December 1, 2011
Number 98

Coming Up...

Diets, Environment, Cognition
Tuesday, December 13

Spring Reception
Friday, January 20

Long Island Sound
Thursday, January 26

The Faerie Queene
Friday, January 27

Sharks
Friday, January 27

Five Chiefs
Tuesday, January 31

Shakespeare’s Tragedies
Monday, February 6

Books in the Third Reich
Wednesday, February 8

Christopher Marlowe
Friday, February 17

Eliot’s Middlemarch
Tuesday, February 28

Join us for our
Spring Reception

Learn about our spring program and meet our professors and volunteers

Admission Free!

Mortensen Library
University of Hartford

Friday, January 20, 2011, 4:30-6:00pm
RSVP pcollege@hartford.edu or 860.768.4269
WE HAVE PUT TOGETHER AN EXCITING PROGRAM FOR THE SPRING SEMESTER, as you will see in this issue of the newsletter. We begin with our January reception, when some of the instructors for the semester introduce themselves and tell us about what they will be teaching. Then, we start the semester with an oceanic theme: Stephan Bullard’s course on the ecology of Long Island Sound, and Joanna Borucinska lecturing on sharks. Next, Jilda Aliotta will lead a small reading group on Justice John Paul Stevens’ book about the Supreme Court. We’ll hear from Michele Troy on the history of the Third Reich, from Jane Barstow on Edith Wharton, and from Tim Reagan on Latin. Catherine Stevenson will take us through a reading of *Middlemarch*, newcomer Chris Martens will introduce us to Jewish baseball players, and Walter Woodward and Kate Steinway will teach us about Connecticut history. Among our returnees will be Stephen Pier on dance and Kathleen McGrory on song in James Joyce. Kathleen’s course, like Jilda Aliotta’s spring lectures on the current session of the Supreme Court, will be scheduled around relatively short periods in May and June to accommodate people’s travel schedules. As for me, I have a particularly busy semester, with a reading group on Spenser’s *Faerie Queene*, a course on Shakespeare and Verdi taught with Willie Anthony Waters, and (something I have been particularly looking forward to), a return to the major tragedies of Shakespeare.

But that’s not all. Our monthly Fellows Lectures continue in the spring semester (the most recent, by Edward Cumming, brought an audience of some forty people and a dinner attended by twenty), as will our Tuesdays at Duncaster series. We’ll be announcing the final line-up in our January newsletter. There are also a couple of additional courses still to be announced.

Nor is the semester over. Biologist Jacob Harney will be lecturing at Duncaster on Tuesday, December 13, and several of our courses are continuing into December.

As I look back over this semester, it has had its notable highlights (like the Vienna course, and the opening of the KF Room) and its significant problems, primarily the disruption of the storm a month ago. Without our volunteers, we could not possibly have come through the postponements and reschedulings of that period as well as we did, nor could we have coped so well with the surge in enrollments.

Thank you, volunteers, for all that you do!

It remains only to wish all our Fellows and participants a happy holiday season — and to remind our readers that the fee to sign up as a Fellow for the balance of the academic year goes down to $75 in December.... If you’re not already a Fellow, sign up now!

HUMPHREY TONKIN

We dedicate this issue of the Presidents’ College newsletter to the memory of Susan Miles Wolfe, longtime volunteer for the Presidents’ College and strong advocate for lifelong learning.
FELLOWS LECTURES

Friday, January 27

Joanna Borucinska

What’s Eating Sharks? The Worldwide Decline in the Shark Population

The shark population is declining worldwide. This lecture will look at some of the anthropogenic and natural reasons for this decline.

Joanna Borucinska trained as a veterinarian, earning a doctorate in veterinary medicine from the Agricultural Academy, Warsaw, Poland, and working in Poland and Germany before coming to the United States. In the US, following a residency in the department of pathobiology at the University of Connecticut, she earned a second doctorate, in veterinary pathobiology, from UConn and began teaching at the University of Hartford, rising to the rank of full professor. Much of her scholarly work has been focused on marine biology, particularly the study of sharks and shark populations. She serves on the editorial board of the Journal of Fish Diseases.

FAQ:

Where do we meet?
Most courses take place in the Mortensen Library, but sometimes we must move elsewhere and can’t always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. If in doubt, call Judy Kacmarcik at 860.768.4269 or Humphrey Tonkin at 860.768.4448.

Am I Enrolled?
We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call Judy Kacmarcik at 860.768.4269.

Should I start reading in advance?
It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.

The monthly Fellows Lectures take place on Fridays in the new home of the Presidents’ College, the KF Room, in the Mortensen Library. The lectures are free to Fellows of the Presidents’ College and to members of the University Community (on presentation of an ID). All others are charged $20 per lecture. Each lecture will be followed by a dinner with the speaker ($20) for anyone wishing to attend. Lecture fee for non-fellows: $20. To reserve a place, please use the registration form with this newsletter. The Fellows Lectures are made possible in part by the generosity of Presidents’ College volunteer Ruth Tupper.

Friday, February 17

Robert Logan

Shakespeare’s Marlowe and Ours: Reacting to Christopher Marlowe’s Nonconformity

In the late 1590s, when Shakespeare first appeared on the London theatrical scene, Christopher Marlowe was the Shakespeare of the day, boldly overturning dramatic conventions and creating remarkable improvements that would forever transform English drama. But Marlowe was also the poster child of bad behavior--brash, transgressive, and
unruly. Were he and Shakespeare therefore at odds, bitter rivals, or comrades-in-arms? How do Shakespeare's perceptions of Marlowe compare with ours today? To what degree did Marlowe influence Shakespeare in his artistic and commercial aims? This talk will address these and related questions.

A graduate of Williams College, with a PhD from Harvard, Robert Logan is Professor of English at the University and chairs the English Department. A former President of the Marlowe Society of America, he has written articles and book chapters on Marlowe and Shakespeare, and edited two collections of critical essays on Marlowe. His book Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry won the Roma Gill Prize for the best new work in Marlowe studies during 2007-08. He is now working on a book tentatively entitled: Measuring Up: Standards of Measurement in Shakespeare's Antony and Cleopatra and the Phenomenon of Celebrityhood. He is general editor for a series of six volumes on each of the Renaissance writers known as the University Wits and has himself completed the volume on Christopher Marlowe.

Friday, March 9
Michael Crobbie
Professor of Architecture

Upcoming Courses
Spring 2012

Thursdays, Jan. 26, Feb. 2, 9
The Ecology of Long Island Sound
Stephan Bullard
What can be done to understand and protect the piece of ocean nearest to Hartford and to Connecticut? From the beaches, to the rocky shores, to the marshes, to below the tide line, this course will examine the ecology of Long Island Sound in all its remarkable complexity. We will examine the biology of the plants and animals of the area and discuss potential threats to its biodiversity, among them invasive species and human depredation.

Stephan Bullard is an Associate Professor of Biology at the University of Hartford, Hillyer College. He studied marine biology at the University of North Carolina at Wilmington and holds a PhD in marine sciences from the University of North Carolina at Chapel Hill. Before coming to the University of Hartford, he taught and carried out research at Wake Forest University and the University of Connecticut. His research specialties include invasive species (especially sea squirts) and the ecology of marine plankton.

Thursdays, January 26, February 2, 9. 3:30-5:00. $60 (Fellows $40).
John Paul Stevens, *Five Chiefs, and the US Supreme Court*

**Jilda Aliotta**


Jilda Aliotta, a popular teacher and an exacting scholar, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

**Tuesdays, January 31; February 7, 14, 21, 28**

$s90$ (Fellows $65)

Enrollment limited to 15.

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Reassessing Shakespeare's Major Tragedies: *Hamlet, Othello, King Lear, Macbeth*

**Michele Troy**

When we think of books and the Third Reich, we think of book burnings, censorship, confiscations, publishers being forced out of business. While all these things happened, our understanding of them is often based on hearsay. Scholar Michele Troy has delved into German archives looking for historical answers. How were the decisions made? Who was in charge? Who was controlling the circulation of books and why? She will examine particularly the role that Minister of Propaganda Joseph Goebbels played in this process; she will examine the crackdown on Jewish books and publishers; and, finally, she will explore what people read and what they were allowed to read. There were many anomalies. Why did *Gone with the Wind* circulate? Why were the works of Saint-Exupéry allowed? Behind these oddities there was almost always some form of financial or propaganda advantage to the Nazis.

**Mondays, February 6, 13, 20, 27; March 5**

1:00-2:30. $120 (Fellows $90)
Michele K. Troy is Associate Professor of English and directs the Honors Experience in Hillyer College. She has published two articles on the Albatross Press, an English-language publisher that continued to function under the Nazis, drawn from her book-in-progress, Strange Bird: The Albatross Press and the Third Reich. The German Academic Exchange Service (in German, DAAD), recently awarded her a grant to spend a month in Germany following further leads in her Albatross story.

Wednesdays, February 8, 15, 22. 2:00-3:30. $60 (Fellows $40).

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford’s Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Tuesdays, February 28; March 13; April 3, 17. 2:00-3:30. $60 (Fellows $40).

Home Run: Three Jewish Baseball Greats – Berg, Greenberg, Koufax

Chris Martens

Among the most important Jewish players in the history of baseball were Moe Berg, Hank Greenberg and Sandy Koufax. Berg is often considered the smartest man ever to don a baseball uniform; he graduated from Princeton magna cum laude and later from Columbia Law School, routinely read 8-10 newspapers a day, and spoke seven languages. At the end of the 1923 season, he enrolled in 32 classes at the Sorbonne in Paris and was late for spring training in 1924. During World War II, he was employed as a spy by the US Government with the mission of determining how close Germany was to building the atomic bomb. The six foot four Hank Greenberg is considered one of

George Eliot's Middlemarch

Catherine Stevenson

“The most impressive novel in our language, and one which it is not ridiculous to compare with Tolstoy,” Middlemarch (published 1871-72) investigates small-town life in Britain in the years before the landmark Reform Bill of 1832. With great humor and sympathy, George Eliot (Mary Ann Evans) details the struggles of idealistic young people who seek to find meaningful work, love, and economic security while also living principled lives. When they find themselves caught in the tangled web of local politics, money and romance, heart-searing drama ensues. The novel examines contemporary debates about the reform of medicine, politics, education, and the social position of women, In the words of Joseph Wiesenfarth “Middlemarch engages our moral sense, our love of beauty, our sense of truth, [and] our historical memory. …without sacrificing realism.” In this book club, Victorian scholar Catherine Stevenson will join with participants in understanding the novel and its era.
the greatest home run hitters in the history of baseball. If not for his years in
the service, he would easily have hit 500
home runs. A true pioneer in Jewish
baseball, in many ways similar to Jackie
Robinson who broke the
color line in 1947,
Greenberg was the first
Jewish all-star, first
Jewish owner/general
manager and first Jewish
player elected to the Hall
of Fame. In 1934, on Rosh
Hashanah, the Tigers
were in first place by four games. Hank
was given a “pass” by a local rabbi to play
in a key pennant race game that day. He
hit two home runs and the Tigers beat the
Red Sox 2-1. Ten days later, Hank decided
not to play on Yom Kippur, the holiest
day of the Jewish year, and was given a
standing ovation when he entered the
synagogue that day. From 1962 to 1966,
Sandy Koufax, of the Dodgers, was the
greatest pitcher in baseball history, with
111 wins and only 34 losses during that
span. On Oct 6th, 1965 - Yom Kippur -
Sandy stunned the baseball world by
refusing to pitch game one
of the World Series
against the Twins. It was
a political act at a time
when athletes rarely took
political stances. In that
same series, Koufax won
the deciding seventh game
on only two days’ rest
even though he could barely lift his left
arm. This spoke volumes to the Jewish
community and was a refutation of the
Jewish stereotype that Jewish men were
“soft”. To this day, Koufax resonates with
the Jewish community like a favored son
and is idolized and revered as any
player among his peers.

Chris Martens, winner of six Emmy Awards
and two Ace Awards, is senior coordinating
producer for Baseball Tonight on ESPNEWS.
After studying English at St. John’s
University, he worked as senior producer for
Major League Baseball Productions, joining
ESPN in 1988. Among his numerous
achievements at ESPN, he conceived and
developed “Ringside”, a series of eighteen three
-hour programs taped at Gleason’s Gym on the
history of boxing, hosted by Brian Kenny and
Burt Sugar. Guests included Sugar Ray
Leonard, Tommy Hearns, Larry Holmes and
George Foreman. A baseball historian, author,
collector, and pitching coach, he has
supervised more than 150 documentaries for
the critically acclaimed biography series
Sportscentury. He is currently developing a
Broadway musical on Babe Ruth, based on the
revealing book he wrote in 1988 – My Dad, the
Babe - with Ruth’s only biological daughter,
Dorothy Ruth Pirone.

A joint program with the University of
Hartford Alumni Society. Includes reception
at 5:30, lecture at 6:00.

Wednesdays, February 29; March 7, 14.
5:30-7:30. $80 (Fellows and U of H alumni
$65).

Thursdays, Mar. 1, 8, 15
Latin: Where Did It Come From,
Where Is It Going?
Timothy Reagan
This course will explore the development
and nature of the Latin language, from
before the age of the Empire to the present
time. Beginning with an exploration of
the historical evolution of Latin from its
Indo-European roots, as well as its
competition with the other Italic
languages, we will go on
to look at Latin during
the late Republican and
Imperial eras, when it
operated in what was a
highly multilingual and
linguistically diverse
society, and when Latin
literature flourished,
especially in the so-called
Golden and Silver Ages. Finally, our concern will shift to Latin after the fall of the western Roman empire: we will talk about the changes in popular Latin that led to the emergence of the different Romance languages, and the use of Latin as an international language of religion, literature, and science for more than a further thousand years. Finally, we will briefly look at the role and place of Latin in the modern world, and discuss the various futures that it may face.

NOTE: If there is sufficient interest, a second course may be added in April (“Refresh Your Latin”), which will give students an opportunity to either learn the basics of Latin or to brush up on the Latin that they learned earlier in life. There will be four sessions of this course, probably April 5, 12, 19 and 26, 2:00-3:30.

Timothy Reagan is CSU Professor of Language and Education at Central Connecticut State University. He has taught in both the United States and South Africa and is well known as an expert on the situation of South African languages. Much of his scholarly work has been concerned with promoting the study of foreign languages in the United States. He is the author of more than a dozen books, and more than 125 journal articles and book chapters on a range of topics relating to educational policy, sociolinguistics, sign languages, and language policy. One of his own favorite articles is, “Paideia redux: A contemporary case for the classics.” This will be his third course for the Presidents’ College.

Thursdays, March 1, 8, 15. 2:00-3:30. $60 (Fellows $40).

Advertisements for upcoming courses:

The Novels of Edith Wharton
Jane Barstow
Edith Wharton, one of the most popular and critically acclaimed writers of the early twentieth century, published over 50 books in her lifetime. This course will consider her artistic development during a twenty year period as demonstrated by four novels: House of Mirth (1905), Custom of the Country (1913), Age of Innocence (1920), and The Mother’s Recompense (1925). Of particular interest will be the evolution of Wharton’s ideas about female sexuality and about marriage as practiced in American upper-class society.

Jane M. Barstow is Professor Emerita of English in the College of Arts and Sciences. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948. She is particularly interested in American women novelists of the 19th and 20th centuries and has published on (among others) Toni Morrison, Edith Wharton, and Margaret Atwood.

Thursdays, March 8, 29; April 12, 19. 11:00-12:30. $60 (Fellows $40).

Advertisements for upcoming courses:

Machiavelli, Humanist Statesman
Maria Esposito Frank
One of the greatest figures of the Italian Renaissance, Niccolò Machiavelli has been alternately praised as a master of Realpolitik and demonized as immoral and unprincipled. We still talk disapprovingly today of “Machiavellian” politics. In reality, he was an accomplished writer and scholar and in many respects a true humanist. After an introductory look at Machiavelli’s life and times, the course will embark on a close reading of Machiavelli’s Prince in order to discuss views of humanity, power, and the role of letters expressed in this political treatise. While the focus of the course will be on The Prince, it will also explore Machiavelli’s poems, letters, and plays.

Tuesdays, Mar. 27; Apr. 3, 10

Advertisements for upcoming courses:

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Maria Esposito Frank chairs the Department of Modern Languages and Cultures. Educated at the University L’Orientale of Naples, Moscow State University, and Harvard University (PhD), she has taught at Boston College and the University of California at Los Angeles. She specializes in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), and articles on Dante, Leon Battista Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She recently co-edited the volume *The Translator as Mediator of Cultures* (2010).

**Tuesdays, March 27; April 3, 10. 4:30–6:00. $60 (Fellows $40).**

Thursdays, Apr. 5, 12, 19, 26

**Connecticut History – An American Story**

**Walter Woodward & Kate Steinway**

Taught by Connecticut’s State Historian and the Executive Director of the Connecticut Historical Society, this course will examine three nationally important historical themes in three weeks. Each presentation will provoke thinking about American history through the lens of Connecticut people and their experiences. The course will include a general overview followed by an in-depth examination of one aspect of the theme. Authentic examples of documents and objects, drawn from the large collection of the Connecticut Historical Society, will be used as illustrations. Participants will be encouraged to discuss and experiment with ways to “read” objects and documents as evidence. Optional readings will be provided. The sessions will be as follows: March 29: Building a Nation – Would we do it this way again? April 5: The Talents of Many – Can one person make a difference? April 12: Industry and Technology – What are the tradeoffs? On April 19, participants and their friends will be invited to a reception and tour of the Connecticut Historical Society.

**Walter Woodward,** Connecticut State Historian and Associate Professor of History at the University of Connecticut, is particularly interested in the early history of the American colonies, including such questions as witchcraft and alchemy. He is the author of *Prospero’s America: John Winthrop, Jr., Alchemy, and the Creation of New England Culture* (2010).

**Kate Steinway,** who holds a graduate degree in art history from the University of Chicago, has been associated with the Connecticut Historical Society for the past 25 years and its director for the past five. Recently she has overseen a major refurbishment of the Society’s headquarters on Elizabeth Street in Hartford.

**Thursdays, March 29; April 5, 12, 19. 4:00–5:30. $75 (Fellows $60).**

Wednesdays, Apr. 4, 11, 18

**The Aesthetics of Dance**

**Stephen Pier**

In this guided demonstration, Stephen Pier and members of Hartt Dances will offer an intimate view of the creation and practice of Dance, our most human art form. The presentation will include segments of current repertoire ranging from classic master works through contemporary trends and bring audience members inside the creative process as well as the education of a dancer.

**Stephen Pier** is Director of Dance at The Hartt School. He has served on the faculty of The Juilliard School, the Alvin Ailey School, and the Martha Graham Center. His credits as...
a performing artist began with the Jose Limon Dance Company where the New York press hailed him as “...one of the most gifted dancers on the modern dance scene today.” He went on to become a leading soloist with the Hamburg Ballet (Germany) and the Royal Danish Ballet. As a master teacher, he has worked with companies in Europe, America and Asia. In 2008, American Ballet Theater invited him to direct the ABT/Altria project “Voices and Visions Women Choreographers”. In 2004, Mr. Pier founded PierGroupDance to explore and collaborate with dancers and artists in various art forms. He has created over thirty works for the concert stage, opera, theater, and film. He recently completed the first in a series of dance films to the music of David Rosenmann Taub, commissioned by the Corda Foundation, to be released in 2012.

**Programs Continued**

**Willie Anthony Waters** is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera, and in 2008 he made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

**Humphrey Tonkin** is Professor of the Humanities and President Emeritus at the University. A scholar of 16th and 17th-century literature, including Shakespeare, he is particularly interested in the afterlife of Shakespeare – ways in which the playwright’s works have been used over the years as inspiration for the works of other authors and artists (and musicians). He teaches Shakespeare and theatre history in the Theatre Division of The Hartt School and in the
As the 2011-2012 session of the Supreme Court comes to an end, will the result be a bang or a whimper? Professor Aliotta looks at some of the major issues surfacing during the current session, both those resolved and those still awaiting resolution.

Jilda Aliotta, a popular teacher and an exacting scholar, teaches classes in law, American politics, and women in politics. She has published on decision-making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

May 21, 23, 25  
A Round-up of the US Supreme Court’s 2011 Term  
Jilda Aliotta

Humphrey Tonkin, Director of the Presidents’ College, has served as president of the International Spenser Society and as its McCaffrey Lecturer. He has published two books and numerous articles on The Faerie Queene and was a major contributor to The Spenser Encyclopedia.

Fridays, January 27, February 17, March 9, April 13  
2:00-3:30. $60 (Fellows $40).

May 30; June 1, 4, 8  
Song in the Works of James Joyce: Dubliners and Ulysses  
Kathleen McGrory

Irish ballads, folk songs, Dublin and London music hall favorites, classical, light and grand opera, bel canto, American cowboy songs, spirituals, children’s songs, nursery rhymes, Verdi, Mozart, Thomas Moore’s melodies, Irish folk songs, hymns, Percy French, Stephen Foster, Elizabethan ballads -- all these, and more, turn up in the works of James Joyce, Irish tenor. The course will look at how Joyce uses song to enrich his stories, and make ironic, humorous commentary on the people and places of Dublin and the world in two familiar works, Dubliners and Ulysses. In effect, Joyce used music as “hypertext” well before that word became a commonplace of postmodern criticism. The course will include selections from the James Joyce Cassette series, edited by Dr. McGrory.
Kathleen McGrory holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University, Danbury. She was Dean of Arts and Sciences and Academic Vice President at Eastern Connecticut State University (ECSU), President of Hartford College for Women shortly before its merger with the University of Hartford, National Endowment for the Humanities fellow at Stanford University, and senior fellow at the University of Virginia's Commonwealth Center for Literary and Cultural Change. As Executive Director of the Society for Values in Higher Education at Georgetown University, she also taught medieval literature at Georgetown. She currently teaches part-time at ECSU and is completing a book-length study of the legend of the Holy Grail.

May 30; June 1, 4, 6, 8. 10:30-12:00. $90 (Fellows $70).

TUESDAYS AT DUNCASTER

Tuesday, December 13

Jacob Harney

Diets, Environment and Cognition: What Can We Learn From Animals?

The saying “you are what you eat” has many connotations in our society. It is well established that animals (including humans) consume food primarily to provide energy to do work. The nutritional make-up of the food impacts the overall “quality” of the diet and that quality, combined with quantity and environment, determine the overall fitness of the animal. While fitness generally refers to cardiovascular and muscular quality, this talk will focus on cognitive function including learning, memory, anxiety and depression. How can results in animal models be applied to humans?

Jacob P. Harney is Associate Professor and Chair of the Department of Biology and Director of Neuroscience Graduate Program at the University of Hartford. He received his MS and PhD in reproductive physiology from the University of Florida (1988; 1992) and his B.S. degree in animal science from the University of Connecticut (1985). He joined the faculty at the University of Hartford in fall 1997.

Tuesdays at Duncaster is a series of lectures by University of Hartford faculty offered at Duncaster Retirement Community, Bloomfield. Lectures are at 4:45 pm. Each lecture is followed by a reception and dinner with the speaker.

The series is free to Duncaster residents who sign up as Fellows of the Presidents’ College, $20 for Duncaster residents who are not Fellows, $25 for all others (including dinner).

Join the Presidents’ College as a Fellow. Course discounts, parking, library borrowing privileges. Only $75 to June 2012.
Please check relevant items and indicate amount paid at right.

☐ I am currently a Fellow of the Presidents’ College
☐ I wish to become a Fellow of the Presidents’ College Spring 2012. $75
☐ The Ecology of Long Island Sound. $60 (Fellows $40)
☐ John Paul Stevens. $90 (Fellows $65)
☐ Shakespeare’s Major Tragedies. $120 (Fellows $90)
☐ Books and Reading in the Third Reich. $60 (Fellows $40)
☐ George Eliot’s *Middlemarch*. $60 (Fellows $40)
☐ Baseball Greats. $80 (Fellows and U of H Alumni $65)
☐ I’m an alumna/alumnus of the University of Hartford
☐ Latin. $60 (Fellows $40)
☐ I’m interested in Prof. Reagan’s follow-up course “Refresh Your Latin” in April
☐ Novels of Edith Wharton. $60 (Fellows $40)
☐ Machiavelli. $60 (Fellows $40)
☐ Connecticut History – An American Story. $75 (Fellows $60)
☐ Aesthetics of Dance. $70 (Fellows $50)
☐ Verdi and Shakespeare. $90 (Fellows $70)

(continued on side B)

Total:_______
Total Side B (If applicable):_______
Grand Total:_______

Name: __________________________________________________________________________________
Address: __________________________________________________________________________________
STREET __________________________ CITY __________________________ STATE __________ ZIP __________

Telephone: DAYTIME: (____)_____ - _______ EVENING: (____)_____ - _______

To receive correspondence from course coordinators, please include your email address, if available.

E-mail: ______________________________.

Fee may be paid by: ☐ Check ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Credit Card# __________________________ Security Code ________ Exp. Date_________

Signature_________________________________________ Date ______________

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Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599.

Questions? 860-768-4269 or pcollege@hartford.edu.
☐ US Supreme Court. $70 (Fellows $50)          ____
☐ *The Faerie Queene* Book Club. $60 (Fellows $40)  ____
☐ Song in James Joyce. $90 (Fellows $70)               ____

☐ I plan to attend the following Fellows Lectures (no charge for Fellows, $20 per lecture for non-Fellows)
   ☐ Joanna Borucinska on Sharks (Jan. 27)       ____
      ☐ Dinner. $20                             ____
   ☐ Robert Logan on Christopher Marlowe (Feb. 17) _____
      ☐ Dinner. $20                             ____

☐ I plan to attend the following Tuesdays at Duncaster. No charge for Fellows who are Duncaster residents. For other Duncaster residents: $20 per lecture For all non-residents of Duncaster, $25 including dinner
   ☐ Jacob Harney (Dec. 13)                    ____

Total: ____

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