THE PRESIDENTS’ COLLEGE: EXECUTIVE SUMMARY OF THE ANNUAL REPORT ACADEMIC YEAR 2014

The mission of the Presidents’ College is to create an extended community of thinking people dedicated to the importance of the life of the mind. By offering a wide range of activities, the Presidents’ College allows its participants to explore significant topics at a high intellectual level under the guidance of university-level faculty. The Presidents’ College extends the University of Hartford’s educational mission by engaging the adult population of its surrounding communities in the intellectual life of the campus, thus building significant connections between them and the University.

EXECUTIVE SUMMARY

The Presidents’ College at the University of Hartford is a program of short, non-credit courses taught by members of the faculty and visiting lecturers for members of the Greater Hartford community. It serves as the outreach arm of the University Libraries. Operated by professional staff and volunteers (32 in 2014), it generates an annual surplus that flows directly to the libraries to assist in acquisitions and new initiatives. An excess of revenue over expenses generated some $50,000 in fiscal year 2014; an additional $18,000 came in the form of gifts.

A total of 52 courses and similar activities were offered in the 2013–2014 year with a total enrollment of 2,004 people. In addition, 1,312 people attended 24 lectures held on the university campus and at retirement communities. The College cooperates with 11 other local organizations in programming, exchange of information, and reciprocal membership arrangements.

While any member of the public may take courses in the Presidents’ College, and members of the University’s faculty and staff may attend without charge, one can also become a Fellow of the Presidents’ College, a status that offers discounts on courses and various other privileges (access to the library, parking, etc.). In 2014, the College had a record 274 Fellows, 32 of whom made an additional gift to become Patrons. Fellows tend to become involved in the life of the campus, attending events in the performing and visual arts and participating in other ways.

In the 2013–2014 academic year, 31 faculty members and eight visitors taught courses in the College. A total of 38 faculty members and 10 visitors lectured either in one of the lecture series or in such events as the Annual Symposium. Twelve faculty members served on the Faculty Advisory Committee.

The past several years have seen steady increases in registrations and in other statistical categories. Total enrollment in 2013–2014 exceeded total enrollment the year before by 25.6 percent. The past several years have seen similar year-to-year increases. ♦
IN MEMORIAM

The University Libraries Board of Visitors lost two members in 2014.

**VIRGINIA HALE**

Professor Emerita of English Virginia Hale—a faculty member for more than four decades, an author, a prolific teacher in the All-University Curriculum (AUC) and the Presidents’ College, a member of the University Libraries Board of Visitors, and an officer in the Emeriti Association—passed away on July 19.

Virginia, Ginny to her friends and colleagues, made enormous contributions to the AUC, the College of Arts and Sciences, and the entire University of Hartford Community. In addition to teaching in the AUC, Ginny taught extensively in the Presidents’ College. She worked tirelessly for the emeriti faculty and the Libraries Board of Visitors.

To all who knew Ginny, she will be sorely missed. Those who did not have the opportunity to know her will reap the benefits of her years of dedication to the University, the students, and teaching.

**George Brophy**

Retired Chief Information Officer George Brophy, passed away on June 19. George retired last December after 13 years at the University. He started his career at the University as Director of Information Technology Services and was promoted to Chief Information Officer after a few years.

George led an interesting life and all the experiences he brought to the University made the campus a better place. Among his accomplishments, he expanded the wireless technology, implemented and the coordinated the business continuity plans for the University, and took measures for disaster recovery programs and data back-up systems.

As a member of the Libraries Board of Visitors, George was an active member and eager participant. He was a great friend, an easy partner, a wonderful lunch companion, and great strategic thinker. He will be sorely missed by all.

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IN MEMORIAM

**THADDEUS (TEDDY) KUSTOSIK**

The university hopes to endow a fund honoring Public Safety Officer Thaddeus (Teddy) Kustosik, who died unexpectedly in November 2013. Officer Kustosik had been a member of Public Safety since November 1984. He was a gentleman in the truest meaning of the word and placed everybody else’s needs before his own.

Devoted to the department, Officer Kustosik could always be counted on in so many ways. When four members of the department accepted job offers in local law enforcement, he chose to voluntarily delay his retirement until the department could hire and train replacements. Working nearly 29 years on the midnight shift, he watched over the university while it slept. His humbleness, wisdom, and easygoing nature will be sorely missed by all of us who had the honor of knowing him.

To honor Officer Kustosik’s thirst for knowledge, we plan to endow a fund in his memory to benefit the University of Hartford’s Libraries. We invite you to join us in this effort to honor Teddy and recognize how much he meant to us and the University of Hartford.

Donate online at Hartford.edu/giving, specifying the Teddy Kustosik Fund in the designation dropdown. Or mail a check payable to the University of Hartford, attention Toni Robinson, Director of Donor Relations, Office of Institutional Advancement, 200 Bloomfield Ave., West Hartford, CT 06117. Please note the Teddy Kustosik Fund in the memo line.

Thank you for helping us create a legacy fund to remember Teddy.
Each fall, the Connecticut Library Association’s Support Staff (CLASS) section holds an annual conference at which library support staff members gain professional development and share ideas on a variety of topics pertaining to library services. Held at the University of Hartford’s Conference Center, this year’s conference consisted of informative and inspirational speakers, timely topics for our break-out sessions, and a delicious lunch at the 1877 club.

There were two break-out sessions. Cyndi MacCluggage attended “Librarians as Economic Gardeners” and “An Internet Toolbox for Answering Health Questions,” while Alison Rusczyk attended “No Mat Required: Bringing the Gifts of Yoga to Your Life” and “Making a New World: Libraries as a Center of Creation.” The “Economic Gardeners” class gave MacCluggage a glimpse into the daily life of librarians who assist entrepreneurs and small businesses, including an overview of common questions that are asked as well as a few of the core resources (including print, online, and human). In the session on “Health Questions,” Wendy Urciuoli of Healthnet, UCONN’s Consumer Health Information Service, shared tips on using the internet to answer some of the most common health-related questions. The presentation included a graphic of the most common topics patrons ask about (with the top three being: diseases/conditions, treatments, and weight loss/management). It also included a brief lesson on how to judge if a website is likely to be a reliable source of health information, and a guided tour of MedlinePlus, a free website maintained by the National Institute of Health. The website can be used to find information on a variety of health topics, including: diseases/conditions, symptoms, prescription/non-prescription drugs, current health news, and wellness. Rusczyk’s “No Mat Required Yoga” class taught her techniques and poses that can be done at work and are applicable to typical work-related scenarios, such as mentally preparing for a meeting. In the session on “Making Libraries a Center of Creation,” presenter Edward Iglesias talked about libraries that enable creation in addition to consumption. He recounted an example of one public library that repurposed space to create a new, enclosed area where patrons could work on a variety of tangible creative endeavors, with projects ranging from sewing to electronics. Libraries that offer makerspaces in addition to intellectual resources allow patrons to take their ideas to the next level and bring them to life—as Iglesias puts it: “By creating centers of creation we are in a unique position to empower users in all stages of the creation process from initial research to finished product”.

Our conference also included two keynote speakers. The first, Maureen Sullivan, an educator and leader within the field of librarianship, noted that as libraries evolve to meet the new and oft-changing needs of their communities, so do the roles of library support staff members. One trend in particular is that library support staff members are increasingly in situations where we can, or may be asked to, assume leadership roles. In a segment of audience participation, we were each asked to think of a person whom we viewed as being a great leader, and then to think of the qualities the person has that makes him/her so good at it. We arrived at a consensus on the integral and unique qualities that good leaders have; the list included integrity, respectfulness, sense of humor, and an optimistic outlook. After coming up with a concrete list, we realized that each of us is capable of developing and/or nurturing these qualities within ourselves, and as we start doing so, we’re working towards being better leaders. This realization inspired us to seek out and embrace future leadership opportunities. Laura Bradford, best-selling author of multiple mystery series was our second keynote speaker. She shared some of her secrets for writing best-sellers, as well as tips on how to maintain continuity within each story, even while writing more than one story at a time. She also offered a bit of insight into the publishing industry, touching upon topics such as why an author might use a pen name and how copyright ownership is determined.

One unusual, yet useful offering at this year’s CLASS conference was the availability of professional photographers, who were on hand to take portrait photos of any attendee who chose to drop in for a photo shoot. Each portrait taken by the photographers was emailed to the respective attendee, enabling each attendee so they could update their LinkedIn and other online profiles with a professionally produced profile picture.

Each fall we look forward to participating in the CLASS conference. Each conference is an opportunity to learn and experience something new and exciting, an occasion where we can gather information and meet other support staff members throughout Connecticut. 

CLA'S CLASS CONFERENCE — Cyndi MacCluggage, Alison Rusczyk

This year’s conference consisted of informative and inspirational speakers and timely topics for our break-out sessions.
» GETTING TO KNOW YOUR COMPUTER—ERIC BOISVERT
This course will allow users to get the most out of their computers and use them responsibly. It will cover computer history, types, and purchasing along with navigating Windows, Office and more.
Mon.-Fri., Jan. 12-16; 9-10 a.m.

» ACTING OUT AND ACTING IN—TRACEY MOORE
Students in The Hartt School’s Theatre Division endure four years of rigorous training in the art and craft of acting. What do they learn and how do they learn it?
Tues., Wed., Fri., Jan. 13, 14, 16; 1:30–4 p.m.

» INTRODUCING THE ART OF THE BOOK—JENNI FREIDMAN
In this five-day course, students will have a hands-on workshop dealing with the art of the book, including artist’s binding books from scratch, printing letterpress, and viewing historical books.
Mon.-Fri., Jan. 12-16; 10–11:40 a.m.

» HOW TO READ POETRY—HUMPHREY TONKIN and JOHANNA MORRISON
A teacher of speech and a teacher of literature invite participants to join them in exploring the sound and sense of poetry through a small selection of poetry from different historical periods.
Mon.-Fri., Jan. 12-16; 12–1 p.m.

» A SHORT HISTORY OF JAZZ—JAVON JACKSON
This course will explore jazz history through the careers of such major figures as Louis Armstrong, Duke Ellington, Charlie Parker, and John Coltrane.
Mon., Thurs., Jan. 12, 15; 1:30–3 p.m.

» THE LIFE AND TIMES OF VERDI’S LA TRAVIATA—WILLIE ANTHONY WATERS
Join Maestro Willie Anthony Waters for an in-depth study of the music and libretto of one of the world’s most popular and beloved operas, La Traviata.
Mon., Thurs., Jan. 12, 15; 3:30–5:30 p.m. ♦

To register for January classes or Spring Preview 2015, email pcollege@hartford.edu or call 860.768.4495.
A full listing of spring classes is available at hartford.edu/presidentscollege.
PRESIDENTS’ COLLEGE SPRING 2015 CLASSES

FEBRUARY

Understanding Film—Michael Walsh
Mon., Feb. 23; March 2, 9; 12:30–2 p.m.

Pilgrimage: From the Holy Land to Graceland (and in between)—David Simon
Wed., Feb. 25; March 4, 11, 25; 11 a.m.–12:30 p.m.

Looking at Nature: A brief History of Landscape Painting—Alexandra Onuf
Fri., Feb. 27; March 6, 13; 10:30 am.–12 p.m.

MARCH

The Quintessential Dickens: David Copperfield—Catherine Stevenson
Tues., March 24, 31; April 7, 14; 10:30 a.m.–12 p.m.

Hyphenated Americans: Memoirs of Lives Lived Between Two Cultures—Hila Yanai
Tues., March 24, 31; April 7, 14; 2–3:30 p.m.

Shakespeare and the Spirit of Comedy—Humphrey Tonkin and David Watson
Wed., March 25; April 1, 8, 15, 22; 3–4:30 p.m.

Falling in Love with Poetry—Theresa Vara–Dannen
Thurs, March 26; April 2, 9, 23, 30; 1–2:30 p.m.; (no meeting on April 16)

APRIL

The World of Percussion—Benjamin Toth
Wed., April 1, 8, 15; 9:30–11 a.m.

The Genetics of Choreography: How Each Generation of Dancers Inherits from the One Before—Stephen Pier
Thurs., April 2, 9, 16; 3–4:30 p.m.

The Concerto—Michael Lankester
Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m–12 p.m.

Words of the Gods: A History of Ancient Egyptian Hieroglyphics—Colleen Manassa Darnell
Mon., April 13, 20, 27; 1:30–3 p.m.

Why Water Matters—Katharine Owens
Wed., April 15, 22, 29; 1–2:30 p.m.

Dabbling in Discrete Mathematics—Jean McGivney–Burelle
Fri., April 17, 24; May 1; 10:30 a.m.–12 p.m.

West Hartford’s Hidden History—Jennifer DiCola Matos and visiting lecturers
Tues., April 21, 28; May 5, 12, 19; 2–3:30 p.m.

THE MITTEN TREE AT MORTENSEN LIBRARY

Hats and gloves and scarves, oh my! Mortensen Library was twice as warm this autumn, as our generous patrons, university staff, and friends from the community donated cold-weather items to help those in need.

To start things off, we were able to donate 13 sets of mittens and hats to Center Church Outreach for their Nov. 21 event, where more than 200 people in need were given gift bags for the winter months.

Then Mortensen Library’s seventh annual Mitten Tree blossomed in December with dozens more hats, mittens, scarves and gloves. These contributions were harvested by the Center for Community Services on Dec. 19 and distributed to Outreach @ Center Church. This winter, Center Church Outreach will be distributing warm winter clothing items through its meal programs, street outreach efforts, and the Dec. 21 Homeless Persons Memorial Service. Your support was greatly appreciated and went a long way towards helping our neighbors survive the cold, difficult winter months.

Center Church Outreach strives to support Greater Hartford residents struggling with the challenges of food insecurity, housing instability, and economic injustice. While the ultimate goal of Outreach is to create a more inclusive and just community, it also focuses on meeting the immediate needs of residents. Additionally, Center Church Outreach supports and cultivates community partnerships, advocacy initiatives, and events to help raise awareness around the challenges faced by many Hartford residents.

Mortensen Library is both grateful and proud, and that’s the warmest thing of all. ♡
Welcome to the second installation of the history of library cataloging. In order to really appreciate how much our Online Public Access Catalog (OPAC) is changing, we need to have a better understanding of where OPACs have been and what their slow evolution has been to this point. If you missed part one, you can read it in the Spring 2014 issue of ReSources.

Part 2, The Rise of the Machines

The transition from a physical card catalog to an online catalog was a lot more gradual than one would guess. It seems that it would be an obvious and blunt change—but the electronic aspect was in place for a long time before the cards went away. And as it is with so many other technological changes, it starts with labor saving devices.

It takes a great deal of time and effort to create catalog entries. As a result, catalogers share their work. This makes a lot of sense. If 500 libraries all buy the same edition of a book, so why should 500 catalogers spend their time coming up with descriptions for it? Why not let one or two organizations do the work and then publish their information for others to use? This was the origin of the National Union Catalog, a serial publication listing cataloging information created by the Library of Congress and a few other large libraries. Starting in 1901, the NUC was an attempt by the Library of Congress to list all significant publications. It was a boon to researchers and a vital resource for libraries. In addition to aiding workflow, union catalogs helped to standardize card formats—how bibliographic information was displayed on the cards, right down to word spacing and what punctuation should be used—and created controlled vocabulary for subjects and names. These thesauruses continue to be published as the Library of Congress Subject Headings. Using this, we find that office products are formally known as “office equipment and supplies,” and those yellow Post-Its are actually “sticky notes.” The corresponding LC Name Authority File tells us that Samuel Langhorne Clemens is really Mark Twain and that Lemony Snicket also uses the name Daniel Handler.

Union catalogs contain images of typed catalog cards. In addition to just retyping their own cards (or writing them out by hand), catalogers could use a special format of Polaroid instant film to take a picture of the entry and convert it to a card for their catalog. But by far the most popular option was to purchase sets of cards from a vendor or directly from the Library of Congress using LC’s card system. In order to make the printing of cards more efficient, in the 1960s the Library of Congress created special computer coding for each part of the catalog card and stored the records on massive, internal computer servers. MAchine–Readable Cataloging (MARC) numbered each field for headings and notes, and then further, defined information position in subfields within those fields. Just as with printed library cards, every iota of information had its proper place.

The computer formatting for catalog card printing proved to be popular. In time, these records were put online into large, electronically accessible databases. Catalogers could look up a book’s record in a centralized database, often using a dedicated modem and phone line, and request a set of cards for that record. The cards would arrive in a box and get integrated into the rest of the library’s card catalog. An additional advantage of having a centralized database of cataloging records was that a library could use a bibliographic record as a marker to indicate that the library held a copy of that item. This made sharing between institutions—otherwise known as interlibrary loans—much easier, since you could see a list of libraries that held a copy and what their terms for lending it were. The largest of these centralized databases started as a college library cooperative in Ohio. Founded in 1967 as the Ohio College Library Center, this cooperative grew larger and larger as more libraries joined. Stretching beyond its initial state boundary, the group changed its name to the Online Computer Library Center, Inc.—or just went by its acronym, OCLC—and eventually came to be the largest online listing of electronic holdings in the world.

With the advent of more affordable computing in the 1980s, libraries began to just use the electronic records for their publically accessible online catalogs, eschewing printed cards altogether. This had an interesting, unintended consequence for MARC records. What was originally intended to be a computer–based system for ordering printed catalog cards became the standard for all of our computer–based catalog systems. And with that came
iCONN RESOURCES ON YOUR MOBILE DEVICE

Over the years, librarians around the state have been singing the praises of the iCONN Databases. These are free resources funded through the Connecticut State Library. Every library, school, university and college and every Connecticut resident has access to these terrific resources. You can even link to them from your mobile devices.

ADD iCONN TO YOUR MOBILE DEVICE

This will place an icon for iCONN on your mobile device’s home screen that, when tapped, will take you to iCONN.org. The icon should look like this (slight variations are possible depending upon which browser is used):

iCONN is best viewed on mobile devices with at least 7” displays but many of iCONN’s resources are now optimized for mobile devices with displays smaller than 7”.

Instructions for iOS (Apple) mobile devices

Safari:
» Tap the Share button while on this page.
» Tap the icon labeled “Add to Home Screen.”
» Tap the “Add” button in the upper right corner.

Instructions for Android mobile devices:

Firefox:
» Tap the menu button while on this page.
» Select “Bookmark” to bookmark this page.
» Tap the menu button.
» Select “New Tab.”
» Tap the “Bookmarks” tab.
» Tap and hold the iCONN bookmark.
» Select “Add to Home Screen.”

Chrome:
» Tap the star icon in the upper right corner while on this page.
» Tap “Save” to bookmark this page.
» Tap the menu button.
» Select “Bookmarks.”
» Tap and hold the iCONN bookmark.
» Select “Add to home screen.”

Dolphin Browser:
» Tap the sign that appears next to the URL while on this page.
» Tap “Add shortcut to home.”

This has been tested on the iPhone, iPad and iPad mini using Safari and the Nexus 7 tablet (Chrome, Firefox, and Dolphin). It will not work with the Kindle Fire and has not been tested on Blackberry and Windows mobile devices.
Brigid Abraham
Michael Anderson
Andrew Ardizzoia
Ann Ashton
Ernest Ashton
Randi L. Ashton-Pritting
All-University Curriculum Office
Rosalea Bale
Claudine Barnes
Lorraine Cervero Bauer
BenBella Books, Inc.
Will Berry
Anna Bigazzi
James Billington
Kyle Born
A. Richard Brayer
Bridge Publications, Inc.
Sherry Buckberrough
Cherie Caluda
Richard H. Cave
Pickard Chilton
Marjorie Clarke
Marshall Collins
Barbara Crane
Geoffrey Crofts
Michael Crosbie
Edwin M. Culver
Edward Diemente
Dana Dillon
Sharron Dillon
Dolores Zohrab Liebmann Fund
Bruce Esposito
John Feierabend
Doreen Fundiller-Zweig
Alfred J. Garofolo
Jay Glacy
Gene Gort
Larry Gould
Arnold C. Greenberg
Nicholas Guillette
Hartford Foundation for Public Giving
Li Huang
Lori A. Kearney
Lynne Kelly
Richard A. Koch
Diana LaRocco
George Lechner
Louise Earle Loomis
Reid MacCluggage
Jumanah Mandani
Arthur Miller
Sandra W. Morgan
Susan Moura
Huong Nguyen
Dennis Nolan
Claudia Oakes
Madhavi Padukkavi
Paralegal Studies Department
Joachim Pengel
Thomas Perra
Jean Prescott
Nat Reeves
Kristen Richards
June Miller Rosenblatt
Alison Rusczyk
Richard Rush
Darren Sacks
Harald Sandstrom
Clark Saunders
Elana Savader
Mitchell Savader
Allen Shawn
Sharon Shepela
Paul Siegel
Beverly Smith
Craig Smith
Jean Smith
Robert Smith
Sharon Smith
The Family of Allissandra Ushe
Lynn Thibodeau
Jamie Thompson
Bill Thomson
Emiko Tokunaga
Humphrey Tonkin
Aaron Truskoski
Durward D. Wakefield
Nina Watt
Lorelle Wilson
John A. Woods
William Yokow
LIBRARIANS GO THE DISTANCE

Librarians are service-minded individuals. They help out when and where there are needs and distance is no issue. Just by the very nature of the profession you will find librarians volunteering their time in many and I mean MANY areas. And the University of Hartford librarians are no exceptions.

We have a librarian who just happens to be the after-school science guy for an Enfield school. He has been volunteering for several years every Thursday evening. He has been making science interesting and fun. He takes the time to explain the basics of theories and breaks down the complex to make it understandable to kids all while having fun with household items and being a very hands-on instructor.

We have librarians who volunteer their services as board members of large library-oriented institutions here in the state, around the region, and around the country. These folks attend regular meetings and give their expertise and time to help build better library services, better databases, and better library organizations. Recently, one of the librarians sat on New England committee to create a regional library depository.

Some of the University librarians consult around the state. Their expertise has helped smaller, less affluent town school and public libraries create strategic plans, write grants, help find and match prospective donors, hire school librarians, and weed out outdated libraries.

One project that I am very fond of is the work that is being done in Kenya with the American Friends of Kenya, Inc. Over the years, my involvement has been sending crayons to libraries and schools there. Think about a simple crayon. Think about when you were a kid and you opened that brand new box. All the crayons were perfect, shiny and sharp. They were all calling for you to find a piece of paper and draw. Now, think about a child in Kenya who has never seen a crayon and is given one for the first time. Some of these students didn't really know what to do. However, with a little coaching and a brand new book at story hour the creativity flourishes. Now there has been a pledge to send 1,000 boxes of crayons every year to Kenya.

Another one of our librarians was heavily involved in sending dictionaries to a Native American school in North Dakota. A long-time friend of the librarian has been teaching in North Dakota for the past several years. When asked what the students seriously need, the reply was dictionaries for the classrooms. One email to the Connecticut Library Association and dictionaries were flying to North Dakota. What came out of this project was enough dictionaries for every student to have their own personal copy.

Hats and horns to all the librarians at the University of Hartford who give their time and expertise to others. ♦

GOAL!

—Ed Bernstein

There are new goal posts at the Smith STEM School in West Hartford, paid for with Labels for Education and Box Tops for Education, many of which were donated here at Mortensen Library. We have a box in the staff lounge, where staff and friends drop off labels and box tops all year.

With all that help, my son's class—Max was in Ms. Callahan's first-grade class—collected a total of 1,767 box tops and labels—and was the winner of the year-long contest at the school! He and his whole class enjoyed a celebratory June popsicle party. And when they came back in the fall, there were new goal posts for their lunchtime soccer games.

If you were one of the many people who donated, thank you! If you would like to help, any box tops or labels you bring in would be gratefully appreciated. The Box Tops for Education program has helped our school and many others provide great enrichment equipment for our classrooms, libraries, and playgrounds. Just look for the logos!

Michael Anderson is the Allen Library’s new public services coordinator, effective September 2014. (He is Andrew Ardizzoia’s successor.) Mike will help oversee Allen circulation activities and student assistants, handle Allen reserves, and contribute to other services and projects. Many library users already know him from his work in Allen Technical Services (cataloging/processing in the back room area). He has a Bachelor of Music Education (instrumental emphasis) from Youngstown State University, and a Master of Music (emphasis in percussion performance) from The Hartt School at the University of Hartford. Please join us in congratulating Mike on his new position.

Michael Anderson was awarded a City of Hartford Business Development Grant for Artists in June 2014. The funding will support the purchase of a new vibraphone and the commissioning of new percussion works (chiefly for vibraphone) by six area composers. Mike will premiere the works in the Hartford Metropolitan region beginning summer 2015. Congratulations Mike!

Andrew Ardizzoia resigned as the Allen Library’s public services coordinator in August 2014. He accepted a full-time, one-year teaching position at Naugatuck Valley Community College in Waterbury where he is teaching music theory and music history, and directing the band and choir. We wish Andrew the best in his new endeavors. You may remember that Andrew received his DMA with a doctoral minor in music theory in May 2014.

Andrew Barnhart joined the Allen Library as the cataloging coordinator in November 2014. (He is Mike Anderson’s successor.) Andrew will perform cataloging and processing functions for music and dance materials, oversee the work of student employees, and contribute to other Allen services and projects. Andrew has a Bachelor of Arts in Music with a minor in music history from UCLA, and a Master of Music degree in saxophone performance from The Hartt School at the University of Hartford. He is a co-founder, treasurer, and performing member of the Asylum (Saxophone) Quartet in Hartford. Please join us in welcoming Andrew.

Please welcome Kyle Lynes as our new reference librarian. Kyle joined the Mortensen Library reference staff on Sept. 12. A graduate of SCSU Master of Library Science program, Kyle has been the acquisitions librarian at the University of Hartford for the past year and decided to change her stripes to the public services from behind the scenes librarianship. She has reference library experience at Three Rivers Community College and served as the interim director of the Lyme Academy College of Fine Arts. In addition to her MLS, Kyle also has a BS in Fashion Design from Drexel University. Kyle has also worked in the design and fashion industries with a stint at the Hartt School Costume Shop. Kyle fills the open position left vacant when Abbie Weinberg left in July, 2014. I know that Kyle will be a great addition to the reference staff, and we appreciate her joining our team.

It is with great sadness and pride that the Mortensen Library reference department said goodbye to Abbie Weinberg and wish her well in her new endeavor as reference librarian at the Folger Shakespeare Library in Washington, DC. Abbie was the reference librarian for three years and helped to solidify the Reference Department in terms of teaching, helping students with research, and working with faculty. She was instrumental in designing questionnaires for evaluation of our bibliographic instruction, keeping up with trends in librarianship and instruction, and redesigning our Research Tutorial. In addition, Abbie developed the library collections and resources in psychology, law, communications, cinema and political science and worked closely with Ed Bernstein to develop effective shelf reading lists of our collection. With those lists, Abbie directed the work of several students from the Farmington Valley Transitional Academy to volunteer to check our collections for order and accuracy. We wish Abbie well in her new position at the Folger Library and thank her for her solid work as an integral member of the Reference Department at the Mortensen Library. ♦
It is a great honor that I have been granted the opportunity to celebrate the library career of Anna Bigazzi upon her retirement from the University of Hartford on Nov. 15. Anna arrived at the then Art School Library in fall 1978 as the library assistant. She had recently earned her BA in art history from the University of Hartford where she had developed great working relationships with the faculty, and was able to transition from student to staff, continuing to cultivate those relationships.

Anna worked under the tutelage of Jean Miller, the current art librarian and mentor. She was responsible for student worker supervision, stacks maintenance and collection cataloging. In addition, Anna taught herself proper book mending techniques and designed and cataloged many of the thousands of art plates in the University’s circulating collection. As a supervisor of students, she was more of a mentor to many of them. She was proud to watch her students grow, develop, and graduate to incredible careers and lives after their time at the University of Hartford.

As space became a major issue in the Art School Building, The Anne Bunce Cheney Art Library, in conjunction with the Harry Jack Gray renovations, moved into the third floor of the Mortensen Library. It functioned as its own subsidiary library until 1986.

In the meantime, Anna decided to pursue her MLS part time from Southern Connecticut State University. She was awarded her degree in 1995. Shortly before completion, Jean Miller retired, and Anna was promoted to head the art library. In the early 2000s, the art library was folded into the general Mortensen Collections, and Anna’s position shifted to the art reference librarian.

In her new position, Anna became an integral partner in the reference office where she continued to maintain the Art and Architecture Collections in Mortensen. She was given more generalist librarian tasks such as teaching bibliographic instruction courses to nursing, communications, engineering and mathematics. Her proudest accomplishments as a librarian were helping students foster and grow as researchers and individuals during their time at the University.

The members of the reference staff have enjoyed her conversations, life stories, vast knowledge, and energy each day that she came to the office. I have had the pleasure of working with and supervising the work of Anna since 2006. She was always available to help a student with a smile and went the extra mile to prepare for library classes and dove into whatever subject was asked of her. She cared deeply about the Art Collections and did an amazing job building the Art Collection, making the resources findable, and teaching students how to use the collections to their fullest. What I appreciate most from Anna was her care and love for the University Libraries and their users.

Please help me in wishing Anna well in her retirement from the University and thank her for 35 years of service to the University, the libraries and the community. The reference department now has a huge hole in its core unit. We will miss her terribly and are, also, so proud to celebrate the closing of a wonderful career. We wish her all of the best in her retirement from the University. Anna, enjoy it, you earned it!

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Summer of 2014 was full of surprises and the biggest (and I mean the BIGGEST) was a new roof for Mortensen Library. Many of us have put new roofs on our homes. A dumpster arrives the day before, the roofers bring their supplies and away they go.

Have you ever thought how a new roof gets put on a huge building in the center of a campus? Carefully and with a lot of thought. Dumpsters arrived to remove all the tonnage of ballasting materials. Cranes arrived to lift all the tonnage of new materials. More trucks arrived to take away the tons and tons of roof rocks that were all recycled to a landscape company.

Contractors and roofers arrived to make sure not a drop of water ever entered the Mortensen Library again. Working with Chris Dupuis (University Facilities) and Dave Lohneiss (Solidus) made the project fun and easy from my point of view—the Director of Libraries. Thank you for everything you did this summer to keep the Mortensen dry and secure.
OUTREACH COMMITTEE

Since its inception in February 2014, The University Libraries outreach committee continues to offer programs and events for the University of Hartford community.

Over the summer, the University Libraries hosted eight groups of students from the University of Hartford Summer Bridge program. First, students were given a tour of Mortensen Library. This was followed by a presentation given by library staff that provided an overview of our resources and services. They then enjoyed making and eating their own sundaes in the Dorothy Goodwin Café, giving them the opportunity to socialize and get to know one another better. When all was said and done, we hosted approximately 150 incoming freshmen enrolled in a variety of academic programs. Based on the positive feedback from students and faculty, we plan to offer this program again in the summer of 2015.

At the start of the fall semester, we offered our very first Murder Mystery event. Students were treated to a staged scene in Mortensen Library featuring students, staff, and a faculty member as actors. The audience was given the opportunity to figure out who “murdered” Ira Braus, associate professor at the Hartt School, who graciously volunteered to play the victim. Although we had several great guesses, it was senior Ana Alberti who provided the correct answer, winning an iPad Mini. To promote the event, University Libraries staff members stood outside Mortensen Library and handed out freeze pops with advertisements attached.

In addition to our new outreach initiatives, we offered two programs that were popular during the Spring 2014 semester. The University of Libraries partnered again with Tails of Joy to host the widely successful Therapy Dog event. On December 15 and 16, individuals from this organization brought in their certified therapy dogs to help relieve the stress that students often experience during final exams. Both the Mortensen and Allen libraries ran the “Question of the Week” contest. Students, faculty, and staff were given the opportunity each week to win a five-dollar gift card to the Dorothy Goodwin Café if theirs was the first correct answer drawn.

We plan to offer the both the therapy dog event and the Question of the Week Contest again in the spring 2015 semester. In addition, we hope to start our monthly puzzle program at Mortensen Library. In November, we set up a 1000 piece jigsaw puzzle on a table in the Dorothy Goodwin Café for students to work on in their free time. In the two weeks it took for students to complete the puzzle, we received abundant positive feedback. Some students indicated that working on the puzzle was fun and relieved stress. Other students felt as though working on the puzzle promotes a sense of community in the library. Look for a new puzzle in early 2015.

We are always looking for new ways to collaborate with other departments and organizations within the university. Please contact Kyle Lynes with thoughts and ideas (lynes@hartford.edu or ulreach@hartford.edu).

Current Outreach Committee members are Mike Anderson, Ed Bernstein, George Lechner, Carol Lubkowski, Kyle Lynes (chair), Cyndi MacCluggage, and Jennifer Olsen. ◆
THE DALE LUDWIG CORNER

A University of Hartford liberal arts graduate, who has written a few historical novels has been interviewing other Hartford grads. Over the course of the year, he’s captured a dozen or more wonderful short stories, which we are about to share with you.

The idea behind this endeavor is that the true test of a university’s success is how graduates have fared, not just in the real world, but in the virtual world: how they have put their imagination to work and made a personal mark on families, friends and the lives of others. Their stories and accomplishments are a gift from them, and the University to help future graduates realize their inner potential. And remind those of us who went to this University that in our own particular ways we can and have made a difference.

So, with every issue of this newsletter going forward, we will be sharing those fascinating moments that, in hindsight, changed the course of the future for them and others in a small or large way. And while some of these stories are equal to the little Dutch boy who saved a nation simply by putting his finger in the dike, there are many more meaningful, but less dramatic stories worth telling. Some simply create a ripple in the pond by handing someone an idea that they successfully grabbed on to or discovered a glitch that changed the flow of things or simply were present at the moment when an important personal or social event streamed forth.

As you read these stories think about also sharing your story. Stories like these, recorded for posterity, portray the myriad of ways we can, and do, have an impact on those we encounter. If you would like to be interviewed by Dale please contact Randi Ashton-Pritting at pritting@hartford.edu or call 860.768-.4268)

We do make a difference.

FINDING YOUR SOUND: IVOR HUGH

—Dale Ludwig

It’s 1946. You’re standing in front of a stately brick building on the corner of Pearl Street in Hartford. There are two tall towers to either side of the main entrance. Behind you is the even older Soldiers and Sailors Memorial Arch on Trinity Street near Bushnell Park.

As you enter the building there’s a rather loud discussion going on between two young men. You can’t quite hear the words, but you do notice a bit of an English accent in one of their voices. The building is the home of the Hartford YMCA. It’s one of the five oldest in the nation. For many Hartford area residents, the Y has become the answer for anyone looking for a practical education. While vocational training goes back to colonial times, and trade instruction courses gained momentum with manufacturing in the 1890s, Trade schools did not go by that name at that time. And while there were higher institutions like Harvard and Trinity College, there was also a growing need for a place where young men and women could take courses that would help with their chosen trade. Those courses were not just specialty courses that might get you a job at Pratt and Whitney. English courses, as well as a host of others, were also offered. For those who weren’t sure where tomorrow may lead after high school, the Y courses was a turning point.

It was through the insight and support of people like General Charles T. Hillyer at a critical time in our history that people came to realize the need to expand the education of most Americans. A variety of courses were offered at the Y on the corner of Pearl. It was a fitting tribute that the University of Hartford honored him by naming a college for him.

And while getting involved in heated arguments was not the chosen “sound” the young man with the English accent found joy in, he couldn’t help getting involved in the debate as a Hillyer student. Expressing himself was something he enjoyed. Sitting in the lobby on this particular day, he was quite involved in a dispute and not for the first time. What’s more that rather loud discussion going on in the lobby that day was captured as a headline in the
in the June 1946 issue of the Hillyer Life newspaper. The headline was the Storm in the Lobby Just Means Joe and Ivor Are At It Again. Once again these two bright and articulate students were discussing the Arab/Zionist issue.

Like the building itself, their discussion had also been around for a while, first as the Balfour Declaration in 1917 and then as the League of Nations Mandate in 1922, establishing “Palestine a national home for the Jewish people.” And the year after this particular argument, on Nov. 29, 1947, the United Nations voted to create the State of Israel. Needless to say, it wasn’t just these two students engaged in the debate.

And as these two men discovered, most arguments either heated or just for fun, revealed a basic human truth: As Joseph Conrad wrote, “He who wants to persuade should put his trust not in the right argument, but in the right word. The power of sound has always been greater than the power of sense.” And isn’t that what the key to an education is all about; finding your life’s sound; making sense of your own sound. And what is your own sound?

Discovering that, ironically, is what made the most sense for one of those two young men engaged in their ongoing argument. He may not have known it at the time, but he was hooked on sounds. Vocal sounds as well as musical sounds.

He came to Hillyer after a stint with the Merchant Marines as a radio operator. The Merchant Marines suited him best because, while he wanted to do his part in WWII, he “didn’t want to kill anybody.” During that time his dad was working for the British in the Ministry of War. The GI Bill was not available to the young man, so work had to accompany his education. He had taken viola lessons at the Royal College of Music before leaving London and now in Connecticut, lived in an apartment on Washington Street. During that time he got a job with Hartt College in the library—looking through words in search, no doubt, for the right word that would lead him to discover within, the sound that would resonate with him for the rest of his life.

Few people know or can remember when a particular note resounds with them, but it was not long after, that this young man discovered a new sound when he took a job at a radio station in the Bond Hotel. His love and knowledge of classical music, as well as his resonant voice, gave him the qualifications he needed. He delivered his first real radio sound as host of the Sage–Allen Concert Hour from the Bond Hotel basement. That led him to do “Good Afternoon Good Music.” Bill Savitt, who owned a jewelry store just 35 seconds from Main on Asylum Street in Hartford and offered POMG (Peace of Mind Guaranteed) owned the radio station. Bill Savitt was a congenial man who had an eye for good ideas and hidden talent. As a result of that early connection with him, our young man then became music director at WCCC and with a “basic income” decided to put his years at Hillyer to work full time.

In addition to WCCC’s job, he also worked in the record department at G. Fox. On the air at WCCC he not only hosted great music, but his voice took him in an exciting new direction. Although he would later return to the sound of great music, two voices, two different sounds kicked off his new direction. One was known as Leroy the Duck and the other Big Brother Bill. In addition to those on-the-air enterprises, there were other opportunities as well. WCCC was partnering with Camp Courant to raise money for poor kids to attend summer camp. It was during one of the four annual fundraising shows at the Bushnell that Rosemary Clooney showed up to premiere a song called “Me and My Teddy Bear.” It fit right in with Leroy the Duck and Big Brother Bill during the program hosted by our young voice now engaged in a fulltime career.

It was around that time that someone from J. Walter Thompson, one of the world’s best-known marketing communications brands, gave our young man a call. They had heard his Leroy the Duck, Curtis the Crocodile, Sammy the Squirrel and his other voices and wondered if he’d like to be a clown. So he put on his grey flannel suit to meet those in advertising who were also wearing their grey flannel suits and went to New York City.

That meeting would then lead him to dress quite differently; for instance, wearing goofy big hats, enormous floppy shoes, a big white nose and sporting a big painted-on mouth. As Flippy the Clown he premiered on Channel 8 in New Haven in the early 1950s and was sponsored by Tip Top Bread which was said to be “good to eat and good for you.” In the
days when local television was still the place for great, spontaneous entertainment, Flippy the Clown appeared on Tuesdays and Thursdays on the show at 5 p.m. Some years later, Flippy moved on to Channel 18 in Hartford where I was the show’s director, whoFlippy called, “Dale the Duck-billed platypus.” Flippy went on to Channel 30’s “Ring Around the World.”

All those great years on Connecticut radio and television led to another major turning point. Ivor reconnected—not with his clown character’s sounds, but to his real sound back when he played the viola—he became director of the Council of Churches radio. During that time, Archbishop Whealon asked him to start an ecumenical radio station called WJMJ in 1977. Along with a talented radio friend from WRCH, he brought easy listening music and more “Good Evening Good Music” to a station named after Jesus, Mary and Joseph that Archbishop John Whealon had founded in 1976. What our not so young man now found fascinating with those broadcasts was that “you never know who you are reaching ... good influence ... with laughter and music,” which are at the heart of the sounds that he enjoys to this day. For more than 30 years now people have been listening to his voice and his music on WJMJ-FM.

Now at age 86 he’s thinking about spending a bit more time with his wife and kids and grandkids. There are a slew of them, all, like him, finding their own sound in their own ways. One of those kids, for instance, named Grayson also found his sound in music as a singer, songwriter and pianist, recording many songs including some that can still be heard on the films like *Thelma & Louise* as well as *Fried Green Tomatoes*.

So, thank you Ivor Hugh for keeping your sound alive from those early days at Hillyer until your last broadcast on July 26, 2013. As Joseph Conrad wrote, thank you for putting your “trust not in the right argument, but in the right word.” And in the “power [to make your] sound” continue to resonate with others for so many years.

Ivor Hugh passed away within weeks of the interview.

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A NEW WINDOW THREE STORIES UP

You have to love architects. They design buildings with beautiful lights and windows. They design buildings with lots of appeal—until a window cracks. This summer one of the largest windows in the Mortensen Library building was replaced. And I have to say, it was not an easy feat to do so. Again, Dave Lohneiss (Solidus) came to the rescue.

First, they had to find a lift that would not only support the contractors and the weight of the window (some 600 plus pounds) but, the lift had to be get through the Mortensen’s front doors and security gates. While the window was lifted out of the sill and then later returned to the sill—nobody was underneath the large window over the entrance or anywhere near the lift.

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PARENTS ASSOCIATION GRANT

1 Par-ent \par-\ant, per-\n:\n1: one that begets or brings forth offspring.

2 Parent vt : to be or act as the parent of

The Parents Association granted the Mortensen Library’s camera proposal. Cameras were installed in and around the Library. We connected to the Public Safety system which helps keep our campus community safe and secure.

Working with Public Safety was a great experience and it was all made possible by the Parents Association. Thank you.
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