The University of Hartford announced that, thanks to the generosity of a group of anonymous donors in the form of a multimillion-dollar gift, University Libraries will now be named Harrison University Libraries in honor of University President Walter Harrison, who will retire in June after 19 years leading the University. The exceptional gift contributes to a library expansion and renovation project currently underway on campus that will house the University’s Mortensen and Allen libraries in one building and to future funding for the libraries.

Harrison said “I am honored, humbled, and deeply flattered by this transformational gift which provides the University with the resources to revitalize the Mortensen and Allen libraries in order to create an academic commons that will serve our students well into the 21st century and beyond. The Mortensen and Allen libraries have always symbolized the rigorous and rich intellectual experience of the University, and that has been reinforced through the broader reach of digital media today.”

The library’s current project involves a three-story, 8,300 square-foot addition to the north side of Mortensen Library and major renovations of the building’s ground floor, which will become the new home of the Allen Library. The project began in May 2016 and is scheduled for completion in May 2017.

The expansion features a three-story glass back wall that faces the Park River, which runs through the University campus. On the main level of Mortensen Library, the new addition will house a “learning commons” with technology-rich academic study spaces and a new resource desk. The upper level of the addition will feature balconies that look out over the learning commons.

The Allen Library is currently located on the top floor of the East Wing of the Harry Jack Gray Center. It houses music and dance materials and supports The Hartt School programs. After the expansion, Allen Library will move to a new 6,475-square-foot space on the lower level of the newly named Harrison library complex, where it will maintain a distinct identity.

The new Allen Library will include three larger listening rooms and two seminar rooms to accommodate more group study, listening/viewing sessions, and small seminars. It will have more seating and stacks and will increase the size and sophistication of the current 5,800-square-foot facility.

“Some of the naming gift will support the current renovation and some will provide resources for future needs of the libraries,” Harrison said, “thus ensuring that the life of the mind remains at the center, figuratively and literally, of the UHart experience. Nothing could make me prouder.”

BECOME A FRIEND OF HARRISON UNIVERSITY LIBRARIES

Join Us!

Whatever your reading interests might be, libraries are always eager to serve as your primary resource for information. Your contribution will enable the Harrison University Libraries to enrich subject collections in support of the University’s academic programs. Your help is much appreciated—and much needed—so that we can continue to support our patrons with the quality services and materials that have become our trademark.

- $100–$249—Patron
- $250–$499—Pacesetter
- $500–$4,999—Director’s Circle
- $5,000–$9,999—President’s Circle
- $10,000 or more—Bibliophile
- Please contact me

May be paid by: (Circle One)    Check     VISA    MasterCard    Discover    American Express

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Anonymous Multimillion-Dollar Gift to Libraries Honors President Walter Harrison
NEW ILS SERVICE—SCANIT @ H
—Christy Bird

Change is hard. It can be disruptive, frightening, and cause some of us to run for our chocolate stashes. I personally have a very difficult time with change and often find that my immediate response when faced with it is ‘no, absolutely not, stick with what works.’ But change can be good, too. Making changes that are purposeful and well-thought-out can bring improvements to one area and lead to a willingness to take chances on making additional changes in others.

Last year I wrote about a change in interlibrary loan policy regarding the borrowing and lending of audiovisual material. I explained that many libraries opt not to borrow or lend CDs, DVDs, or VHS tapes because of concerns that something would happen to these popular, fragile, and occasionally irreplaceable formats, but that regardless of the risks involved, we decided we would try to obtain these kinds of materials for our patrons and loan ours out as well. In a little over a year, we’ve exchanged hundreds of A/V items from both Mortensen and Allen libraries with libraries across the country. Our patrons have been able to view or listen to titles that they may have previously thought inaccessible, and other libraries have found us to be a lender willing to share and that rarely declines a media request based on format alone. With the exception of a few cracked plastic cases, everything has been sent and returned in one piece, and not one item has been permanently lost in the mail. (Caught in a bizarre Bermuda triangle-like loop between Florida and California resolved only with help from the USPS, yes—permanently lost, no.)

That successful change led us to explore other ways in which we could enhance ILS offerings. Earlier this year, we introduced our new document delivery service, ScanIt @ H, which allows patrons to request articles and chapters from journals and books owned by University Libraries and have them scanned and posted online to their interlibrary loan accounts. Previously, when people submitted a copy request for material that was on the shelf at Mortensen or Allen, we emailed them to let them know that the journal or book was owned by us and gave them the call number and location where they could find it. Now if users aren’t able to come to campus—or are in the complex strictly to grab a cup of coffee before rushing to class or heading home—in many cases they have an alternative to making the copy themselves. We gave this new arm of Interlibrary Services its own name, devised policies that allowed us to balance patron demand with ILL workflow and changed the online request forms so that patrons could identify those requests that they knew we would be able to fill locally. We’re glad we can do a small thing to make the research process easier, so that you can spend less time at one of the photocopiers or scanning stations here at University Libraries and more time enjoying what the University, or life in general, has to offer.

As hard as it can be, change is unavoidable, and the fact is, always sticking with what works doesn’t offer the opportunity to progress, to find new ways that work better. So check out these changes in ILS, and please let us know what you think of them and what future ones you’d suggest. We appreciate the feedback, and my chocolate supply is always fully stocked waiting for the next change coming around the bend.

OUTREACH EFFORTS
—Kyle Lynes, Jillian Maynard

Since its inception in February 2014, the University Libraries Outreach Committee continues to offer programs and events for the University of Hartford community.

To welcome new and returning students, library staff members set up a table outside Mortensen Library and handed out candy and information cards to passersby. Attendees were also given the opportunity to fill out a quick survey about the library, which then entered them into a drawing for a “Back to School Survival Kit.” On Monday, October 31, the Outreach Committee hosted its first annual Halloween party on the main level of Mortensen Library. Complimentary face painting was done by a student from the Hartford Art School and light refreshments were served.

On November 17, staff from the University Libraries set up a table in the Suissman Lounge at the Gengras Student Union, titled Ex-CITE-ing Snacks. Members of the University community were invited to pick up a sweet treat which were generously donated by library staff. In an effort to promote the importance of citing sources, recipe cards were provided to accompany each treat, with the recipe citing in the three major citation styles (MLA, APA, and Chicago). While the students loved the treats, they were also appreciative of the recipe cards.

On December 9, the Outreach Committee hosted the second annual Ugly Christmas Sweater party on the main level of Mortensen Library with refreshments and the opportunity to take silly pictures while wearing an ugly Christmas sweater. Anyone willing to take a photo was automatically entered to win a “Finals Survival Kit.”

In addition to new outreach initiatives, the Committee continues to offer a couple of programs that have been popular in past semesters. The Mortensen Library ran the wildly successful “Question of the Week” contest. Students, faculty, and staff are given the opportunity each week to win a $5 gift card to Starbucks if theirs is the first correct answer drawn. The “Stress Busters” program will occur during finals week. Coloring pages, “candy cures,” and jigsaw puzzles will be available to students to help during this stressful time.

The Committee is always looking for new ways to collaborate with other departments and organizations within the University. Please contact Kyle Lynes with thoughts and ideas (lynes@hartford.edu or ulreach@hartford.edu).

Current Outreach Committee members: Mike Anderson, Ed Bernstein, Diana Hellyar, Kyle Lynes (chair), Jillian Maynard, and Melanie Van Haelen.

Check out some of the Outreach Activities in Mortensen Library from September to December! Photo captions are top to bottom on right:

Photo 1: Students were given the opportunity to enter a drawing for this “Back to School Survival Kit” at the Welcome Back Table on September 7 outside Mortensen Library.

Photo 2: Students visiting the Welcome Back Table outside Mortensen Library.

Photo 3: The Outreach Committee hosted a Halloween Party on October 31, which included refreshments and face painting.

Photo 4: Even library staff participated in face painting!

Photo 5: Students enjoyed treats from our Ex-CITE-ing snacks table, hosted at Gengras on November 17.

Photo 6: “Candy Cures” and coloring pages were offered as part of our final exam “Stress Busters” program.
AND OUR MYSTERY GUEST WAS . . . RONALD H. EPP

The April Board meeting is always a favorite. It is at that meeting we present some of the best student employees that University Libraries have. Without these students much of the work and many of the services offered would not be offered. Over the years, many guest speakers have been highlighted at these meetings: faculty with their new books and newsletters, student projects (Hartford Hand Project), and other very interesting University programs have been presented.

At the April 2016 Board meeting, we had a voice from the past—Ronald H. Epp, PhD (previous University Librarian). While Epp was at the University of Hartford, he served not only as University Librarian but as a faculty member in philosophy. He came to the University from Choice Magazine, where he was an editor. He left the University to become the University Librarian at Southern New Hampshire State University and has since retired to Pennsylvania.

However, his passion has been and will always be Acadia National Park. Epp presented his travels with his most recent book: Creating Acadia National Park: The Biography of George Bucknam Dorer (Friends of Acadia, 2016). His talk included the importance of libraries and archives along with the importance of saving the past to be used in the future. Epp’s travels while writing his book took him to a variety of interesting archives as well as places he wouldn’t have expected (family papers). Epp’s passion for Acadia has helped to make connections between the unexpected sources and possible future relocation of materials. As a life-long librarian, Epp has always documented and tried to connect information with the user.

The interest in the national parks is generational. The parks are known for the expansive beauty, vibrant flora and fauna, and wild areas of solitude. August 2016 was the 100th anniversary of the National Parks and Epp’s book helped to celebrate this magnificent gift that we all share.

And we all look forward to Epp’s next book . . .

Epp’s book may be found at the Harrison University Libraries F27 M9 E77 2016. ♦

A NEW ALLEN LIBRARY FACILITY

—Tracey Rudnick

After May 2017 Commencement, the Allen Library will move into a brand new facility located on the lower (“garden”) level of the Mortensen Library. The Allen Library will be a “library within a library.” It will retain its specialized staff, amenities, and services, and most collections will come over intact. As before, Allen’s services, collections, and facilities will be open to the entire University community. It will be a beautiful space with large windows overlooking the river, and new furniture. (Few will miss the old tattered carpet!) We will be proud to show this facility to prospective students and their parents.

Users who know the Allen Library now will appreciate having access to restrooms and water fountains on the same floor after the move. Allen will still have a scanner, printer, and copier, but users will enjoy easier access to additional scanners, printers, and copiers in the building, as well as the copy card dispenser. The elevator in Mortensen is easily accessible compared to old Allen’s elevator. We know people will enjoy easier access to Starbucks upstairs!

Brand new study tables will have lamps and outlets on the table surfaces, and there will be more many outlets in general so users can plug in their devices. Users may be pleased that CDs will be available for public browsing in the new facility. This was done with DVDs and VHS four years ago (moving them from behind the service desk), and the usage tripled. It was difficult to do the same with CDs (no space), but in the new facility we were able to plan browsing from the start. CDs will be next to the listening stations and viewing/reading rooms.

Along those lines, the new Allen Library will have three larger listening/viewing rooms, (holding three people, rather than two). Users will be able to more comfortably spread out scores, books, and laptops, and will not feel as crowded when sharing or tutoring. One of the new rooms will actually hold five or six people and will accommodate group listening/viewing sessions, group study, or even small seminars. New equipment (thanks to the Provost’s office) will include flat screen monitors and new ways to plug in mobile devices and laptops. The new rooms will be more soundproofed than the old rooms.

The new Allen Library will have two seminar rooms, as before. These will still have computer/audio/video projection, AV equipment, and music keyboards. We are working with the Provost’s office to upgrade equipment. The larger seminar room will be a bit larger than the old room, with more elbow room, and will be more configurable.

There will be some adjustments, of course. The new Allen Library will have compact mobile stacks, where shelving is on wheels and tracks, and users crank open an aisle. This saves a great deal of space (but the concept is rather nifty), but getting materials may take a little longer, and may require people to cooperate with each other. (That said, it is fun turning cranks and moving giant rows of books. They move more easily than you would think.) Likewise, to help make room for collection growth, music and dance journals are likely to be stored just outside of Allen, on the same floor, with the other University Libraries journals. They will be just a few dozen steps away.

I would like to thank the many donors, fundraisers, administrators, architects, project managers, service providers, and library staff who tirelessly and with dedication helped bring this project to fruition. We especially thank students and faculty who helped make their own needs understood. Our Allen Library is what it is because of you all.

For library renovation daily updates, please see UNotes. For artist renderings and construction photographs, please see hartford.edu/libraryrenovation. ♦
Early this November, I had the honor of attending the annual LibLime Users Group Conference, in Lincoln, Nebraska. This users group is different from the one that we are part of, which is based on the Westchester Academic Library Directors Organization (WALDO). Although we at WALDO and the conference attendees both use Koha as supported, developed, and hosted by the LibLime company, there are two different versions. Ours is tailored to academic libraries while theirs fits the needs of public libraries—the LibLime Users Group is mostly comprised of large public library consortia. So what was I doing at a conference for public libraries? We were talking about fusing the two Koha versions together.

While LibLime is working to create one version of Koha out of two versions, the code fusion project—as it’s called—is actually a misnomer. The public library consortia are actually migrating over to the academic version. But first LibLime must adapt academic Koha to suit the needs of the public libraries and incorporate the enhancement work they have done for them over the years. This needs to be done thoughtfully, since none of the features the academics use should fall by the wayside as we move into one, unified version.

Some things won’t need to change. The Acquisitions module (formerly known as GetIt) was developed in conjunction with both the public and academic libraries and both sides benefit from the jointly funded enhancements. The Cataloging Editor also won’t change. This is because it’s a newer module within academic Koha. The public libraries will stop using the older, out-of-the-box version for cataloging and upgrade to the new module. I think they will like it—this is a change for the better. The Periodicals module developed for the public libraries will be ported over to the academic version. This won’t replace the serials tool we use, at least not in the foreseeable future, because it, like acquisitions and the cataloging editor, is an independent module that runs on top of Koha. However, the public libraries use a tool that records circulation transactions in the event that Koha goes offline. There’s no equivalent for that in academic Koha, so a new utility will have to be developed.

I have mentioned modules that were developed and run independently of the Koha code. There are several now and more on the way. Over the last few years, this has been the development model for LibLime. When new functionality is needed, they create a new module rather than mucking about in aging Koha code. So how much is left of actual Koha in our integrated library system (ILS)? The answer is a surprising 30 percent, meaning that most of what we call “Koha” is something else. LibLime is aware of this incongruity and have proposed a name change. After the code fusion project is completed—and the percentage of actual Koha code drops another 10 points—our ILS will be called Bibliovation.

Moving to Bibliovation signals a new partnership. The WALDO academics teaming up with the public library consortia of the LibLime Users Group means having more people who will test new version releases and help with enhancement requests. Our needs might not always be the same, but we are all committed to creating the best ILS for our users.

SPRING KICKOFF
Thursday, January 12, 2017
4:30–6 p.m.
Meet our professors, hear about upcoming courses, bring your friends!
Wine + Cheese + Hors d’oevres
University of Hartford
Harry Jack Gray Center
1877 Club
THINK SPRING AND SIGN UP FOR PRESIDENTS' COLLEGE
SPRING 2017 CLASSES/LECTURES

Spring Preview 2017
Thurs., Jan. 12; 4:30-6 p.m.-1877 Club
» Touring the Nation: Tourism and the Promotion of National Identity—Michael Clancy
   -Fellows Lecture
   Thurs., Jan. 19; 12-1 p.m.

FEBRUARY
» The Voyages of Strangers: The Jewish Presence in the Caribbean—Leslie DesMangles
   -McAuley Lecture
   Fri., Feb. 3; 2 p.m.

» The Romanovs, Rasputin, and Revolution—Kenneth Poppe-Duncan lecture
   Tues., Feb. 7; 4:45-6:15 p.m.

» Eugene O’Neill: The Man and His Work with Playhouse on Park—Joe Discher, Sasha Bratt
   Wed., Feb. 8, 10-11:30 a.m., KF room; Tues., Feb. 21, 10-11:30 a.m., KF room;
   Wed., March 1, 7:30-10 p.m.-Playhouse on Park

» Mars, the Red Planet—James McDonald
   Fri., Feb. 10, 17; 10:30 a.m.-12 p.m.

» Connecticut in the American West—Dave Corrigan, Allison Speicher, Leah Glaser
   Tues., Feb. 14, 21, 28; 3:30-5 p.m.

» Mozart’s Seductions—Michael Schiano-Fellows Lecture
   Thurs., Feb. 16; 12-1 p.m.

» Cinematic Cities—Michael Walsh
   Mon., Feb. 20, 27; March 6, 13; 3:30-5 p.m.

» Why Hamilton Is the Most Important Musical of this Generation—Frank Rizzo
   Wed., Feb. 22; Thurs., March 2; Tues., March 7, 12-1:30 p.m.

» Hot Spots and Burning Issues—Chris Doyle
   Wed., Feb. 22; March 29; April 26; May 10; 5:30-7 p.m.

MARCH
» Italian Poetry Found in Translations—Maria Esposito Frank-McAuley Lecture
   Fri., March 3; 2 p.m.

» The Secret Escape Tunnel from the Holocaust: The University of Hartford’s Excavations
   Project—Richard Freund-Duncan lecture
   Tues., March 7; 4:45-6:15 p.m.

» Fathers and Daughters Build a Country House: Hill-Stead Museum and Its Origins
   —Melanie Bourbeau
   Wed., March 8, 15, 22; 10-11:30 a.m.

» Ancient Nubia: Land of Gold—Colleen Manessa Darnel
   Fri., March 10, 17, 24; 1:30-3 p.m.

» Goya and Picasso: Artistic Revolutions—David Simon
   Tues., March 14, 21, 28; April 4; 1:30-3 p.m.

» American Musicals of the 1950s—Tracey Moore, John Pike-Fellows Lecture
   Thurs., March 16; 12-1 p.m.

» Transforming the Silence: An Exploration of War’s Trauma through Poetry and Music
   —Jason DeViva, Nan Meneely, Karyl Evans, Sarah Meneely-Kyder
   Thurs., March 23, 30; April 6; 2-3:30 p.m.

» The Emergence of England II: Politics, Religion, and the Arts 1550-1600
   —Humphrey Tonkin-Wilde Auditorium
   Mon., March 27; April 3, 10, 17, 24; 3-4:30 p.m.

» The First Psychological Novel: Jane Austen’s Emma—Catherine Stevenson
   Tues., March 28; April 4, 11; 10:30-12 p.m.

» Fakes and Forgeries: Amazing But True Adventures of an Art Museum Director
   —Douglas Hyland
   Wed., March 29; April 5, 12; 10:30-12 p.m.

» “To Everything There is a Season” Through Theme and Variation in Music and Dance—
   Nina Watt, Kathryn Swanson-Ellis
   Fri., March 31; Tues., April 4; Thurs., April 6; 4-5:30 p.m.

WISH LIST

Education
The World of Learning
Continuum of Literacy Learning Teaching Library: Professional Development Teaching Collection, Grades PreK-2
$ 2,000  2017 ed.  worldsflearning.com
$ 500  2011 ed.  print/multimedia

Psychology
Handbook of Child Psychology
Stress-Related Disorders Sourcebook
$ 900  2015 7th ed.  Wiley online preffered
$ 100  2015 ed.  online gale

Literature
Cyclopedia of Literary Characters
$ 515  2015 ed.  online gale

Mathematics
International Encyclopedia of Statistical Science
$ 1,100  2011 ed.  Springer, print or online

Health Sciences: General Health Care
Encyclopedia of Food and Health
Primary Care Medicine
Consumer Health Care
Nutrition Management of Inherited Metabolic Diseases
Infections and Diseases
Diabetes in America
Infections of the Central Nervous System
Health Reference: Asthma Sourcebook
Principles and Practice of Infectious Diseases
Textbook of Hemophilia
Hemoglobin-Based Oxygen Carriers
Infections and Diseases
Diabetes in America
Infections of the Central Nervous System
Health Reference: Asthma Sourcebook
Principles and Practice of Infectious Diseases
Textbook of Hemophilia
Hemoglobin-Based Oxygen Carriers

Clinical Laboratory/Research
SAGE Encyclopedia of Stem Cell Research
Manual of Molecular and Clinical Laboratory Immunology
Accurate Results in the Clinical Laboratory
Bone Marrow Diagnosis

Oncology/Cancer
Nuclear Oncology
Clinical Radiation Oncology
Cancer Nanotechnology

Internal Medicine
Harrison’s Principles of Internal Medicine
Cleveland Clinic Foundation Intensive Review of Internal Medicine

Respiratory/Pulmonary
Health Reference: Respiratory Disorders Sourcebook
Manual of Clinical Problems in Pulmonary Medicine
High-Resolution CT of the Lung
Atlas of Intestinal Lung Disease Pathology

Emergency and Critical Care Medicine
Encyclopedia of Intensive Care Medicine
ACCN’s Critical Care Nursing
Decision Making in Emergency Critical Care
Atlas of Clinical Emergency Medicine

—Nick Wharton

Wish List
on p. 6

SPRING 2017 CLASSES/LECTURES

5

Spring 2017 Courses — on p. 13

5
Wish List

Thank you.

Note:

Cold Mountain (opera) – full score / Jennifer Higdon $ 500
Cold Mountain (opera) – piano/vocal score / Jennifer Higdon $ 100
by Elaine Keillor and Timothy James Archambault
Encyclopedia of Native American Music of North America, $ 89
by Margaret Bent
Bologna Q15: The Making and Remaking of a Musical Manuscript. $ 1,500
American Art Song and American Poetry. by Ruth C. Friedberg $ 85
Bologna Q15: The Making and Remaking of a Musical Manuscript. $ 1,500

Anchorage

Best Practices for Transradial Approach in Diagnostic Angiography and Intervention
Abrams’ Angiography
Bam & Grassman’s Cardiac Catheterization, Angiography, and Intervention

General Sciences
CRC Handbook of Chemistry and Physics
Clinical Chemistry, Immunology and Laboratory Quality Control
Handbook of Neurochemistry and Molecular Neurobiology
Kirk-Othmer/Encyclopedia of Chemical Technology

Engineering
Polymer Science: A Comprehensive Reference
Civil and Environmental Engineering
Handbook of Laser Welding Technologies
Dynamics and Control of Mechanical Systems in Offshore Engineering
Piping Handbook

Robotics
Introduction to Robotics
Biomorphic Robotic Artificial Muscles

Music
Routeledge Companion to Sounding Art
Instruments, Ensembles, and Repertory, 1300-1600: Essays in Honour of Keith Polk (Brepols Collected Essays in European Culture)
by Timothy McGee, G. Benjamin. Written on skin. Full score.
Martini Symphony No. 4, Barenreiter, complete edn.
The Institute of Medieval Music; Ottawa, Canada, 1997.76,00
($85) $88 Theodore Front.

ACTIVE ARCHIVES

The Archives has assisted in numerous projects across campus recently. This fall marked the 100th birthday of the Russell House, the 50th anniversary of Hillyer College/College of Basic Studies, and, of course, another successful Hawktober Weekend. The Archives provided information, images, and/or artifacts for all of these occasions. You might have seen copies of archival materials at Hillyer College’s 50th Anniversary reception (or their Celebrating 50 Years booklet) or one of the Archives’ many student banners at Reunion Row this past Hawktober Weekend.

Furthermore, Professor Debra Ryder’s Dance History II students at The Hartt School visited the Archives this fall to conduct research for a Wikipedia page they are developing about dance. Before getting started, students attended a brief “Archives 101” class with Sean Parke to learn how to conduct research at an archive. The students’ research focused on only a few topics and people, with the hopes that future students will continue to add to the Wikipedia page.

Finally, Ryder is using the archives for research on behalf of the Connecticut Dance Alliance for an upcoming exhibit, Connecticut Dances: a visual history. The exhibit includes several images from the University’s archives and will be displayed at the Connecticut Historical Society from January 19–March 4, 2017. Shortly afterwards, the exhibition will be on display at The Hartt School before it travels to various other institutions throughout the state. For more information about the exhibition, visit chs.org, or ctdanceall.org/history-project.
STAFF HAPPENINGS

Andrew Barnhart resigned from his position as the Allen Library’s cataloging coordinator, effective June 16, 2016. He moved back west to California with his long-time girlfriend, where he was offered a job teaching in Marin County, north of San Francisco. Barnhart has been on our team for over 20 years. We wish him all the best in his new endeavors!

Please welcome Diana Hellyar as our new reference librarian. Hellyar joined the Mortensen Library reference staff on November 14, 2016. A graduate of the Simmons College Master of Library and Information Science program, she has worked at MIT, Pine Manor College in Massachusetts and the Wethersfield Public Library for the past eight years in various capacities. In addition to her MLIS, Hellyar also has a bachelor of science in dietetics and nutrition from the University of Saint Joseph in West Hartford. Hellyar fills the open position vacated when George Lechner retired in 2016. I know that she will be a great addition to the reference staff and we look forward to her joining our team.

Ben Ide attended the 5th Annual LiB Lime Users Group Conference on November 3-4 in Lincoln, Nebraska. The conference was for libraries using Koha integrated library systems hosted and supported by LiB Lime, a company based in Boston, Massachusetts. The University of Hartford has been a LiB Lime Koha user since July 2009. Conference attendees discussed the coming merger of two different versions of Koha and plans for future development with Patrick Jones, executive director of LiB Lime.

Carol Lubkowski resigned from her position as the Allen Library’s public services librarian, effective August 10, 2016. She accepted a position as music librarian at Wellesley College in Massachusetts. (As a bonus she now lives minutes away from her twin sister.) We wish her the best in her new endeavors, and look forward to catching up with her at the annual Music Library Association meetings!

In October, Sean Parke attended the New England’s Archivists’ (NEA) fall meeting at the Yiddish Book Center in Amherst, Massachusetts. The meeting focused on ways to improve the accessibility of archival collections in a variety of ways including improved outreach towards potential patrons, increased engagement with researchers, and more user-friendly web access to digital materials.

We are pleased to announce that Lauren Perala began work August 8, 2016 as the Allen Library’s technical services coordinator (formerly cataloging coordinator). Perala performs cataloging and processing functions for music and dance materials, oversees the work of student employees who assist, and contributes to other Allen services and projects. She has a Bachelor of Music in viola performance from Butler University, and a Master of Music in Viola Performance from the University of Hartford’s The Hartt School. You may have met her when she was an Allen Library student employee in both public and technical services.

We are pleased to announce that Lisa Wollenberg began work November 30, 2016 as the Allen Library’s public services librarian. Wollenberg provides reference services and library instruction in the areas of music, dance, and theatre (including teaching HLM 202: Information Literacy in the Performing Arts); maintains and develops Allen Library web pages (including subject guides, tutorials, and social media features); and supervises Allen Library circulation, equipment, and stacks operations. She comes to us from Indiana University’s Cook Music Library. She earned a Master of Library Science and a Master of Arts (M(Mus)) from Indiana University, and her Bachelor of Arts (music history; minor in Spanish) is from The College of Wooster in Ohio. On the professional front, she recently gave a co-presentation entitled “From Nasal Spray to Grammy Awards: The Leonard Bernstein Collection at Indiana University.” Please join us in welcoming Wollenberg to the Wollenberg to the Harrison University Libraries!

We are excited to announce that Lisa Wollenberg began work November 30, 2016 as the Allen Library’s public services librarian. Wollenberg provides reference services and library instruction in the areas of music, dance, and theater (including teaching HLM 202: Information Literacy in the Performing Arts), maintains and develops Allen Library web pages (including subject guides, tutorials, and social media features); and supervises Allen Library circulation, equipment, and stacks operations. She comes to us from Indiana University’s Cook Music Library. She earned a Master of Library Science and a Master of Arts (M(Mus)) from Indiana University, and her Bachelor of Arts (music history; minor in Spanish) is from The College of Wooster in Ohio. On the professional front, she recently gave a co-presentation entitled “From Nasal Spray to Grammy Awards: The Leonard Bernstein Collection at Indiana University.” Please join us in welcoming Wollenberg to the Harrison University Libraries!

UNIVERSITY LIBRARIES DONORS—JULY 1, 2016–NOVEMBER 21, 2016

Bernard Rosen
Marilyn Rothstein
Sandra Saavedra
T. Clark Saunders
Laura Sizer
Nick Smolenski
Paul Stacy
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John Woods
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MITTEN TREE AT MORTENSEN LIBRARY

As the weather grows colder, our hearts must grow warmer. For nine years, Mortensen Library has hosted a mitten tree, decorated with dozens of hats, mittens, scarves and gloves donated in by our patrons and friends and given to an organization in Greater Hartford dedicated to serving those in need. Gifts of toiletries or other small items are also gratefully accepted. As we enter or leave the warmth of the library during the cold month of December, we are inspired by the vision of the mitten tree displaying the generosity of our community.

This year, the contributions were distributed by the Center for Community Services to My Sisters’ Place and the McKinney Shelter. My Sisters’ Place primarily serves women and children by providing housing, food, and other basic but vital needs. It offers a safe and nurturing environment for those who find themselves without a home, through a unique combination of services and support, guidance and empowerment, encouragement, and outreach. The Stewart B. McKinney Men’s Emergency Shelter provides overnight shelter and meals for 88 adult males, with day respite available for homeless men with medical issues, and a comprehensive case management program, counseling, and referral services.

For further information, see:
My Sisters’ Place: sistersplacect.org/
The McKinney Shelter: crict.org/en-need-help/housing-a-shelters/mens-shelter

We at Mortensen are grateful for the support of our patrons and friends who decorate our tree with cold weather gear for needy neighbors. Your support is greatly appreciated and will go a long way toward helping our neighbors survive the cold winter.

DIGITIZED MATERIALS ON MDID

Did you know that you can access digitized archival materials online with your University username and password? For the past year, Archives and Special Collections has started making digital materials available through MDID (mdid3.hartford.edu), alongside the Hartford Art School History Department’s digital materials. There are a wide range of photographs, documents, and yearbooks available to view. The largest collection of digital materials is the student newspaper collection. To date, many of the original Hillyer Institute, Hillier Junior College, and Hillier College student newspapers have been digitized from the 1920s to the late 1940s. Our digital collections will continue to grow, so be sure to check in every now and then to see what’s new!