The Fellows Lectures are sponsored by the Fellows of the Presidents’ College as a service to the campus and community. They are free and open to the public. All classes start at 12 p.m. and are held on Thursdays in the KF Room of the Mortensen Library.

Those wishing to do so, may order lunch with the speaker at the 1877 Club following the lecture. Payment may be made on the day of the lecture; please indicate you will stay for lunch on the registration form.

Online registration now available at hartford.edu/presidentscollege

**SPRING 2017**

**TOURING THE NATIONAL TOURISM AND THE PROMOTION OF NATIONAL IDENTITY**—Michael Clancy
Thurs., Jan 19; 12–1 p.m.

**MOZART’S SEDUCTIONS**—Michael Schiano
Thurs., Feb. 16; 12–1 p.m.

**AMERICAN MUSICALS OF THE 1950s**
—Tracey Moore, John Pike
Thurs., March 16; 12-1 p.m.

**KUDZU, AND PYTHON, AND SEA SQUIRTS, OH MY!**
—Stephan Bullard
Thurs., April 20; 12-1 p.m.

**HYPNOSIS—IS IT WHAT YOU THINK IT IS?**—Len Milling
Thurs., May 18; 12–1 p.m.

**APRIL 20**

**KUDZU AND PYTHON, AND SEA SQUIRTS, OH MY!**
—Stephan Bullard

Exotic plants and animals are invading new lands, destroying ecosystems and devastating economies. What are non-native species? Why do they pose such a danger? Can anything be done to stop them? Come learn about the exciting and frightening world of invasive species!

**STEPHAN BULLARD** is a marine biologist and an associate professor of biology at the University of Hartford’s Hillyer College. He teaches all aspects of biology, and has a particular interest in environmental studies and the science of disasters. His research concerns invasive species, particularly sea squirts, and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

**MAY 18**

**HYPNOSIS—IS IT WHAT YOU THINK IT IS?**—Len Milling

Until recently, hypnosis was associated with mysticism and the supernatural. This presentation explores what we know about hypnosis based upon empirical research in psychology. Milling, of the University of Hartford’s College of Arts and Sciences psychology department, will illustrate the components of a hypnotic procedure and examine the myths surrounding hypnosis. He will explore the major theories explaining how hypnosis works and describe the most effective clinical applications of hypnosis.

**LEN MILLING,** PhD, is a professor of psychology at the University of Hartford, where he has been on the faculty since 2000. He has published more than 35 peer-reviewed journal articles, many examining how hypnosis works and who responds most strongly to it. He is a Fellow of Division 30 (psychological hypnosis) of the American Psychological Association. He is on the editorial board of three scientific peer-reviewed hypnosis journals.
TOURING THE NATIONAL TOURISM AND THE PROMOTION OF NATIONAL IDENTITY—Michael Clancy

How do we know about nations? How do we know what “Belgium” or “South Africa” (or for that matter “America”) stands for? Increasingly part of the answer comes through tourism and the presentation of national tourism sites. Sometimes such sites are official while in other cases they emerge more organically. This talk will examine tourism as an important contemporary source of national identity formation for both domestic and foreign consumption.

MICHAEL CLANCY is professor in the University of Hartford’s Department of Politics and Government and also coordinates the steering committee for the international studies program. He teaches courses in various aspects of international politics, U.S. foreign policy, the politics of war, international political economy, the Iraq war, and international organization and law. Clancy’s research focuses on the political economy of tourism in the developing world and the politics of Global Commodity Chains (GCCs). His more recent work looks at nation branding through tourism marketing materials. Clancy earned his BA from St. Olaf College in Northfield, Minn., before receiving an MA and PhD in political science from the University of Wisconsin-Madison.

MOZART’S SEDUCTIONS—Michael Schiano

Mozart is perhaps best known for his operas and concerti, and it has often been remarked how both genres are “dramatic” in nature. In the case of operas, that’s rather obvious. But in the case of concerti, one might imagine the soloist somehow confronting the orchestra, in the manner that David confronted Goliath.

Mozart spent his entire musical life reinventing these genres, sometimes with the two even sharing space on his work desk. In what ways does his music show the deep down similarities between them? There are a number of parallels, but the most telling can be found by looking closely at his operatic duets, where the aim is seduction.

MICHAEL SCHIANO is associate professor of music theory at the University of Hartford’s The Hartt School, where he teaches courses in music analysis, 20th–21st century music history, and counterpoint. He has taught courses for the Presidents’ College on Mozart scholarship, Haydn, Beethoven’s Influence, Mozart “Young and ‘Old,’” and The Beatles.