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200 Bloomfield Avenue
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A SNEAK PREVIEW OF THE GOODWIN CAFÉ RENOVATION

The Goodwin Café will be getting a total renovation this summer! On May 11, 2015, the café came offline and will reopen in early August as Starbucks at the Goodwin. Maybe the contractors will leave a little window to watch the renovation and see all the changes. Thank you in advance to all working on this project. ♦
Welcome to the third and final installation of the history of library cataloging. In order to really appreciate how much our Online Public Access Catalog (OPAC) is changing, we really need to have a better understanding of where OPACs have been and what their slow evolution has been to this point. If you missed part one, you can read it in the Spring 2014 issue of ReSources. Part two was published in the Fall 2014 issue.

The Evolution Of The Online Public Access Catalog

PART 3, THE WORLD OF DISCOVERY

The Internet crept up on libraries. More and more had begun to put their holdings in electronic format, at eventually shutting their card catalog drawers forever, but these were still electronic islands rather than part of the data stream. It wasn’t uncommon for an online public access catalog (still known as an OPAC in librarian vernacular) to be the computer station that patrons used in their library, clacking keys rather than ruffling indexed cards.

The effort to move access onto the Web was viewed as a sort of nod to patron convenience. Cataloging rules are slowly being abandoned, the MARC record formatting that patrons used in their library, clacking keys rather than ruffling indexed cards. The station that patrons used in their library, clacking keys rather than ruffling indexed cards.

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We’d advertise it in our mailings and congratulate ourselves on being forward thinking. But the information world—the other information world, the one outside of libraries’ pillared stations that patrons used in their library, clacking keys rather than ruffling indexed cards—was growing, disconnected from the traditions and efforts of librarians. People speak different languages, and this is true beyond the scope of geopolitical boundaries. Engineers have their own language, as do medical professionals. A question about irradiation asked to an engineer will solicit discussions of canals and waterways, wadis and sluices, the desert made green by the hand of man. Irrigation to a doctor is a method of cleaning wounds. That’s a big difference, but not an issue within professions. Engineers know what they mean, and doctors are fluent in medical terminology. As different professions began to amass their collective wisdom in electronic format, they created their own thesauri—glossaries of common terms shared with professionals within their fields. But it wasn’t long before these worlds began to overlap and confusion arose from the application of the same words used in different languages. The solution created by information professionals—the IT kind, not librarians—was to create a crosswalk, a way to map terms across thesauri to keep their meanings in act within one profession but allow for dialogue between diverge globally.

IT professions grew more talented and found better ways to align and realign terms and expressions, eventually leading to the now ubiquitous “Did you mean...?” They found ways for everyone to speak their own languages to the polyglot and be understood.

Librarians, meanwhile, still used the methods they had perfected early in the 20th century. Their taxing toonomy wasn’t absolute. Used they should “see also” this broader term, or it might be “used for” these narrower categories. New terminology? We’d add that to the lexicon once it’s been vetted by the Library of Congress. We, exclusively, are the information professionals. Or at least we were before Google, the ultimate crosswalk of taxonomies.

Google* may not have sounded the death knell of libraries, but it did ring the wakeup bell. More and more had begun to put their holdings in electronic format, at eventually shutting their card catalog drawers forever, but these were still electronic islands rather than part of the data stream. It wasn’t uncommon for an online public access catalog (still known as an OPAC in librarian vernacular) to be the computer station that patrons used in their library, clacking keys rather than ruffling indexed cards.

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The Presidents’ College has been a member of the University community for 25 years. It has only been in the past seven that it has fallen under the University Libraries’ administrative umbrella. Over those years, we have come to know the members, their likes and dislikes, their families, their interests and talents, and the strong commitment to the University and to the libraries. Our faculty members are eager to teach in the College because they can test out their research and explore new topics with a group of adults very interested in learning.

At the end of each fiscal year, any of the Presidents’ College surplus funds are transferred to the Libraries to be spent in a variety of ways. The first transfer of funds must be spent on new resources, either electronic or paper. Our collection development committee offers suggestions on one-time purchases to supplement the collection. These resources help to enhance intellectual access to music by contributing to the development and revision of national and international codes, formats, and other standards for the bibliographic control of music. Through her service, Tracey Rudnick has been demonstrating her multifaceted skills in all aspects of technical services work, subbing in interlibrary services, supervising students, and helping out with cataloging projects. It’s this last area that captured Cyndi’s attention, and when the University cataloger position opened, her skills and enthusiasm made her the obvious choice. Please join me in congratulating Laurie Haggan and Cyndi MacCluggage in their new positions.

Please congratulate Ben Ide on his election to chair of the University of Hartford Staff Association. The purpose of the Staff Association is to represent the rights, needs, interests, and goodwill of the non-union staff at the University of Hartford. The association works collaboratively with other members of the University community to foster a greater sense of shared community. Any University staff member who is not a member of a certified bargaining unit can join the Staff Association. Please join me in thanking Scott Lauzier for eight years of service in the circulation unit of the Mortensen Library. Scott began his career as an undergraduate student assistant in spring 2007. As evening and weekend supervisor, Scott has spent parts of each week since 2009 being thorough, personable, helpful, and a joy to work with as a supervisor. His leadership with circulation will be sorely missed. Scott earned his BA in politics and government at the University of Hartford in 2007. In 2012, he earned his master’s in Public Policy at Trinity College. Scott has almost completed his Doctorate in Public Administration and Policy at Walden University. His position at the University aided him in his pursuits. We are very proud of Scott, his accomplishments, and the good, hard work he provided the University of Hartford Libraries.

Cyndi got her start in 2008, coming to Mortensen Library from the University Bookstore. Since then, Cyndi has been demonstrating her multifaceted skills in all aspects of technical services work, subbing in interlibrary services, supervising students, and helping out with cataloging projects. It’s this last area that captured Cyndi’s attention, and when the University cataloger position opened, her skills and enthusiasm made her the obvious choice. Please join me in congratulating Laurie Haggan and Cyndi MacCluggage in their new positions.

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Carol Lubkowski, Allen Library public services librarian, will chair the New England Music Library Association’s instruction committee starting spring 2015. She joined the committee in fall 2014.

Jennifer Olson, Allen Library technical services librarian, was recently appointed to the Music Library Association’s Content Standards Subcommittee, which reports to MLA’s broader Cataloging and Metadata Committee (CMC). These committees ensure and enhance intellectual access to music by contributing to the development and revision of national and international codes, formats, and other standards for the bibliographic control of music.

Tracey Rudnick, Allen Library head, finished year one (of two) on the Music Library Association’s board of directors as member at large and assistant fiscal officer. She also began wrapping up her service as assistant editor for electronic vendors for the Music Library Association’s journal, NOTES.

Andrew Barnhart, Allen Library cataloging coordinator, recently completed a week-long tour of New Hampshire with his saxophone ensemble, Asylum Quartet. As part of a residency with the Arts Alliance of Northern New Hampshire, the quartet played three full-length concerts, performed in over 15 local schools, held saxophone workshops for music educators, and performed at the state correctional facility in Berlin, NH.

There have made some staffing changes in Mortensen Library’s Technical Services Department. Laurie Haggan, formerly our University cataloger, has moved into the position of acquisitions specialist, and Cyndi MacCluggage, formerly our technical services specialist, has taken on the position of University cataloger vacated by Laurie. Both Cyndi and Laurie have had long and storied careers in technical services. Laurie celebrated her 10-year anniversary last year. When she started in 2004, Laurie was responsible for ordering and processing library materials for both Allen and Mortensen Libraries. She was promoted to University cataloger in 2008, and she is still a great source of metadata wisdom to her colleagues.

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This was a year for milestones. Tracey Rudnick, head of Allen Library, celebrated her five-year anniversary. Not only is Tracey well-known in Connecticut and the surrounding region, she is nationally known as an outstanding librarian. Among her accomplishments, Tracey is a member-at-large of the Music Library Association (MLA) Board of Directors.
Evolution of OPAC

*Or Bing, Yahoo, Wolfram Alpha, AOL, AltaVista, or whatever other search engine you favor.

The work currently being done by LibLime on Koha represents such a break from the past that it is no longer going to be referred to as an OPAC. They have adopted a new name, calling it the Discovery Layer. The goal is to bring innovation back to the information professionals, and bring the world of discovery back to the library.

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Evolution of OPAC — p. 2

our Integrated Library System (ILS) to match modern users’ expectations. Working with LibLime, the vendor for our open source-based ILS (Koha), we are evolving a system that can accommodate information access in addition to inventorying ownership. With custom application programming interfaces, Koha will be able to search other databases as easily as it does our inventory of owned materials. The work currently being done by LibLime on Koha represents such a break from the past that it is no longer going to be referred to as an OPAC. They have adopted a new name, calling it the Discovery Layer. The goal is to bring innovation back to the information professionals, and bring the world of discovery back to the library.

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**Staff Happenings** — p. 3

MLA’s assistant editor for Notes for Electronic Vendors, and she is serving on MLA’s Finance Committee and Investment Committee. Many of you will remember when Tracey was awarded the A. Ralph Papakhian Special Achievement Award (2014), which recognizes extraordinary service to the music library profession. Congratulations on a great five years.

Please join me in thanking Alison Rusczyk on her 10-year milestone of service achieved as the circulation, reserves, and stacks coordinator in the Circulation and Reserves Department of Mortensen Library. If you have ever needed anything from the Mortensen Circulation desk, chances are you have been greeted with Alison’s infectious smile and willingness to help you get to whatever you need in the library. Alison has been integral in training and mentoring a fleet of student workers; many of her former students have been inspired to become librarians. Alison has built and maintained relationships with many of the University’s professors as she helps them with reserve items and to locate books and other materials. Alison is responsible for keeping the library shelves in order and organizes her students to shelve properly and accurately.

Mortensen Library is pleased to introduce our latest employee, Melaniee Van Haelen, who started May 4 as our technical services assistant. Melaniee comes to us from the University of Hartford Athletics Department. She has a background in communication media, and has been a marketing firm project manager and producer for a local radio station. She is a welcome addition to the Mortensen Library Technical Services team.

**UPDATE FROM OUTREACH COMMITTEE**

The University Libraries Outreach Committee is a collective of staff members from both the Mortensen and Allen Libraries. We strive to offer academic and non-academic library-related programs and events for the University of Hartford community that will increase awareness of the libraries, our services, and available materials.

During the Spring 2015 semester, the University Libraries launched two new academic outreach initiatives. Carol Lubkowski, public services librarian at Allen Library, worked closely with The Hartt School faculty to bring the “Allen Library Book Mobile” to the Handel Performing Arts Center (HPAC). On March 24, Carol and George Lechner, reference librarian at Mortensen Library, brought a variety of library materials from both libraries to the HPAC for students to browse and borrow. They also answered research questions and highlighted available services.

Kyle Lynes, reference librarian at Mortensen Library, worked closely with faculty to bring a similar initiative to students and faculty at Hillyer College. On March 25 and 26, Kyle and George set up a pop-up reference desk inside the Shaw Center, complete with handouts specifically for the event, laptops for answering research questions, and candy. Kyle and George worked one-on-one with students and faculty on a number of different research topics. The Outreach Committee would like to continue to foster these two initiatives and perhaps, expand them in the fall 2015 semester.

On April 9, Michael Anderson hosted a listening party at the Allen Library, with the goal of highlighting the different resources the library has to offer. Attendees were given the opportunity to enjoy music from a predetermined playlist and have a discussion while enjoying light refreshments. Michael hopes to offer more listening parties in the fall 2015 semester, so stay tuned.

To celebrate National Library Week (April 13-19), the committee organized a “Food for Fines” drive. Both the Mortensen and Allen libraries waived fines on overdue items in exchange for nonperishable food items. In partnership with the Center for Community Service, all food items were donated to the West Hartford Food Bank. Overall, 125 items were collected and donated to the food bank.

In an effort to raise more awareness of the University Libraries, members of the Outreach Committee set up a table in the Suisman Lounge at the Gengras Student Union. On April 22 Carol, Kyle, and Michael invited members of the University community to “Ask us Anything” or just stop by the table for a an afternoon snack. Staff members at the University Libraries graciously donated homemade baked goods for the event. With exams and deadlines for final projects fast approaching, it was a good time to remind students to come and see us for help. They were very appreciative of the sweet treats during this stressful time!

In addition to our new outreach initiatives, we offered two programs that were popular during the fall 2014 semester. The University of Libraries partnered again with Tails of Joy to host the wildly successful Therapy Dog event. On May 7, three teams brought their certified therapy dogs to the lower level of Mortensen Library to help relieve exam-related stress. Both the Mortensen and Allen libraries also ran “Question of the Week” contests. Students, faculty, and staff were given the opportunity each week to win a $5 gift card to the Dorothy Goodman Café if theirs was the first correct answer drawn.

We are always looking for new ways to collaborate with other departments and organizations within the University. Please contact Kyle Lynes at lynes@hartford.edu orulearech@hartford.edu with thoughts and ideas.

Current Outreach Committee members: Mike Anderson, Ed Bernstein, George Lechner, Carol Lubkowski, Kyle Lynes (chair), Cyndi MacCluggage, and Jennifer Olsen.

The banner for the class of 2015 is being removed signifying that this year’s UHart class is graduating.

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Therapy dogs from Tails of Joy relieve stress for students.

The banner for the class of 2015 is being removed signifying that this year’s UHart class is graduating.
Different concept and how it relates to teaching information literacy framework examined six concepts that transform students’ understanding of information. Panelists from different institutions discussed each concept and how it relates to teaching information literacy to musicians. On the practice side of the equation, a music librarian from DePauw University presented hands-on instruction activities for performers. For comparing poetic and literal song translations, she had students write and perform skits using the translations as dialogue. To get students thinking about the authoritativeness of different editions of musical works, she had them use detective work to evaluate the reasoning behind the choices editors made to determine what should actually be done in a performance.

Two sessions highlighted work at different institutions to preserve materials related to contemporary music and make them more accessible. Princeton’s, The Blue Mountain Project, is digitizing 19th- and early 20th-century modernist journals covering art, literature, music, and theater. These interdisciplinary journals provide insight on how works like Stravinsky’s Rite of Spring were received at the time of their first performances. Columbia University’s Contemporary Composers Web Archive is working to preserve the websites of modern composers so that this information about their lives and careers can continue to be available to musicians, scholars, and listeners long after the original web sites are gone. The University of Louisville is preserving the scores and recordings submitted for the composers nominated for the Grawemeyer Award for Music Composition each year. This archive includes many works not otherwise available in the United States.

In addition to the informative presentations and roundtable sessions, attendees were treated to Buster Keaton’s classic silent film, The General (1926), with live accompaniment from the Mont Alto Picture Orchestra incorporating music from the University of Colorado Boulder’s Silent Film Music Collection. Thanks to both organizations, we were able to see this wonderful silent film and experience a different kind of movie-going. Not only were we able to “hear” it as its first audiences would have.

**PRESIDENTS’ COLLEGE SPRING 2015 CLASSES**

The Patricia Cremins Memorial Lecture, Searching for the American Dream in Frog Hollow
Susan Campbell, historian and journalist  
Tues., June 2; 1877 Club, lunch 12 p.m., followed by lecture.

Jazz—The Art Form and its Icons
Javan Jackson, chair of The Hartt School’s Jackie McLean Institute of Jazz  
The American art form known as jazz has produced many dynamic and influential musicians who transcended musical genres. This course will examine the careers and musical styles of five unique, dynamic jazz artists who have shaped and influenced the art form. Included will be audio and video perspectives on their work, along with live demonstration and performance.  
Mon.-Fri., June 8-12; 2-3:30 p.m.

Our Bodies, Ourselves: Reproductive Rights on Film
Flavia Mills, Lecturer in Humanities, St. Anselm’s College  
Throughout history, the lives of women have been shaped, influenced, and constrained by various legal precedents, from struggles to gain the right to vote, to legally protected claims to property and finances, to the invention of the pill and legalized abortion in the mid-20th century. This course will explore the historical struggle of women to gain reproductive rights, illustrating the topic through an examination of two contemporary films.  
Mon., Wed., Fri., June 8, 10, 12: 11 a.m.-12:30 p.m.

**Movie Schedule**

4 Months, 3 Weeks and 2 Days  
Wed., June 3; 2-4:30 p.m.

Vera Drake  
Fri., June 5; 2-4:30 p.m.

Thomas Jefferson and Edward Coles: Integrity in the Individual Life and the Meaning of “Greatness”
Richard Vogt, lawyer and historian.

Thomas Jefferson is one of the “great men” of American history. Is this status deserved in view of how he actually lived his life? Does he organize between his life and that of Edward Coles—a member of the Virginia landed gentry who was virtually lost to history even though he was responsible for one of the boldest challenges to Jefferson’s ownership of slaves—raise fundamental questions about Jefferson’s political legacy?  
Tues., June 9; Thurs., June 11; Tues., June 16; 10:30 a.m. –12 p.m.

Flannery O’Connor’s Short Stories: Cosmic Southern Gothic
Kathleen McCarthy, literary scholar and former president of Hartford College for Women  
This course will be devoted to a reading and discussion of the stories in Flannery O’Connor’s second collection of short stories, Everything That Rises Must Converge. When O’Connor was awarded the National Book Award for Fiction (posthumously) in 1972, the citation singled out her short fiction for special commendation.  
Tues. and Thurs., June 16, 18, 23, 25; 2-3:30 p.m.

The Supreme Court: A Book Club
Jilda Aliotta, professor of politics and government  
In this year’s Supreme Court Book Club, Jilda Aliotta looks at Dale Carpenter’s 2012 book Flagrant Conduct: The Story of Lawrence v. Texas: How a Bedroom Arrest Launched the Gay Americans, which explores the complex background to the 2003 decision of the United States Supreme Court striking down state statutes criminalizing gay sex.  
Wed., June 17; Fri., June 19; Wed., June 24; Fri., June 26; 10:30 a.m. –12 p.m.

Escape Artists: European Musicians Who Found Sanctuary in North America
Joseph Ness, cantor and musician  
This course explores the trials and tribulations of some of the great musicians (composers and performers) who chose to leave their homelands and come mainly to the United States to escape persecution with the hope of a better life and more opportunities to make great music. The course will touch on the careers of such figures as Mahler, Weill, Stravinsky, and Schoenberg.  
Thurs., June 18; Tues., June 23; Thurs., June 25; 10:30 a.m.-12 p.m.
STUDENT MERIT AWARDS

The University Libraries Board of Visitors annually sponsors student merit awards, given to student library employees who have demonstrated outstanding service and commitment. The awards are given at a luncheon in conjunction with the board’s spring meeting.

Jordan Nolan is a senior and is majoring in cinema. He has worked at the circulation desk of Mortensen Library for the last three years and will be missed when he graduates. Jordan covers shifts when other students are ill or busy and he also takes the closing and middle-of-the-night shifts whenever assigned. Jordan is diligent and meticulous in attention to detail. He requires the lightest supervision because he knows what needs doing, does it, and does it well.

Jacqueline Kilroy (Jackie) is a senior and has been employed at the Mortensen Library reference desk for the last two years. Jackie tries hard to find and meet library patron’s information needs. She has learned how to use the library databases, subject guides and print tools. Jackie takes at least one late night shift per semester. This spring she did a split shift on Sundays where she worked until 3 p.m. and then came back to work at 6 p.m. Jackie excels in the duties of her position and is a bright star in the reference department. We think she has a bright future ahead!

Maura Rabuffo (Molly) is a senior and a music major. She has been employed at the Mortensen Library reference desk each semester for the last four years and has even worked winter and summer terms. Molly works extremely well with the reference librarians and is able to do a reference interview to decide what type of information the patron is looking for. Molly has taken one late night shift each semester. All of the reference librarians who have had the pleasure to work with Molly have given her rave reviews. Molly has a wonderful personality, is warm and friendly, and welcoming to all.

Colleen Moore has been a wonderful addition to the circulation department in Mortensen Library. In her two years, she has displayed a fine work ethic, confidence, and great attention to all aspects of her job. She is always positive, industrious, and thorough during her shifts. There are often varied tasks that must be undertaken, and Colleen’s maturity level ensures that anything new or unfamiliar will be dealt with and completed with enthusiasm and confidence. She has proven to be extremely committed to her job responsibilities, and always provides excellent, personable service to patrons with a smile and friendly demeanor. Colleen handles most anything that comes up with ease. She arrives at work, knows her responsibilities well, and gets right to it.

Diana Cesar has demonstrated an innate curiosity and eagerness to learn during her three years at the Mortensen circulation desk. She is always prompt to begin working when her shift starts, and requires little supervision. Diana is always prepared to learn something new, both in the coursework she is taking and in her library work. She quickly picks up new tasks and accomplishes them successfully. Diana is unfailingly cheerful and patient. As one example, she always makes a concerted effort to familiarize herself with new systems and policies. Diana is friendly, intelligent, and eager, and is always ready to go the extra mile.

Lauren Peralta provides great service, always greeting patrons as they approach the desk, and ensuring they find what they are looking for. Lauren has demonstrated a thorough knowledge of library procedures, and is not afraid to ask questions; she is outstanding at communicating with supervisors and co-workers. She is truly a self-starter and begins each shift by completing assigned cleaning, or shelving, and then begins work on other projects without being prompted. She has taken initiative in several areas, including contributing to a collection development project, and creating labels to help better locate materials.

MUSIC PRESERVATION FROM MLA

Many librarians are digitizing and preserving their unique local holdings in ways that tell a story. This year’s Music Library Association (MLA) meeting featured collections related to cellist Lev Aronson and big band musician, Benny Goodman.

Lev Aronson is perhaps best known as the teacher of famous cellists like Lynn Harrell and Ralph Kirshbaum, but he also had a remarkable personal story, having survived five different concentration camps during World War II. His personal papers are being preserved as part of the cello music collection at the University of North Carolina Greensboro (UNCG). The digital collections include music composed by Aronson, as well as his personal collection of scores with his fingerprints and bowings written in, which are valuable to cellists and pedagogues. In addition to the usual funding grants, the Aronson papers project is unique in that shifts unique in that the library is open to fund this project with a crowdsourcing model. The library will determine what it would cost to digitize each of the remaining items in the Aronson collection, then display those costs on the website. People will be encouraged to donate through Paypal to have a particular item digitized. In exchange, they will receive the first digital copy of the item they sponsor. Find the collection at https://bit.ly/3mJShJK.

Yale University staff presented their efforts to preserve film and accompanying soundtracks in Yale’s Benny Goodman archives. Films include home movies of Goodman in his personal collection, historic recording sessions, and foreign tours by Goodman and his band. This footage is invaluable for scholars studying how Goodman worked, his relationships with other musicians and cultural icons of his time, and reactions outside the United States to American big-band jazz.

Finally, representatives from the Grammy Foundation and the National Endowment for the Humanities (NEH) outlined various preservation grant programs, and gave tips for effective grant applications. The Grammy Foundation Grant Program supports efforts to archive and preserve North American music (private and public collections) for future generations, and supports research-related creative processes for music and the impact of music on the human condition. The NEH has a variety of preservation, digitization, and access programs, with the “common good” and “cultural heritage” as recurring themes.

LOEX 2015

At the end of April, I was given the opportunity to attend the annual Library Orientation Exchange (LOEX) conference in Denver, Colo. Each spring, the LOEX organizes a three-day conference dedicated to library instruction and information literacy. The action-packed program featured content in the form of nine breakout sessions, two keynote presentations, poster sessions, and lightning talks. Attendees were given six to seven options to choose from for each of the breakout sessions. The planning committee also organized extracurricular events to give attendees the opportunity to explore Denver and network. On Thursday, there was a tour to one of the local breweries, as well as an opening reception with hors d’oeuvres, and on Friday, there were “dine-arounds” at area restaurants.

Out of the library conferences I have attended, I would have to say that this was the best so far. With all of our conferences, I have always been left to choose breakout sessions that are relevant and applicable to my work. Most of the presenters gave real world examples within their presentations. They also provided materials, such as rubrics and handouts, which attendees can alter to fit the needs of their own instruction programs. Some of the more notable presentations I attended were Hacking the Framework, during which the presenters discussed the elements of good storytelling, and Source Code, an interactive workshop on assessing student citations using a custom rubric. I can’t wait to share all of this new information with my colleagues and also incorporate these new tips and techniques into my own instruction sessions.

Overall, this was a wonderful opportunity to interact with passionate, like-minded individuals. Although everyone has their own unique situation, it was interesting to discuss the commonalities that we all share. Despite being such a diverse group of librarians, many of us are facing the same challenges at our colleges and universities. It will be interesting to see how things have changed when I meet up with my new colleagues next year in Pittsburgh at LOEX 2016.
Librarians across the state of Connecticut descended upon the Mystic Marriot Hotel and Spa in Groton, Conn., on April 27-28 to attend the 2015 CLA (Connecticut Library Association) Annual Conference, “Magic in Mystic.”

Day two’s events started with the CLA Annual Meeting and Awards breakfast. The first keynote speaker was Michael Stephens, whose presentation, “Learning Everywhere: Users, Empathy, and Reflective Practice”, enlightened the audience. Michael stressed the importance of looking ahead when thinking about learning in libraries. He led an animated discussion on topics such as: do-it-yourself learning; MakerSpace; how social media sites like Instagram are being used to collect artwork; MOOCs (Massive Open Online Courses) and how the most unique thing in the library is its staff.

The proposed BIBFRAME (Bibliographic Framework Initiative) breakout session, presented by the Technical Services Section of the CLA, was an excellent follow-up to the RDA workshop held in March at the University of Hartford. Elizabeth Fulford of the Library of Congress updated the group on where BIBFRAME (see Music Cataloging Changes, p. 9), the replacement for MARC (Machine Readable Cataloging), is heading. She compared the evolution of BIBFRAME to getting a hip replacement, in which there is a hip joint (MARC record) that is in dire need of repair, yet all the great surrounding bone and tissue structures (valuable data) is fine and shouldn’t be harmed during the operation. The interactive discussion focused on linked data and the semantic web; leverage of metadata; exploitation of relationships between resources; decentralization of databases so users can move easily through them; replacement of strings of data with URIs (Uniform Resource Identifiers). The group was informed that approximately 30 catalogers have volunteered for the summer of 2015 to expose any issues that arise with the editor and to suggest enhancements.

The post-lunch featured speaker, JP Pocaro, acquisitions and technological discovery librarian from New Jersey City University, entertained the attendees with his talk, “Making it Happen Where You Are.” JP, organizer of librarianwarrobe.com, one of Flavorwire’s Coolest Librarians Alive, Library Journal’s Mover and Shaker, and 2016 ALA (American Library Association) presidential candidate—questioned the audience. “Who is the best boss you ever had?” he asked. He explained how leadership can be accomplished by anyone and encouraged leaders to become effective, inspiring, and fun. “Command and control” scenarios were compared to “ask and inspire” sessions. JP encouraged the group to become the human faces of their libraries rather than hide behind the technological facades that are becoming more and more prevalent in libraries.

Lastly, the final breakout session attended was presented by Kristin D’Amato and Susan Slaga-Metivier of CCSU (Central Connecticut State University). “No More Sleepy Hollow: A Collaborative Approach to Teaching and Promoting E-Resources to Attentive College Students” showcased how reference librarians marketed and promoted some of their e-resources to students. A Halloween-themed fair was created, at which students were rewarded with food and raffle prizes as well as with vendor swag. The event was incredibly successful and feedback from the students was very positive. Some of the resources marketed saw a 90% increase in use. The staff of CCSU’s library plan on hosting similar events every year.

Vendor booths were packed with all kinds of information and goodies. All that attended had a very magical time.

COPYRIGHT AND MUSIC: A WILD WEST

The increasing availability of music in digital formats brings exciting opportunities, but also brings challenges. One problem? Due to restrictive end-user licenses (e.g., iTunes), libraries cannot legally purchase some music that is only available online. We cannot circulate it, we cannot make it available for class use, and we cannot collect and preserve this music for future generations.

A session on the “21st-Century Online-Only Recording Collection in Crisis” outlined what the Music Library Association is doing about this problem. MLA, with the University of Washington, was awarded a grant from the International Federation of Library Associations and Institutions. This empowered them to hire legal consultants and paid for meetings with stakeholders and the National Recordings Preservation Board to seek solutions. MLA hopes to raise awareness of the problem, work with distributors to amend end-user licenses, reform copyright law to allow libraries greater latitude, create lists of works that are affected, and craft best practices for libraries. It remains to be seen whether anyone will create a test case that challenges such licenses.

A related session on “Taking Control of the Digital Score” ran in a similar vein: some restrictive licenses for noted music are intended for only one person or ensemble. This means libraries cannot buy, loan, and preserve that printed music. (In addition, many users prefer paper format, but some composers find it more convenient to distribute digitally. That puts libraries in the position of printing and binding, becoming de facto “music publishers.”) MLA hopes to help establish standards for composers, such as licensing agreements that allow printing and preservation of scores, and information on how to best format a work so that it is easier for users to work with and for libraries to preserve.

Finally, an informative session centered around best practices for Fair Use for sound recordings. Fair Use is the part of copyright law that allows specific limited uses of copyrighted material without getting permission from the copyright holder. The Association for Recorded Sound Collections (ARSC) worked with legal experts and other library organizations to create a document outlining best practices for Fair Use where sound recordings are concerned (expected April 2015). The consultants worked with scholarly communities that had already established their own best practices, such as the College Art Association. The ARSC best practices document will guide educators, librarians, scholars, and others in using sound recordings in their work without violating the rights of copyright owners. The presenters encouraged librarians to stay informed and to speak out: the next five years will likely see changes in copyright law, and we need to be sure that the rights of our community of users are protected.

MLA hopes to raise awareness of the problem, work with distributors to amend end-user licenses, reform copyright law to allow libraries greater latitude, create lists of works that are affected, and craft best practices for libraries.

ALLEN LIBRARY WELCOMES STUDENTS BACK WITH COOKIES AND COFFEE

On January 20, 2015, the Allen Library staff greeted patrons with homemade cookies and coffee as part of a welcome back event to help kick off a lively spring semester. Staff chatted with visitors on a multitude of topics, such as new library materials, recording equipment available for checkout, and research. Visitors lingered to browse a colorful display of print and audiovisual materials, all available for checkout.

Featured items included many new musical theatre vocal scores, opera DVDs, new and exciting chamber music (including string quartets and brass and wind quintets), books ranging from dancer biographies to electronic music, and CDs with such diverse artists and composers as Bartok, the Claudia Quintet, David Tudor, and Ricky Ian Gordon, to name just a few. Guests were also able to listen to a playlist showcasing the library’s electronic audio resources, such as Naxos and Jazz Music Library. A good time was had by all.
Right now BIBFRAME is experimental, but some music librarians are receiving training so they can help test and improve the framework. One tool demonstrated at the conference is a web-based converter where one can upload a record in our current format and see how it will represent library data in both library catalogs and on the open web. The goal is to enable users to drill down by specific criteria (e.g. a shoe website that allows you to limit your search to blue casual shoes, size 9, for men).