fellow)

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Questions? 860.768.4269 or pcollege@ hartford.edu.
Shakespeare's Kings. Fri., March 25, April 8, 15, 22, 29; May 6. $120 ($90 Fellow) __________

Visual Communication: Tuesdays at Duncaster. March 29. $35 ($20 Duncaster Resident) __________

Introduction to the Dance. Wednesdays, March 30, Apr. 6, 13, 20. $70 ($50 Fellow) __________

Paris in the Spring. Mondays, April 4, 11, 25, May 2, 9. $120 ($90 Fellow) __________

Incarceration, Decarceration. Thursdays, April 21, 28, May 5. $60 ($40 Fellow) __________

Music in Infancy: Tuesdays at Duncaster. April 26. $35 ($20 Duncaster Resident) __________

Restorative Justice: Tuesdays at Duncaster: May 17. $35 ($20 Duncaster Resident) __________

Total Side B: __________