Join us for our Spring Reception

Learn about our spring program and meet our professors and volunteers

Admission Free!
Mortensen Library
University of Hartford

Friday, January 14, 2011, 4:30-6:00pm
RSVP 860-768-4269
WE’LL BE SHOWING OFF OUR PROGRAM for the spring semester on Friday, January 14. I hope you’ll be able to come. We will invite all of our spring semester professors to attend, so you’ll be able to ask them about their courses and lectures. There will be wine and cheese — and the informal and friendly atmosphere that the President’s College is known for.

It’s a pretty exciting program that we have on offer for the spring — starting with Colin McEnroe on the new media and going on to Chris Baker on the next major Hartford Stage production, *Divine Rivalry*. You may be a regular listener to Colin’s show on WNPR radio, in which case he needs no introduction from me; but you may not know that he has spent a lot of time in the past few years thinking hard and long about the future of print media (he writes for the Hartford Courant, of course) and the ways in which the new electronic media are reshaping not just communication but the very way in which we interact with the world and with one another. Personally, I’m not at all convinced that human beings a hundred years from now will think, behave, and retain information in ways in which we do those things today. Will they be better or worse? And what are the implications of such profound changes in the very nature of human experience? I hope you’ll decide to join the debate by signing up for Colin’s course.

As for *Divine Rivalry*, this course promises to be a real treat, because it will consider not only the new play at Hartford Stage but also the lives and times of its protagonists, Machiavelli, Leonardo and Michelangelo. And who better to talk about them than Patrick McCaughey and Maria Esposito Frank? Here’s an opportunity not to be missed.

I’ve been corresponding with Willie Anthony Waters about his day-long seminar on February 6, on the music of Wagner and Strauss. I stress “the music of” rather than “the operas of,” because Maestro Willie wants to look at the operas also in the larger musical context, tracing some of the continuities (and differences) between the music of the late nineteenth century and that of the first half of the twentieth. Later in the semester, Michael Lankester will be doing something rather similar in his course on music and art in Paris as it moves from late romanticism and into modernism.

Humphrey Tonkin
Thursdays, Jan. 20, 27, Feb. 3
Colin McEnroe on The New Media
Technological changes and the resultant economic changes are altering the way we get our information, threatening traditional print media and opening new means of communication. What are the implications of these changes, both for the traditional media and for the new — and indeed for how we live our lives and view ourselves as communicating beings? Writer and radio personality Colin McEnroe asks questions and provides answers in this up-to-the-minute review of the new world of connectivity.

Colin McEnroe, columnist and radio personality, hosts the Colin McEnroe Show on WNPR (Connecticut Public Radio), writes for the Hartford Courant, and hosts a blog, ToWit, on the Courant’s website. A graduate of Yale, he teaches occasional courses at Trinity College on the mass media and related topics. His writing appears frequently in places as diverse as Mademoiselle and the New York Times, and he is the author of four books, including a biography of his father and a novel — and also of the play A Woman of a Certain Age (performed locally in 2003). Particularly well-known as a witty commentator on politics and the oddities of 21st-century life, he has also thought hard and long about the future of communication and its relation to personal privacy.

Tuesdays, January 20, 27, February 3, 4:30-6:00pm $90 (Fellows $70).

Tuesday, Jan. 18
Tuesdays at Duncaster:
A Reading by T. Stores and Ben Grossberg
Our Tuesday evening sessions at Duncaster Retirement Community in Bloomfield begin on January 18, with a reading by short-story writer T. Stores and poet Ben Grossberg. There’s a wine-and-cheese reception at 5:30, dinner at 6:00 and a lecture following dinner. Ben and T’s topic will be “If There Is Anyone I Learn To Love: Stories of Desire and Discovery.” What happens when we come face to face with people and things that answer our deepest dreams? In stories about the awakening of the body and poems about the sensual beauty of apple trees, Stores and Grossberg approach the heart of how we love.

T. Stores is the author of Getting to the Point, SideTracks, and Backslide. Her fiction, poetry and essays have appeared in numerous literary magazines. The recipient of grants from the Vermont Arts Council and Barbara Deming Fund, she has attended Bread Loaf, been nominated for a Pushcart Prize and won several awards for her writing. A graduate of the MFA program at Emerson College, Stores is an associate professor and Chair of English in the College of Arts & Sciences at the University of Hartford.

FAQ:

Where do we meet?
Because our resources are limited, and space on campus is tight, we can’t always secure classroom space until shortly before a program or course begins. We apologize for this uncertainty, but do our best to get the word out to participants about location before each event starts. If in doubt, call 860.768.4269 or Humphrey Tonkin at 860.768.4448.

Am I Enrolled?
We try to acknowledge registrations as soon as we receive them, but we are not perfect! If you are concerned about whether we have received your registration, call 860.768.4269.

Should I start reading in advance?
It’s always a good idea. The U. of Hartford Bookstore (part of the Gray Center) stocks most of the basic texts recommended by our lecturers.
Benjamin S. Grossberg’s books are *Sweet Core Orchard* (University of Tampa, 2009), winner of the 2008 Tampa Review Prize and a Lambda Literary Award, and *Underwater Lengths in a Single Breath* (Ashland Poetry Press, 2007). His poems have appeared in many venues, including the *Paris Review*, *North American Review*, *New England Review*, and the *Pushcart Prize Anthology*.

On February 8, Humphrey Tonkin, professor of humanities and president emeritus, will introduce his new translation of Tivadar Soros’s *Crusoes in Siberia*. This 1923 memoir describes Soros’s escape from prisoner-of-war camp in eastern Siberia and is in many ways a key to understanding the thinking and personality of Tivadar’s famous financier son, George Soros.

Future Tuesdays at Duncaster will feature:
- March 29, Natacha Poggio, assistant professor of visual communication design, on “Empowering the Women of the World through Education”
- April 26, John Feierabend, professor of music education, on “Music in Infancy: A Forgotten Art”
- May 17, Deborah Kidder, associate professor of management, on “The Philosophy of Restorative Justice: Not ‘rights’ but ‘the right way to heal damaged relationships’”

Each session (including dinner): $20 for Duncaster residents, $35 for others

Friday, Jan. 21
Fridays at the Mortensen: Hansel & Gretel, Life After Death, and more

The monthly Fridays at the Mortensen series begins Friday, January 21, with a preview of the Hartt School’s production of Engelbert Humperdinck’s much-loved opera *Hansel & Gretel*. Opera professor Wayne Rivera will talk about the production and the group will attend a specially arranged rehearsal (the opera opens on February 3).

The February program will feature President’s College member Boyce Batey on evidence for life after death.

Each session begins with a reception and light dinner, prepared by President’s College volunteers, followed by a talk. The price includes dinner.

Future dates: February 18, March 25, April 29, May 13, June 10.

Sessions begin with reception at 5:45pm. Each session, incl. dinner, $45 (Fellows $35). Complete series of six: $240 (Fellows $170).
Fridays, Feb. 4, 11, 18
Divine Rivalry: Renaissance Florence

Opening at Hartford Stage on February 24 will be a new play by Michael Kramer (directed by Michael Wilson). Entitled Divine Rivalry, it will offer an imaginary reconstruction of the relationship among Leonardo da Vinci, Michelangelo, and the politician Niccolò Machiavelli in Florence at the height of the Renaissance. Hartford Stage dramaturg Chris Baker will provide a minute-by-minute description of the mounting of the production, and will welcome three distinguished speakers to tell us more about the three characters and their glittering city. Among the speakers, renowned art historian Patrick McCaughey, and Italianist Maria Esposito Frank.

Chris Baker is Senior Dramaturg at Hartford Stage and Lecturer in Theatre at the University of Massachusetts. He previously served as dramaturg for the Shakespeare Theatre in Washington, DC, PlayMakers Repertory Company, and the Alley Theatre. He has taught at the University of North Carolina at Chapel Hill, the Moscow Art Theatre School, and the International School of the Philippines, and served as a literary advisor to the Juilliard School of Drama. As a director he staged Oleanna, Calliope Jam (his own play for children) and touring productions of Julius Caesar and Twelfth Night for the Alley Theatre, and Orestes for the University of North Carolina.

Patrick McCaughey, art historian and writer, is former director of the National Gallery of Victoria (Australia), the Wadsworth Atheneum, and the Yale Center for British Art. He writes frequently for publications in Britain, the United States, and Australia, and is known as an accomplished lecturer on all aspects of art.

Maria Esposito Frank chairs the Department of Modern Languages and Cultures. Educated at the University L'Orientale of Naples, Moscow State University, and Harvard University (Ph.D.), she has taught at Boston College and the University of California at Los Angeles. She specializes in late medieval and Renaissance Italy. Her publications include a book on Renaissance humanism (1999), and articles on Dante, Leon Battisti Alberti, Machiavelli, 15th-century demonology, and Marsilio Ficino. She recently co-edited the volume The Translator as Mediator of Cultures (2010).

Fridays, February 4, 11, 18, 3:00-4:30pm
$100 (Fellows $75)
Sunday, Feb. 6
Willie Anthony Waters on De-Mystifying Wagner and Strauss

In this day-long seminar, Maestro Waters will attempt, through audio and video examples, to break down the psychological and musical barriers associated with the works of musical giants Richard Wagner and Richard Strauss, while illustrating their importance to the development of music (not just opera) from the middle of the 19th century to the middle of the 20th. Emphasis will be placed on deciphering, exploring and experiencing the musical language and the theatrical importance of their most famous works.

Willie Anthony Waters is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and various opera companies and orchestras in South Africa. In 2002, Maestro Waters debuted at New York City Opera and in 2008, made his debut at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. In 2005 he was awarded an honorary doctorate from the University of Hartford. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and an adjunct instructor in opera at the University of Connecticut. He is a regular guest panelist on the quiz of the Metropolitan Opera’s Saturday afternoon broadcasts, and is a widely sought-after lecturer and master class clinician.

Sunday, February 6, 10:00 a.m. – 4:00pm
Box lunch included. $85 (Fellows $65).
Couples: $150 (if one is a Fellow, $120).

BECOME A FELLOW OF THE PRESIDENT’S COLLEGE

Discounts on courses and other programs
Free parking privileges on campus
Special rates for Hartford School performances
Library privileges at the University Libraries, including borrowing privileges!

If you are not currently a Fellow, register for Spring 2011 at a discounted rate of $75.
Wednesdays, Feb. 9, 16, 23; Mar. 2, 9
Timothy Reagan and Humphrey Tonkin ask “What Is a Language?”
Timothy Reagan, CSU Professor of Educational Linguistics at Central Connecticut State University, and Humphrey Tonkin, University Professor of the Humanities at the University of Hartford, will set out to define the nature of language by looking at some of its fundamentals and at some linguistic phenomena that may challenge conventional definitions. Among the questions that they will ask are: How is “language” different from “communication”? What do all languages have in common? Where does one language end and another begin? What is the present state of languages in the world and can we expect it to change? They will go on to explore three particular linguistic phenomena: language without sound (the phenomenon of sign language), made-up languages (Esperanto and planned and invented languages), and non-standard language (particularly the phenomenon of African-American English and education policy). The final session of the course will be a visit to the American School for the Deaf.

Timothy Reagan is CSU Professor of Education at Central Connecticut State University. His former positions include serving as Dean of the Faculty of Humanities and Professor of Linguistics at the University of the Witwatersrand (South Africa), Dean of the School of Education at Roger Williams University, and Professor of Foreign Language citation at the University of Connecticut. He was one of the founders of the International Society for Language Studies, and the founding co-editor of the Society’s Journal Critical Issues in Language Studies. The author of numerous publications in applied linguistics, he is especially well-known for his work on the linguistics of sign languages and on language policy and planning.

Humphrey Tonkin is director of the President’s College, President Emeritus of the University of Hartford, and University Professor of Humanities. He is editor-in-chief of the journal Language Problems and Language Planning and author of many publications in applied linguistics, language planning, and planned languages. Recently he edited, with Maria Esposito Frank, the essay collection The Translator as Mediator of Cultures (2010).

His translation of Tivadar Soros’s Crusoes in Siberia will appear in December 2010.

Wednesday, February 9, 16, 23, March 2, 9. $90 (Fellows $70).

Mondays, Feb. 14, 21, 28
Avi Patt on The Aftermath of the Holocaust in Europe

Over the past thirty years we have learned a great deal about the Holocaust itself – how it came about, how it was carried out, how so many perished and so few survived. Less well known is the story of what happened next – the plight of those rescued from the camps or brought out of hiding, the huge problem of Displaced Persons, the gathering of forces that led to the creation of the State of Israel. Judaic studies professor
Avinoam Patt will explore this painful yet inspiring history.

Avinoam J. Patt is Feltman Professor of Modern Jewish History at the University of Hartford, where he also directs the Sherman Museum.

His first book, Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust (2009) examines the situation of young survivors in Europe in the aftermath of the Holocaust and their role in the creation of the state of Israel. He is also co-editor of a collected volume on Jewish Displaced Persons, titled We are Here: New Approaches to the Study of Jewish Displaced Persons (2010).

Mondays, February 14, 21, 28, 5:00-6:30pm $60 (Fellows $40).

Tuesdays, February 22, March 8, 29, April 12, 2:00-3:30pm $60 (Fellows $40)

Dickens' Our Mutual Friend: The Book Club

Dickens's last-completed and most mature novel is a richly textured study of a society obsessed with money (before Madoff there was Dickens’ Veneering). People in this world are possessed by a mania for accumulation – of cash and stocks, of bones, of “dust” (garbage). Ranging through Victorian London from its dark, teeming river to its most sumptuous drawing rooms, Dickens examines a spectrum of people who have lost their moral ground. It features a large cast of unforgettable characters – comic, tragic and sinister – including Silas Wegg, the one-legged charlatan; Boffin, the benevolent “Golden Dustman”; Jenny Wren, the crippled and shrewish doll’s dressmaker; Riah, the benevolent Jewish money lender, and, most memorably, the sexually obsessed schoolmaster, Bradley Headstone.

Victorian scholar Catherine Stevenson will lead the discussion as we read the novel together. In four sessions, extended over the semester, participants will examine the characters and themes of the novel, and watch selected scenes from the BBC production.

Catherine Stevenson, former Academic Dean for International and Honors Programs at the University, is the author of Victorian Women Travel Writers in Africa (1982) and many scholarly articles on English literature, theater, and women’s studies. In her 30 years at the University of Hartford, she has served as a department chair, Associate Dean of the College of Arts and Sciences, Assistant Provost and Dean of the Faculty, and the Harry Jack Gray Distinguished Teaching Humanist. She has received the University of Hartford's Outstanding Teachers Award and the Trachtenberg Award for Service to the University.

Thousand Swords


Arthur Szyk (pr. “Shick”) was described by Eleanor Roosevelt as a “one-man army,” using art as a weapon to garner support for the social and political issues in which he believed. Szyk dedicated his work to democracy, freedom, and an end to political injustice and human suffering, saying of his work, “Art is not my aim, it is my means.” The exhibition remains open until January 30. Call 860-768-4964.

Become a Fellow of the President’s College

t: 860.768.4269 f: 860.768.4274 e: pcollege@hartford.edu w: www.hartford.edu/presidentscollege
President’s College

Did you know that for $75.00 you can become a Fellow of the President’s College for the balance of the academic year? Membership entitles you to substantial discounts on courses, parking privileges on campus, borrowing privileges at the University Libraries, and other benefits. Above all, your membership helps support our activities. The President’s College is entirely self-supporting and depends on your active help. At the end of the year, any surpluses generated through our work go directly to the Mortensen Library to strengthen its collections. Use the registration form at the end of this newsletter to sign up.

Faculty Recital Series at

President’s College

Thursdays, Feb. 24, Mar. 3, 10
Alias Grace, Margaret Atwood’s Famously Frustrating and Fascinating Murder Mystery
Margaret Atwood has achieved critical and popular success for her witty and provocative takes on gothic tales, psychological thrillers, and historical romance. A poet, literary critic, children’s author and novelist, she has published dozens of books over the last forty years and is still writing what she terms “speculative” fiction. Alias Grace (1996) is a multilayered novel based on the true story of an Irish housemaid convicted of murdering her employer in 1843; her presumed innocence or guilt was a heated issue in the political debates of her time. We will look at the historical and cultural sources on which the novel is based, Atwood’s additions and revisions, and a variety of critical and theoretical analyses that help illuminate her craft. Participants are also invited to research and share with the class relevant information on quilt patterns, Irish immigration, Victorian poetry, the 19th century spiritualism craze and reform movements in the treatment of the incarcerated and the mentally ill, all of which provide important context for the novel. Most of all, we will put our collective brains together to discuss Atwood’s clever plotting and character development, and her brilliant evocation of 19th century Canadian mores, politics, and media. Leading the course will be English professor and specialist in the modern novel Jane Barstow.

Jane Barstow recently retired as professor of English in the College of Arts and Sciences. A specialist in contemporary American literature, she is the author of One Hundred Years of American Women Writing, 1848-1948 and has written numerous articles on contemporary women writers. She is particularly interested in the work of Toni Morrison and of Margaret Atwood.

Thursdays, February 24, March 3, March 10. 2:00-3:30pm $60 (Fellows $40).

Tuesday, March 22
Lunch with Oxford University’s John Landers
John Landers, this year’s Hertford College Lecturer, is principal of Hertford College of Oxford University, with which the University of Hartford has a longstanding relationship. A specialist in the history of demographic ideas and in historical epidemiology, he is known particularly for two books The Field and the Forge: Population, Production, and Power in the pre-Industrial West (New York, 2003) and Death and the Metropolis: Studies in the Historical Demography of London, 1670–1830 (New York, 1993). He was formerly Lecturer in Biological Anthropology at University College London. Dr. Landers will participate in a discussion about his work in the field of historical demography, prior to his formal lecture on the following day.

Tuesday, March 22. 12:00-2:00pm $40 (Fellows $30), including lunch.

President’s College

Did you know that for $75.00 you can become a Fellow of the President’s College for the balance of the academic year? Membership entitles you to substantial discounts on courses, parking privileges on campus, borrowing privileges at the University Libraries, and other benefits. Above all, your membership helps support our activities. The President’s College is entirely self-supporting and depends on your active help. At the end of the year, any surpluses generated through our work go directly to the Mortensen Library to strengthen its collections. Use the registration form at the end of this newsletter to sign up.
An Introduction to the Dance with Stephen Pier

How can we define the performance history and the variety of dance as a human activity and as an element in the western artistic tradition? Director of the Dance Division in the Hartt School, Stephen Pier, will attempt to answer these questions as he provides an introduction to dance, leading up to the spring dance recital, “Hartt Dances,” on April 22 & 23.

Stephen Pier is Director of the Dance Division of the Hartt School. He has achieved a uniquely rich and varied career as a dancer, teacher, and choreographer. For many years he danced with the Jose Limon Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater, and film.

Incarceration, Decarceration: Prisons and Prisoners in the United States and What To Do About Them

If there is one sad way in which the United States leads the world, it is in the number of people that we lock up. The result is massive prison overcrowding, squalid conditions, and the creation of a breeding-ground of criminality and recidivism. You can get thrown into jail for failing to keep an appointment with a parole officer, or being in possession of a joint – and frequently the sentences are mandatory. And when prisoners are freed, they are frequently left to fend for themselves in a world in which employers are suspicious, officials are hostile, and the prisoners themselves have no income nor much chance of getting one. Sociologist Tim Black asks, “What is to be done?”

Timothy Black is associate professor of sociology and author of the recent highly acclaimed book When A Heart Turns Rock Solid, about the lives of three Puerto Rican brothers in Springfield, Mass. Among his scholarly interests is the problem of incarceration and public policy in the United States. He holds a PhD from the University of Massachusetts.

Celtic Airs at WWUH

Sunday, January 23, the Community Division faculty present a diverse program of chamber music at 2:00 p.m. in Berkman Recital Hall.

Sunday, February 6, Luiz de Moura Castro presents an all-Liszt program in celebration of the 200th anniversary of his birth at 2:00 p.m. in Berkman Recital Hall.

Both recitals are free and open to the public.

Watson Morrison in Recital

Professor Emeritus of Piano Watson Morrison performs music by Schumann, Chopin and Liszt, Sunday, January 23, at 3:00 p.m. in Lincoln Theater.

Free and open to the public.

Presidential Programs

Sunday, March 30, April 6, 13, 20

President’s College

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Free and open to the public.
As part of WWUH’s Celtic Airs Concert Series, the quartet called Runa will appear in the University of Hartford’s Wilde Auditorium at 7:30pm on January 28. The band itself isn’t new, having burst onto the music scene in 2008. With members from America, Ireland, Canada and Japan, and with their diverse musical backgrounds, Runa brings a fresh feeling to traditional and contemporary Celtic music. Runa’s set list includes music from Ireland, Scotland, the Shetland Islands, Canada and America. Their repertoire is performed in an energetic yet graceful manner. Start 2011 off right by making plans to attend the Runa concert 1/28/2011 at 7:30 pm in the Wilde Auditorium.

Purchase your tickets today by calling 1-800-274-8587 or 1-860-768-4228. To purchase on line, go to: www.harford.edu/hartt.

Upcoming Concerts

Fridays, Mar. 25; Apr 8, 15, 22, 29; May 6
Humphrey Tonkin and Bernard Cornwell on Shakespeare’s English Kings
In the 1590s William Shakespeare wrote an extended series of plays about the history of England. Each bore the name of an English monarch. First he wrote a series dealing with the civil wars of the fifteenth century, then a further series going back a century and culminating in the stirring story of Henry V. The Hartt School will be performing Henry V at the end of April so this seemed a suitable occasion to offer a survey of Shakespeare’s kings. Who were these shadowy figures? What do we know about their histories, and the sources of Shakespeare’s reworking of their lives? Humphrey Tonkin will look at the plays not in chronological author by monarch, but in the order in which they were probably written, beginning with Henry VI and Richard III, then Richard II and the outlier King John, then on to Henry IV, Henry V and Henry VIII. The lecture on Henry V will be delivered by visitor Bernard Cornwell, well-known British historical novelist, creator of the Sharpe series on British TV and recent author of the novel Agincourt.

Humphrey Tonkin is director of the President’s College, President Emeritus of the University of Hartford, and University Professor of Humanities. He teaches Shakespeare and theater history in the Hartt School and the College of Arts and Sciences and is author of two books on the poetry of Edmund Spenser and numerous articles on aspects of Elizabethan and Jacobean literature, including the translation of Shakespeare.

Bernard Cornwell’s best-known books feature the adventures of Richard Sharpe, an English soldier during the Napoleonic Wars. There are 24 books in the series; a highly popular television series was based on the Sharpe novels. Other works include the Starbuck Chronicles, a teatralogy set during the American Civil War; the Warlord Chronicles, three novels set in Arthurian Britain; the Grail Quest, a trilogy on the search for the Holy Grail; the five Saxon Stories, set in Anglo-Saxon England; and five modern mysteries, all with sailing themes. His most recent novel, The Fort, deals with the War of American Independence. The novel Agincourt, published in Britain in 2008 and newly released in the US, revolves around Henry V’s defeat of the French at the Battle of Agincourt in 1415.

Fridays, March 25, April 8, 15, 22, 29 (lecture by Bernard Cornwell), May 6. 1:30-3:00pm $120 (Fellows $90).
Mondays, April 4, 11, 25, May 2, 9
Paris in the Spring:
Music and Art in Paris 1855-1930
From the moment the great Exposition Universelle opened its doors in 1855, Paris - the 'City of Lights' - became a magnet to the artistic world. The Paris World's Fair was the first exhibition of its kind to include a large international section devoted to the arts and, as a consequence, painters, sculptors, writers, musicians and dancers flocked to the city from across the world. The next seventy-five years was to see a series of artistic upheavals, from the birth of Impressionism to the shock of Modernism, which seemed to express the excitement and anguish of a Europe that was moving inexorably towards the devastation of the First World War and beyond.

The course will consist of five lectures:
1. Self Portrait - Berlioz & Delacroix
2. Impressionism - Debussy & Monet
3. Ballets Russes - Satie & Cocteau
4. The Jazz Age - Ravel, Gershwin & Picasso
5. Modernism - Stravinsky & Picasso

Michael Lankester, former Music Director of the Hartford Symphony Orchestra, combines an international conducting career with work as composer, arranger and commentator in opera, theatre and broadcasting. He has worked as guest conductor with major orchestras in Britain and North America, and, in the theater, with such distinguished directors as Jonathan Miller and Franco Zeffirelli. He collaborated extensively with Laurence Olivier, working with him on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mondays, April 4, 11, 25, May 2, 9. 4:30 -6:00pm  $120 (Fellows $90)
Yes, I'm coming to the Spring Reception, Friday, January 14, 4:30-6:00 and I'm bringing ___ guests [no charge]

President's College Fellow, Spring 2011 (parking on campus, library privileges, discounts on courses, information about events). If you are not currently a Fellow, register for Spring 2011 at a discounted rate of $75

Colin McEnroe on The New Media. Thursdays, Jan. 20, 27, Feb. 3. $90 ($70 Fellow).

Stores & Grossberg: Tuesdays at Duncaster. January 18. $35 ($20 Duncaster Resident)

Hansel & Gretel: Fridays at the Mortensen: January 21. $45 ($35 Fellow)

Fridays at the Mortensen. Complete series of six. $240 ($170 Fellow)

Divine Rivalry. Fridays, February 4, 11, 18. $100 ($75 Fellow)

Wagner and Strauss. Sunday, February 6. $85.00 ($65 Fellow). Couples: $150 (if one is a Fellow, $120).

Name of second member of couple: ____________________________

Soros in Siberia: Tuesdays at Duncaster: February 8. $35 ($20 Duncaster Resident)

What is a Language? Wednesdays, February 9, 16, 23, March 2, 9. $90 ($70 Fellow)

Holocaust in Europe. Mondays, February 14, 21, 28. $60 ($40 Fellow)

Life After Death: Fridays at the Mortensen: February 18. $45 ($35 Fellow)

Total: ________

Name: __________________________________________________________________________________________

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Credit Card# _______ _______ _______ _______ _______ _______ Security Code ______ Exp. Date__________

Signature ___________________________________________ Date ____________________
Please check relevant items and indicate amount paid at right.

☐ Our Mutual Friend Book Club. Tues. Feb. 22, Mar. 8, 29, Apr. 12. $60 ($40 Fellow) __________

☐ Alias Grace. Thursdays, February 24, March 3, 10. $60 ($40 Fellow) __________

☐ Lunch for John Landers. Tuesday, March 22. $40 ($30 Fellow) __________

☐ Shakespeare’s Kings. March 25, April 8, 15, 22, 29; May 6. $120 ($90 Fellow) __________

☐ Visual Communication: Tuesdays at Duncaster. March 29. $35 ($20 Duncaster Resident) ______

☐ Introduction to the Dance. Wednesdays, March 30, Apr. 6, 13, 20. $70 ($50 Fellow) ______

☐ Paris in the Spring. Mondays, April 4, 11, 25, May 2, 9. $120 ($90 Fellow) ______

☐ Incarceration, Decarceration. Thursdays, April 21, 28, May 5. $60 ($40 Fellow) ______

☐ Music in Infancy: Tuesdays at Duncaster. April 26. $35 ($20 Duncaster Resident) ______

☐ Restorative Justice: Tuesdays at Duncaster. May 17. $35 ($20 Duncaster Resident) ______

Total Side B: ______