A Year in the Rearview Mirror

– Randi Ashton-Pritting

I have to admit, this academic year went by so fast that it seems like just yesterday school was starting in September. Graduation is over and now summer session is here. The speeding of time shouldn’t come as a surprise at all. It happens every year.

This academic year the Libraries said good bye to some and hello to others. We have staff members who have won national awards for service. We have staff members who hit major milestones with the years of service to the University, as well as to the University community. We have staff members who received a doctorate at commencement. The Libraries have collaborated with the Presidents’ College for the sixth year and it has become part of our fabric. I seriously cannot think of the Libraries or the University without the Presidents’ College.

You will read about our Student Employee Merit Award Winners. This is the 14th year that the University Libraries Board has given these awards. The students must be nominated by the departments for which they work. As in the past, these students make you proud. Without student help, books wouldn’t get shelved, items wouldn’t get processed or mended, shelves wouldn’t be neat and in order, and we would not be open the number of hours we are. Our student employees are amazing. I can always tell if there is a future librarian in our midst. I recently ran into a former student who is now a public library director in New York and he loves it!

The Mortensen Reference Department has been working with the Farmington Valley Transitional Academy on inventorying the collection. This is a massive project but extremely important. Mis-shelved items are extremely difficult and time consuming to locate without regular tending.

Working with Student Government Association (SGA) officers is always fun. With the help of the SGA, our Outreach Committee brought therapy dogs to the Mortensen Library during exams. Tails of Joy were just that—pure joy! The students brought donations for the Manchester Animal Shelter, everything from laundry detergent to dog food and biscuits, tennis balls, and paper towels. To watch the students’ eyes light up in the presence of a soft and fluffy dog was priceless. We are already planning for their return in the fall.

The library staff goes above and beyond service to the University and to the outside community. We have staff members who teach science to children in an after-school program and employees who sit on boards of directors for other library organizations. We have staff members whose consulting expertise is called upon from many outside and internal organizations.

So, as we look forward to summer, I have already booked the University Libraries Board of Visitors meetings for the next fiscal year, we have begun to work on the Libraries’ holiday card, we are planning the next year’s Presidents’ College sessions, and beginning to retool ourselves for the fall, all at breakneck speed. ◆
Nick Wharton Speaks at Learning in Commons Conference

I was invited to speak at the Learning in Commons Conference at the Pingree School in South Hamilton, Mass. on February 18. The conference was attended by over 170 participants including librarians, information technologists, deans, and other learning specialists. Sessions were led by librarians and IT specialists from the University of Southern Maine, UMASS Amherst, Google Boston, and several secondary schools in Massachusetts. The goal of the conference was to highlight what libraries and schools are doing to transform libraries into technological and collaborative learning spaces and to discuss options, opinions, and best practices to promote and develop these spaces.

My particular session focused on the strides that the University of Hartford Libraries have made since the library director, Randi Ashton-Pritting, and the technical and network services director, Dave Kelley, developed and designed the first Collaboration Pod (c-pod) in 2008. My talk followed the history and philosophy behind developing open space in the Mortensen Library, allowing for movement and openness for patrons and offering opportunities for collaboration and technological innovation. I discussed our transformation from computer cubicles with static seating to open computer tables with rolling chairs. I highlighted the evolution of the c-pod, from one to now four in the new information commons, and the c-pod evolution from one television monitor to two, the power supply problem and its overcapacity usage at times. Then I went into great detail on how one could build a station and the cost estimates for producing a c-pod, today (the price has actually dropped in six years).

After 2010, we began to develop a plan for other underused rooms in the Mortensen Library to be repurposed for collaboration and technology. I highlighted the development of our c-pod 2.0 room (room L-310), designed for up to eight patrons, and the design of four rooms for what we call podlets (using smaller rooms designated for up to three users). In 2012 to 2013, with the donation of two Smart Boards, we were able to transform our Curriculum Lab and room L-309 into small conference classrooms for up to 12 patrons, giving them the ability to Skype, practice presentations, and even capture lectures if necessary.

My session was attended by about 15 librarians and IT specialists from mainly academic libraries. I expected more attendees, but the weather had turned to New England snow, which sent many home early and my session was in the final group. The attendees who braved the bad weather were intrigued by our steps to innovate and many were inspired to go back to their libraries and try to promote the development of their own collaborative stations.

The keynote speaker for the conference was David Weinberger from the Harvard Library Innovation Lab and the closing lecture was given by the Providence College Library Director D. Russell Bailey. What I learned from the other sessions I attended is that many of the libraries have been able to innovate and transform traditional library spaces into viable collaborative areas. The conference encouraged interested libraries to begin planning to integrate services, resources, and personnel to create other spaces.

Besides the harrowing drive home, the conference was a success and inspiring to me. We seem to be right where we need to be among our peers. However, we also have many avenues to explore in order to improve our libraries’ ability to meet our patrons’ varying needs. I see in our not-too-distant future new technologies like maker spaces, charging stations, and laptop plug ins to large monitors. I also see further collaborations with Information Technology, FCLD, the Tutor Program, Career Services and the Student Success Center. I am excited to be a part of the innovations that have occurred at the University of Hartford and look forward to the promise of a collaborative and technological future for its libraries. ♦
The Evolution of the Online Public Access Catalog

To really appreciate how much our Online Public Access Catalog (OPAC) is changing, we need to have a better understanding of where OPACs have been and what their slow evolution has been to this point. So we bring you a multi-part series on The Evolution of the Online Public Access Catalog.

Part 1. The Early Years

Fixture - (noun) 1. something (such as a light, toilet, sink, etc.) that is attached to a house or building and that is not removed when the house or building is sold; 2. a person or thing that has been part of something or involved in something for a long time.

The catalog has been a library fixture for a very long time. This is accurate in both senses of the Merriam-Webster definition. Many of us have memories of using a library’s card catalog—routing through the drawers and reciting the alphabet in our minds as we dig out the information we need. The catalog, as an idée fixe, is a concept that has stayed with us even as libraries have grown technologically.

The card catalog was actually a revolutionary idea at the time. It solved a problem of collocating information on a library’s holdings. Previously, a library would typically use an accession list, which is simply a record of what the library has, recorded as each item is received. Really, this was nothing more than an inventory list. Knowledge about each book’s content was held only in the librarian’s mind. In order to get at the information in the book, you had to talk to the librarian. In fact, since researchers had to rely solely on a librarian’s knowledge of the collection, books were stored in closed stacks, inaccessible to patrons—often shelved in the order they were received, just like the entries of an accession list.

Perhaps it’s fitting to think of the concept of keeping book information on cards as “revolutionary,” particularly since the first instance of using cards to record collected volumes was after the French Revolution. Records of books confiscated from churches and nobility were written on the backs of playing cards. The books became the basis for France’s public library system, and the method of writing bibliographic information on indexing cards grew. The Harvard College Library and the Boston Athenæum developed separate systems of organizing books through the 19th century. By the 1880s, Melvil Dewey had established a company selling card catalog supplies based on the American Library Association standards he helped to write in 1877.

“Metadata” refers to the information about the book’s information; such as the name of the author or contributors, the title and other names for the work, and the subjects covered. It wasn’t until after a comprehensive system was devised for storing and sorting metadata that there was any practical reason for allowing patron direct access to the collection. By creating a separate card for each piece of metadata, you could file this information in multiple locations. All the cards about a book’s subjects would sit with the other subject cards for all the other books; the card for its author would go live with all the other cards about all the other books’ authors; and the card for the title would get filed alphabetically with all the other cards listing titles. Any one of these access points would lead the researcher back to that one perfect book. Assign a location code to the book, displayed on the spine, and the research can follow the pattern to where the book is on the shelf. And as long as all the books are going to sit on publicly accessible shelves, why not assign them location codes—perhaps based on Dewey’s Decimal System—based on each item’s subject matter. This way all the books on similar topics are grouped together. Thus was born “planned serendipity”—the idea that you can stumble across something useful while looking for something else.

Next issue, in part two of this series, the Rise of the Machines.
Report on Music Library Association Meeting

This year’s Music Library Association (MLA) meeting in Atlanta provided opportunities to learn about developments in copyright, music information technologies, and new research. It was also a chance to talk to vendors and improve search tools.

For many attendees, the highlight was a plenary session on Sacred Harp Singing. This is a 200-year-old American style of hymn singing where singers sit in a square facing each other and use shape notes to read four-part harmonies. They sing not for performance, but for the joy and spiritual fulfillment. Many 19th century citizens learned to sing this way, and the practice is alive and well today. The speakers explained how to distinguish between various hymnal editions for research purposes, then held a tutorial and sing-a-long. It was a wondrous sound, with hundreds of music librarians singing. Shape-note singing is available on two Allen Library CDs: MD2117 S23 W and MD1670 W57 C6.

Looking at more modern resources, music librarians are now exploring the creation of extended (and free) research tools online (rather than in book form). For an example, see the Britten Bibliography, http://www.brittenpears.org/bibliosearch.php. Why do this? Books are often out-of-date (and frozen in time) by the time they are published. A born-digital database format can offer up-to-date information upon launch. Updates are easier, and online formats allow for “crowd sourcing” (where other researchers or lay people contribute data). New technologies also allow the addition of exciting new tools, such as interactive maps, time lines, and tag clouds. Presenters commented on platforms that they are trying out (e.g., Omeka, WordPress, and Viewshare), demonstrated fledgling projects, and shared tips for launching digital humanities projects.

As usual, copyright topics were woven throughout the conference. A Georgia State University (GSU) librarian and lawyer talked about their experience being sued by publishers; GSU won the most recent round and helped establish case law. A music librarian used music theory to analyze similarities and originality (or lack thereof) between two songs involved in copyright litigation: Coldplay’s “Viva La Vida” and American rock guitarist Joe Satriani’s song, “If I Could Fly.”

Finally, sound recordings are a fast-growing form of archival material with high research value. However, many are degrading, some players are obsolete, and rescue time is short. Researchers, learners, and librarians also want online access, but face copyright and licensing barriers. Fortunately, national-level preservation initiatives are gaining momentum. These initiatives provide a blueprint for preservation strategies among public and private stakeholders, and promote broad public access to historical recordings for educational purposes. Strategies include changing licensing (so libraries can collect and preserve recordings); building better controlled-environment facilities; disseminating guidelines and tools to support best practices and foster collaboration; and creating discographies and registries so recordings and owners can be found. We look forward to new developments in the years to come.

Recommended reading for more information on this topic:


http://libraryhistorybuff.blogspot.com/2011/03/first-catalog-cards.html (image of a French playing card)
This fall, the University Archives will participate in an important joint project with the Office of Alumni Relations and the Office of Multicultural Programs. A number of activities will take place over the weekend of September 19-21. These events will honor the beginning of the University’s Black People’s organization (now known as Brothers and Sisters United [BSU]), commemorate the passage of the Civil Rights Act of 1964, and bring back to campus African-American student leaders from every decade from the 1960s through the 2000s.

Key parts of these programs are being spearheaded by alumnus Walter “Rap” Bailey, one of the University’s original 1968 Hartford Scholars. The “Hartford Scholars” of that era were the recipients of scholarships from the newly established Martin Luther King Scholarship Trust Fund.

Additionally, the University will hold a weeklong celebration of the Civil Rights Act Sept. 17-22. The impetus for the University-wide commemoration comes from Bob Forrester, president of Newman’s Own Foundation and an alumnus and regent of the University.

Like student groups throughout the country, the Black People’s Union strove to improve conditions for students of color, to bring more students, faculty and staff of color to campus, and to make African-American Studies an integral part of the curriculum.

One of the more memorable events of the period was the takeover of North House (now Bates House) in 1971. Due in large part to the negotiating skills of University President Archibald Woodruff, a successful resolution to the protest was achieved.

The black student movement of the 1960s and 1970s has been an increasingly important focus of scholarly research. For example, Ibram H. Rogers recently published The Black Campus Movement: Black Students and The Racial Reconstitution of Higher Education, 1965-1972. His research was based on an exhaustive study of student movements at campuses throughout the United States, including the University of Hartford.

This era in American history has become a source of intense fascination among current undergraduates, many of whom have used the University archives to do their own research. The archives have also attracted student researchers from Trinity College and the University of Connecticut.

This year’s reunion will include a panel discussion and a display of materials from both the University Archives and the BSU archives. Other activities will include social events and online social networking opportunities.
The University Libraries Board of Visitors annually sponsors student merit awards, given to student library workers who have demonstrated outstanding service and commitment. The awards are given at a luncheon in conjunction with the Board’s spring meeting.

Alex Drivdahl — Senior, Accounting and Criminal Justice
Alex can be found at the Mortensen reference desk, often working shifts that nobody else wants. He helps students, honing his skills on the databases and reference materials, or answering questions on Library Chat in the middle of night—and answering them correctly, too. The entire reference department, day and night, recommended Alex Drivdahl for the Student Merit Award.

Elise Engelhardt — Senior, Chemistry
Elise has been with Mortensen circulation for four years, starting her first semester at the University of Hartford. She has become our go-to worker for unpopular shifts, providing coverage for coworkers who are sick or out of town, and handling tasks that really require knowing the library inside and out. She has always been one of our best and most accurate shelvers. This year she has not put a single book out of place.

Kelly Fancher — Senior, Biology
Kelly joined us in Mortensen circulation as a senior; she learned quickly and internalized the workflow easily. She is a mature, industrious self-starter and a hard worker who shelves an enormous number of books as well as helping with all the other tasks of our department. We have been lucky to have her.

Zachary Gilbert — Senior, Music Education
Zac has been with the Allen Library for a little more than a year. Not one to sit idle, Zac always seems to be up and around, pleasantly helping patrons, shelving, and undertaking other tasks that need doing. His initiative, sense of responsibility, and eagle eye for detail are appreciated by all. Zac is also diligent about communicating with supervisors, which is especially important since he frequently works during the evening and on weekends.

Hayden Harrower — Senior, Communications
At the Mortensen circulation desk we’re very aware that we’re the first face people see when they come into the library. The first impression is the most important one—and Hayden’s enthusiasm, energy, helpfulness and charm have been a tremendous asset for the last three years. Whether assisting students, faculty or prospective students and their parents, attendees of talks or Presidents’ College courses, or people who appear to just be lost, Hayden never fails to present the best side of the Libraries and the University.

Matthew Kennedy — Graduate, Composition
Matthew has worked in Allen Library for two years. In that time, he has shown himself to be unfailingly courteous and helpful toward both patrons and coworkers. His endless store of good humor and easy-going demeanor make him a pleasure to be around. Matthew is also cross-trained in technical services, where his efficiency, diligence, and attention to detail help ensure materials are properly processed and that they move quickly to the stacks. He also holds several other positions in the Hartford music community, and is father of a one-year-old daughter.
Katelin Meyers — Junior, Accounting
Katelin earned this award two years ago, when she first came to the Mortensen Circulation Department as a freshman. Now she is a winner for the second time. This time, I want to highlight the work she has done for the Presidents’ College. It wasn’t what she signed up for, but over time, it went from Judy Kacmarcik borrowing her for an occasional task, to insistence that she get first dibs whenever Katelin was available. I cannot stress enough how happy we are to have had her in our library.

Antonio Strumolo — Sophomore, English
From the moment Antonio began working for Mortensen Technical Services, he showed an interest in every detail. He has worked on major projects including sorting through gifts, relabeling and fixing catalog records in Koha, measuring shelves and assisting with space renovation projects. His attention to detail is phenomenal; he is always punctual, courteous and efficient and he never complains. The Technical Services staff consider themselves fortunate to have him on the team.

University Libraries Outreach Committee — Kyle Lynes
The newly formed Outreach Committee is dedicated to creating opportunities that will allow the University Libraries to become more active within the University of Hartford community. The committee is currently in the process of planning student-centered events, some of which will be collaborations with departments and organizations on campus. Through these events, patrons will be encouraged to take advantage of available resources, library services, and physical space within the libraries. We would also like to strengthen our relationship with faculty and staff by offering workshops and information sessions.

The committee has accomplished quite a bit since our first meeting in late February, with a handful of events already planned for the spring and summer. Our “Question of the Week” contest has been running since the beginning of March, in both the Mortensen and Allen libraries. Students, faculty, and staff are given the opportunity each week to win either a $5 gift card to the Dorothy Goodwin Café or a voucher for lunch at the 1877 Club. On April 2–3, librarians handed out baked goods and offered research assistance at the Gengras Student Union as deadlines loomed for final projects. During finals week, the University Libraries partnered with the Student Government Association to host therapy dogs. On May 8–9, students were able to come hang out with a certified therapy dog on the lower level of Mortensen Library.

Over the summer, the University Libraries will host an ice cream social for Summer Bridge students. This will be followed by a tour of the library and a presentation given by the reference department tailored to each group’s specific area of study. In addition to these events, the committee is working on a video tour of the University Libraries as well as a lemonade stand. We also plan to feature faculty-generated lists on the University Libraries website to tie our collections to holidays and current events. The committee is also planning for the 2014/2015 academic year. Potential stand-alone events include “Murder Mystery in the Library,” “Second Cup of Coffee” for faculty, a library focus group, and a study group during midterms.

While we have plenty of events underway, we welcome the opportunity to collaborate with other departments and organizations within the university. Please contact Kyle Lynes with comments and suggestions (kyle@hartford.edu).

Current Outreach Committee members include: Andrew Ardizzoia; Ed Bernstein; George Lechner; Carol Lubkowski; Kyle Lynes, chair; Cyndi MacCluggage; and Jennifer Olsen.
Aaron Hollander Fund  
Abraham Krasne Foundation  
Mark L. Abrams  
Ageal Alabdulla  
Nora Anthony  
Andrew Ardizzoia  
Mary Arico  
Randi L. Ashton-Pritting  
Ayca Ata  
James Bagnall  
Peter J. Bartucca  
Lorraine Cervero Bauer  
Anna Bigazzi  
Louise Blalock  
Bruce Bockstael  
James E. Bowers  
Richard Brayer  
Sheelah Britt  
George Brophy  
Adrienne Brown  
Daniel Brown  
Sherry Buckberrough  
Paul Bugl  
Elizabeth Burt  
Marie Callahan  
Amanda Carlson  
David Carson  
Center for Basque Studies  
Pickard Chilton  
Peter Clemente  
Brian Clemow  
Marshall Collins  
Charles P. Condon  
Frederick Copeland  
Marian Cox-Chapman  
Michael Crosbie  
Susan Davis  
Deborah Diemente  
Edward Diemente  
Karen Dion  
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Abby Eisner  
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Lynn Freberg  
Samuel S. Fuller  
Margery Gardow  
Mary Gibbons  
Lloyd Glasson  
David Goldenberg  
Warren Goldstein  
Richard Grayson  
Eunice Groark  
Stephen Grye  
Jeannie Gustafson  
Virginia Hale  
Warren F. Hall  
Walter L. Harrison  
Tabitha Heavner  
Hillyer College  
George A. Ingram, Jr.  
Japanese Literature Project  
Harvey Jassem  
Michael Kahn  
Lynne Kelly  
William Kelly  
Greg Kloten  
Bharat Kolluri  
Gretchen W. LaBau  
Robert Lang  
Katie Lansdale  
Janet Larsen  
Larsen Fund  
John Leard  
George Lechner  
James B. Lyon  
Lev Manashkin  
Nancy Mather  
Mayreni Publishing  
Tim McLaughlin  
Daniel McMenamin  
Paul Melvin  
Aimee Miller-Ott  
Stephen Montague  
Catherine Mulholland  
Ladimer Nagurney  
Joan O’Mara  
Oscar Peyser Foundation, Inc.  
Michael Panik  
Paralegal Studies Department  
Jeremiah Patterson  
Lindsey Pettinicchi  
Judith Munch Pinney  
Richard Pogmore  
Richard Provost  
O. James Purnell III  
Hasha Abu Rabia  
Emily W. Rankin  
Spring Raymond  
Belle Ribiocco  
Christina B. Ripple  
Celia A. Roberts  
Ilena Rosenstein  
Alison Rusczyk  
Samuel H. Kress Foundation  
Constance Sattler  
Clark Saunders  
David Schonfeld  
School of Communication  
Ann Seigel  
Barbara T. Sergi  
Ian Shapiro  
Judith Shatin  
Simon Hollander Fund  
Robert H. Smith, Jr.  
Ken Steen  
Catherine B. Stevenson  
Keith A. Stevenson  
Basil Talbott  
Anne Thompson  
Humphrey R. Tonkin  
Ben Toth  
Michele Troy  
Edward Turkington  
Eric M. van Rooy  
Sharon L. Vasquez  
Joseph Voelker  
Durward Wakefield  
Judith A. Wawro  
S. Edward Weinswig  
Louise Wilder  
Sherwood Willard  
John Woods  
Polly W. Zarella
Once again the University of Hartford hosted its annual Recognition Day ceremony to pay tribute to our faculty and staff for their valued service to our campus community. Members of the University community were recognized for length of service ranging from five to 40 years. The reception was held on Thursday, March 6 at the 1877 Club in the Harry Jack Gray Center.

Twenty years! It is almost unheard of that somebody would stay at an institution for 20 years. However, this year we celebrated two staff members hitting this amazing milestone.

The Libraries and the Presidents’ College would not run as smoothly or as easily without Judy Kacmarcik, business manager. Judy has been keeping the books, making sure we’re organized and keeping everybody on schedule and on time here within the libraries for the past 16 years. She came to the University from Travelers Insurance and began her employment with the University at the Bursar’s Office. When the business manager position opened at the Libraries, Judy was quickly snatched away from the Bursar. She has a keen sense of accounting and bookkeeping. Without Judy’s dedication to the mission of both the Libraries and the Presidents’ College, neither department would run as smoothly and as efficiently as they do. The Presidents’ College has approximately 1,000 members from different areas around Connecticut taking up 18 courses per semester all being managed by 22 Presidents’ College volunteers and Humphrey Tonkin. But who manages the volunteers? Judy Kacmarcik! Congratulations on an amazing milestone.

Our other 20-year veteran is Barbara Dessureau, graphics and web designer. Barbara also worked in other departments on campus including the Copy Shop and the Barney School of Business before coming to the Libraries. As her title suggests, Barbara puts her creative eye on all promotional materials and websites produced by the Libraries and Presidents’ College. Over the years, Barbara has been called upon to lend her expertise in training other campus departments on the new website design. She works closely with the Office of Marketing and Communications to make sure the Libraries and the Presidents’ College are in compliance with the new branding initiative. A hearty congratulations to Barbara on 20 years!

Also a congratulations to Laurie Haggan, who has completed her 10 years of service at the University of Hartford this year. Laurie began working at the University Libraries in 2004 as a technical services specialist and was responsible for ordering library materials for both Mortensen and Allen Libraries. In 2008, she was promoted to University cataloger and today Laurie is responsible for coordinating all metadata functions in Mortensen Library. She has been a major contributor to international bibliographic utilities and regularly establishes new subject headings. Laurie is great to work with, provides a wealth of knowledge and experience, and is the anchor of our technical services team. ◆
On April 14, 2014, Andrew Ardizzoia, Allen Library public services coordinator, successfully defended his doctoral dissertation, a three-movement composition entitled symmetric for wind ensemble, after drawings by Richard Serra; the work is about 35 minutes long. Two of the movements were read and recorded by The Hartt School’s Wind Ensemble shortly before the defense. The defense marks Andrew’s last requirement for earning his Doctorate in Musical Arts (DMA) with a Doctoral Minor in Music Theory in May 2014. Please join us in congratulating Andrew for this substantial achievement.

The University Libraries is pleased to welcome Carol Lubkowski as the Allen Library’s new public services librarian. Carol will provide reference services and library instruction in music, dance, and theatre, including teaching HLM 020: Information Literacy in the Performing Arts; she will also help maintain and develop Allen Library web pages, guides, and social media, and supervise Allen Library public services operations. Carol has master’s degrees from Indiana University (IU) in Bloomington in library science, and the Boston Conservatory in music composition, and a bachelor’s degree from Wesleyan University in music. She has served as an assistant in reference and circulation at IU’s music library, circulation supervisor at IU’s Public Health Library, graduate assistant in IU’s institutional repository, assistant to the director of the Boston Conservatory’s Dance Division, and has several years managing information and records for a biomedical company. Please join us in welcoming Carol!

At the recent annual conference in Atlanta, the Music Library Association (MLA) presented the A. Ralph Papakhian Award for extraordinary service to the profession of music librarianship over a relatively short period of time to Tracey Rudnick for her extraordinary dedication to the Association as the assistant editor for licensing of MLA’s journal, Notes. Since her appointment to the position of assistant editor, she has created and defined the role of the licensing editor and tirelessly protected and promoted the interests of MLA and its journal. To better understand MLA’s contracts with all of its digital publishers and distributors, she has chaired the Notes Royalties Task Force. Her attention to the details of the byzantine labyrinths of digital publishing contracts is amazing and indicative of innumerable hours of painstaking analysis and work. She has set a standard of excellence, perseverance, and devotion that has been matched by few in MLA. Her work has strengthened the journal and the association. Every member of MLA is immensely grateful for her outstanding contribution to MLA and the profession.

Tracey Rudnick, Allen Library Head, was elected to the MLA Board of Directors as a member-at-large (2014-2016) and assistant fiscal officer (first year) and fiscal officer (second year). She took office at the March 2014 MLA Atlanta meeting.

Clarification-

The last issue of Resources included an article about the Allen Library (p. 1). That article included a profile of Mildred Allen, for whom the library was named. The information we used in that article was based on the obituary that appeared in the New York Times on September 29, 1961. That obituary, found on page 35 of the paper, stated that Allen “served as a founder and director of the University of Hartford.” During the early days of the University, terms such as “founders” and “directors” were used very loosely to describe a number of different volunteer support groups and do not always correspond to the terms in use today.
Presidents’ College – Coming Up

The Short Story from Chekhov to William Trevor—Kathleen McGrory
   Tues., June 17; Thurs., June 19; Tues., June 24; Thurs., 26; 10:30 a.m.–12 p.m.

Scorpions: A Supreme Court Book Club—Jilda Aliotta
   Wed., June 18; Fri., June 20, Wed., June 25; Fri., June 27; 10:30 a.m.–12 p.m.

Symposium 2014
   Sun., September 14; 9:30 a.m.–4:30 p.m.

The Biology of The Shaking Palsy—Paola Sacchetti
   Wed., October 1, 8, 15; 5-6:30 p.m.

Save the Date – Presidents’ College Symposium 2014

Presidents’ College

Save the Date — Symposium 2014

Education for a Lifetime
   Sunday, September 14
   9:30 a.m.–4:30 p.m.

For more information, visit www.hartford.edu/presidentscollege,
or email pcollege@hartford.edu

Courses held on the University of Hartford campus

UNIVERSITY OF HARTFORD
   PRESIDENTS’ COLLEGE

Flash Mob in Mortensen Library

   April 23, 2014—an ordinary day to start. It just happened to be the 450th birthday of William Shakespeare. So, you say... not your birthday so, really, do you give it another thought? Sitting in the Goodwin Café you begin to notice you are surrounded by more and more people; people sitting and then standing. The Mortensen Library’s front entrance seems to be completely full and the Goodwin Café is now standing room only... AND THEN...

   Flash Mob in honor of William Shakespeare’s 450th birthday! Students from the Hartt School took over the Mortensen Library for more than ten minutes on Wednesday, April 23, surprising those at the library with scenes from Romeo and Juliet, A Midsummer Night’s Dream, and As You Like It. And the biggest surprise of all—our own Ed Bernstein, Mortensen circulation department, joined in as he leaped over the circulation desk with his performance!

   Well done and lots of fun. Oh, and by the way, the entire library sang Happy Birthday to the Bard.

iPad Apps in the Library

—Barbara Dessureau

In January, the library staff presented a session on Using Apps in the Library to iPad users on campus. This diverse mixture of applications was well received by the audience, and was followed by a question and answer period. The speakers and the apps they presented included:

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<tr>
<th>Presenter</th>
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<th>Description</th>
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<tr>
<td>Michael Anderson</td>
<td>Naxos Music Library</td>
<td>Music Database</td>
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<td>Andrew Ardizzoia</td>
<td>Petrucci</td>
<td>Sheet Music from IMSLP</td>
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<td>Barbara Dessureau</td>
<td>AirPlay</td>
<td>Connect IOS device to Apple TV</td>
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<td>Ben Ide</td>
<td>Autodesk 123D Suite</td>
<td>Develop 2/3D Objects System</td>
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<tr>
<td>Jennifer Olson</td>
<td>Trello (with Michael)</td>
<td>Project Management</td>
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<tr>
<td>Tracey Rudnick</td>
<td>Jump Desktop</td>
<td>Remote Desktop</td>
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<tr>
<td>Abbie Weinberg</td>
<td>iAnnotate PDF</td>
<td>Markup and Share Documents</td>
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<tr>
<td>Nick Wharton</td>
<td>Over</td>
<td>Apply text to images</td>
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As the session was held in a classroom with an Apple TV, it was only fitting to open the session with a lesson on setting up your iPad with AirPlay. AirPlay streams music, photos, etc. wirelessly to devices that are on the same Wi-Fi network as your iOS device. You can find it on your iPad by scrolling from the bottom up. Along with her talk, Barbara Dessureau gave out directions for the process, which are also available on the library website.

Michael Anderson showed how he uses the Naxos Music Library to its fullest. He took us from using it as a student to using it for leisure listening, including setting up a library of songs for a trip. Andrew Ardizzoia talked about Petrucci, a sheet music viewer that links with the International Music Score Library Project (IMSLP). Users can browse scores by composer, time period, instrument or melody.

iAnnotate comes in both a free version and one that costs $9.99 (iAnnotate PDF). Abbie Weinberg uses it for making corrections to documents, turning them into PDFs and then emailing them to her colleagues. Nick Wharton introduced us to adding text to photos using Over. Fonts and colors can be changed and moved to any position on the image very quickly without using PhotoShop.

Want to use your work computer from your iPad at home? Jump Desktop is one of the best apps to handle this process. “Its cost of $14.99 is well worth it when you can do just about everything your PC does,” says Tracey Rudnick.

Jennifer Olson stays on top of her tasks with Trello. This app helps her keep track of assorted projects, helping her to finish them on time. The interface is streamlined and simple.

The final app presented by Ben Ide was called Autodesk 123D Suite. It is a free, 3D-modeling software app consisting of three parts, one of which allows you to design the product in 3D and draw out the pattern so you can print it and build your product.

The Faculty Center for Learning and Development (FCLD) invited four of the presenters back for a session in March, this time offering a more in depth review of their individual applications.

All apps are free from the App Store unless stated otherwise in this article. iPads are available to all faculty, staff, and students from the Circulation Desk at both Mortensen and Allen libraries. 

Be creative. Be productive. Be entertained. There are over 500,000 apps that turn your iPad into anything you want it to be.
What is the Presidents’ College??

Over the years the newsletter has been promoting the Presidents’ College (PC) and advertising the courses offered for the year. However, many of our readers have asked, “What actually is the Presidents’ College?” The Presidents’ College at the University of Hartford serves as an outreach program for the University Libraries.

What the college does. The College is a non-credit program for adults, offering short courses, lectures, special events, and occasional overseas visits. Its courses generally meet at weekly intervals over three, four, or five weeks. Each session generally runs to 90 minutes. All subjects are covered, including science and technology and the social sciences, though there is a heavy concentration on the arts, history, and current affairs.

When the college operates. We offer three series of courses and other activities every year: (1) from September to December, (2) from January to the end of April, and (3) during May and June. We try to announce the first series on July 1, the second on December 1, and the third on March 1. The second and third series tend to overlap, and the third series has some courses meeting more than once a week, on varying schedules.

Instructors in the PC. Most instructors in PC programs are members of the faculty at the University of Hartford, but the PC makes extensive use of additional instructors from the community, particularly in the arts. In general, faculty members enjoy teaching for the PC, because it gives them a chance to teach topics that would not be so appealing (or relevant) to undergraduates, particularly highly specialized topics, subjects connected with their research or based on their dissertations. Many instructors also use PC courses as a place to try out material that they might then use in undergraduate classes.

Fellows. One can become a Fellow of the Presidents’ College with a payment of $100 a year, which entitles one to discounts on PC courses and other events, parking on campus, discounts for campus performances, and various other benefits. The program has some 270 Fellows. Many other people do not enroll as Fellows but take one or two PC courses in a year.

Participants. Participants in the courses offered by the PC are generally retired people from the immediate geographical area, particularly West Hartford and Bloomfield. For the most part, they are a well-educated audience, most of them with college degrees and a long standing interest in learning. They tend to be attendees at local arts events and in many cases are regular attendees at events at the University. Many are avid readers. Accordingly, it is reasonable to assume they have a good knowledge of current events, important public issues, history, and culture.

Volunteers. The Presidents’ College is run in large part by volunteers. There are some 25 PC volunteers, who are not only participants in the program but also help out by serving as coordinators of courses and in a number of other roles. Each course is assigned a coordinator, who contacts the instructor in advance of the course. The coordinator works with the instructor to make sure that the instructor has everything he or she needs, and also that the enrollees are properly informed about course arrangements. Coordinators are also responsible for distributing and summarizing evaluation forms at the end of each course.
Top 10 Reasons to Use iCONN.org

Over the past several issues I have written about the importance of the iCONN databases offered to all libraries (school, public, academic—both private and public) in Connecticut. Without these state-subsidized resources, many libraries would not be able to afford these great resources.

Why should you use iCONN?

1) Access is free—to all Connecticut residents.
2) To be a smarter consumer.
3) To help you and your children succeed at school and at college.
4) It’s there when you need it—24 hours a day.
5) It’s there where you need it—from home, any public library, school or college, or any place with an internet connection.
6) To have up-to-date resources for lifelong learning.
7) To research your family history with HeritageQuest.
8) To save money and space.
9) It’s ad-free and virus-free.
10) iCONN protects your privacy. It doesn’t track what you search or profile you in any way.

iCONN is a service of the Connecticut State Library and your local library. It is authorized and funded by the state with support from the Institute of Museum and Library Services. And to think, we all have access to these tremendous resources with the power of our library card.

Thank you to the State Library.
Finances. Without its volunteer component, the PC could not offer its courses at the current relatively modest prices. The volunteer component not only allows the College to break even, but also to return modest surpluses to the University Libraries for the purchase of library materials and other purposes. Such money flows directly to the Libraries and is not swept into general University funds at the end of the year.

Other On-campus Activities. In addition to courses, the PC currently runs three lecture series. The Fellows Lectures take place monthly during the academic year and are offered without charge to PC participants and to the campus community at large. It features faculty members who are doing particularly interesting work at the University. The lectures are generally held in the KF Room, so much of the preceding information pertains to the Fellows Lectures as well.

Activities Off Campus. Other lecture series, also on a monthly basis, are presented at the Duncaster Retirement Community in Bloomfield and The McAuley in West Hartford. The University has a formal cooperative agreement with Duncaster, which serves as a sponsor of the College. The PC also does occasional programming at SummerWood, in West Hartford. The PC cooperates in the offering of individual courses or other activities with the Noah Webster House in West Hartford, the Connecticut Historical Society, the World Affairs Council, and the journal Connecticut Explored.

Quotable Facts About America’s Libraries – Randi Ashton-Pritting

Did you know?

- 58 percent of adults in the U.S. have public library cards.
- Americans go to school, public, and academic libraries more than three times more often than they go to the movies.
- Reference librarians in the nation’s public and academic libraries answer nearly 6.6 million questions weekly. Standing single file, the line of questioners would span from Ocean City, Maryland to Juneau, Alaska.
- A 2012 poll conducted for the American Library Association found that 94 percent of respondents agreed that public libraries play an important role in giving everybody a chance to succeed because they provide free access to materials and resources.
- Academic librarians provide information that serves more than 44 million students yearly.
- College libraries receive just less than three cents of every dollar spent on higher education.
- There were 584 students enrolled for every librarian in two- and four-year colleges and universities in 2010 in the U.S., as compared with 14 students for each teaching faculty member.

American Library Association (all facts complied in 2012)
Become a Friend of University Libraries

Whatever your reading interests might be, libraries are always eager to serve as your primary resource for information. Your contribution will enable the University Libraries to enrich subject collections in support of the University’s academic programs. Your help is much appreciated—and much needed—so that we can continue to support our patrons with the quality services and materials that have become our trademark.

Join us!

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- $500 - $4,999 — Director’s Circle $____
- $500 - $4,999 — Director’s Circle $____
- $500 - $4,999 — Director’s Circle $____
- $10,000 or more — Bibliophile $____

May be paid by: (Circle One) Check VISA MasterCard Discover American Express $____

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