We Will Build It and They Will Come

This has been a very interesting and exciting semester. Not exciting in the way ole Mother Nature clobbered us in the fall, but exciting with future possibilities for the University Libraries. Sasaki Associates, the architects who were hired by the University to help guide the Libraries Master Facilities Planning Team through the process of re-envisioning the libraries into the future began their work. I am sure many of you are thinking just how do you go about doing such a re-envisioning? How do you envision the Libraries 2 years from now, 10 years from now or even 25 years from now? What will be the technologies, what type of staff will be needed, how do you plan, what will things look like, and how do you incorporate two libraries within the same building footprint? How do you plan for growth, changes in technologies, major changes in instruction and learning, all while supporting our current campus population?

President Harrison’s charge to the Planning Team was “to consider the continuing evolution of the academic library within the university environment and the ever-increasing role of technology in the retrieval, organization, and dissemination of information to support teaching/learning, research, and scholarship. These issues will provide the broad context for identifying the future purposes, functions, organization and layout of the Mortensen and Allen Libraries.” So, with this charge, the Planning Team is rethinking the Libraries’ physical space that have been made available with the current and the future changes. Our academic libraries have become destinations for students and faculty alike and much has to do with the renovations that have taken place over the past few years. The Goodwin Café has helped create a spot for the campus community to gather and talk. The cPODS have helped with collaboration and group projects. The recent move of the Mortensen reference department helped put the librarians in the heat of the action on the main level. The two library classrooms, the Woods and the KF rooms, have created a tremendous teaching and learning environment for the campus. Heavily used by library staff, Faculty Center for Learning Development, Presidents’ College and a variety of other University departments, the rooms are consistently in demand. The rooms are well outfitted with technology to help bring the campus into the future.

This past year the University Libraries Board of Visitors and the Presidents’ College raised funds so the Libraries could purchase all the rest of the JSTOR products that were not previously owned by the Libraries. JSTOR is a journal storage project that allows full-text access to thousands of journals. With online access to more electronic material, the libraries will have removed shelving on the lower level to create more open study space.

Recently, the Tutor Zone and the University Honors have been given space within the Mortensen Library. The Tutor Zone students needed a new space to work with students and what better place than the Library.

So, as the Planning Team explores the future of the Libraries, every nook and cranny of the current Mortensen space will be looked at with an eye to greater possibilities. As was said in the beginning, it is an exciting time in the Libraries.

For you all know ... we will build it and they will come.
Two biographers are currently researching members of the University community. One is writing a biography of Moshe Paranov (1895-1994), and another is preparing a biography of Elizabeth Warner Paranov (1919-2011), dean of the Hartt School.

In July 1988, Hartford Magazine profiled the Paranovs as one of many “Great Couples.” At that time Moshe and Libby were living in the elegant Bloomfield Ave. house originally built in 1929 for Thomas Hepburn, Katharine Hepburn’s father. Moshe and Libby shared the house with Moshe’s Airdale, Tessie, one in a long line of Paranov family dogs. The house had been sold to the University by the Hepburn family after the death of their stepmother and has been used as faculty and staff housing since that time.

Libby was a lifelong friend of Moshe and his first wife, Pauline. The relationship between Moshe and Libby developed naturally after Pauline’s death. Both Moshe and Libby were passionately devoted to their music and to the Hartt School. They were married in the garden of the house. The house itself was decorated with Hartt memorabilia as well as family photographs.

With Julius Hartt, Moshe Paranov founded the Hartt School in 1920. Paranov, born Morris Perlmutter, was also a founder of the University of Hartford. He was the first director of the Hartt School after its affiliation with the University. A native of Hartford, Paranov’s musical career began when he was a boy, performing at local synagogues.

Moshe Paranov was a well-known and popular member of the Greater Hartford cultural community. He was responsible for numerous musical productions at Hartt and in many other venues. Among his other accomplishments, he was the first musician to perform on the stage of the Bushnell Memorial. He was an unforgettable, colorful personality who inspired generations of students with his love of music.

Paranov first married Julius Hartt’s daughter Pauline known as “Dot” or “Dottie.” Both Moshe and Pauline Paranov were associated with the Hartt School for the rest of their lives. Moshe and Pauline had two daughters, Tanya Paranov and Nina Paranov Fagan.

Pauline Paranov was the principal seamstress at Hartt, sewing or supervising the creation of the costumes for decades of Hartt School performances. As a young woman, she took over the direction of the school while Moshe served in the army during World War II.

Elizabeth Warner Paranov was born January 25, 1919 in Bridgewater, Conn. and joined the Hartt School of Music piano faculty in 1942. She helped Hartt develop from a small regional music school to the internationally regarded performing arts conservatory it is today.

She was a widely acclaimed piano soloist, accompanist, chamber music performer, and teacher. Libby became assistant dean in 1960, and was promoted to dean in 1966. She retired in 1983 and was appointed dean emerita in 1985.

These new biographical studies will provide new insight into the lives of these pioneers in the history of the University of Hartford and help to preserve the heritage of the early days of the Hartt School.
The Library of Congress (LOC) subject headings, the controlled vocabulary that libraries have used for over 100 years to describe topics, have once again been expanded thanks to the hard work of our graduate students and current events going on all around us!

Recently submitted subject headings include “nanomanufacturing” and “nanolithography.” The only current suitable heading to use would have been “nanotechnology.” Through the creation of these two new headings, libraries will be better able to shelve these materials by individual specialty, rather than group them into one broad category of nanotechnology. Some fantastic works done by our students on using animals to help treat children exposed to trauma and other forms of violence inspired the idea of submitting the subject heading of “animal assisted therapy” to the Library of Congress. The current subject heading of “animals, therapeutic use” seemed too ambiguous. This form of therapy would also be applicable to use for cataloging materials dealing with everything from using animals in nursing homes to assisting children with autism.

Current events have also led to the creation of other subject heading proposals. Take for instance, “microblogging.” People who “tweet” are technically “microblogging.” Works on the subject of “tweeting” are currently classified under the subject of “blogging” or under the corporate subject of “Twitter.” As technology continues to spin its enormous web, it is important for libraries to keep up with it all. One way this can be accomplished is in subject heading and authority record maintenance. Since “tweeting” is a product of the company “Twitter,” a subject heading could not be created for it. However, if this subject heading is approved, when patrons look up the term “Tweeting,” the recently-proposed subject heading is structured in such a way that they will be referred to “see also ‘microblogging.’”

Other proposed headings include “MyPyramid” and “conductive education.” “MyPyramid” is the new USDA nutritional guide replacing the outdated 1992 “food guide pyramid,” and “conductive education” is a new form of therapy being used to treat those afflicted with cerebral palsy.

The University of Hartford’s submissions to the Library of Congress are quite noteworthy. As an example, “intimate partner violence,” which was submitted over a year ago, is now being used by places such as Amazon, Oxford University Press and Sage. The Centers for Disease Control have also adopted its use in classifying their materials. The subject itself has been subdivided fifteen times and its use spans across the globe from Brazil to Malawi. We continue to contribute to the best of our abilities to the Library of Congress Subject Headings in an effort to keep tabs on the wealth of knowledge at our fingertips.
Director of University Libraries Randi Ashton-Pritting has been named Connecticut’s Outstanding Librarian of the Year by the Connecticut Library Association (CLA).

Ashton-Pritting accepted the award, to a standing ovation, at the 121st Connecticut Library Association annual conference in Mystic, Conn., on May 8.

The Outstanding Librarian of the Year award is the most prestigious award given by the Connecticut Library Association. The award honors the career accomplishments of a librarian who has demonstrated an outstanding record of service to his or her library and to the library profession.

One of the many letters written in support of Ashton-Pritting’s nomination said that “There is no more passionate a crusader for the vital role libraries play in education and community building than Randi Ashton-Pritting. She has singlehandedly transformed the University of Hartford Libraries into a locus of the community, intellectual life, and innovation. The Mortensen Library is a vibrant destination where students are free to engage in intellectual or social pursuits, in a group or alone, but supported all the while by virtue of Randi’s great personal warmth and leadership.

“Randi also led the Connecticut Library Association through a difficult, transitional period in its long history,” the letter continued. “As president in 2009, she was forced to make difficult decisions that have made the Association stronger, nimbler and more financially secure. It is largely through her efforts as president that the Connecticut Library Association is thriving today. Although her official presidential commitments ended last year, she continues her steadfast dedication to the Association by playing host to the summer Leadership Institute, which is entering its fourth year.”

Ashton-Pritting has been working for the University of Hartford for 32 years. She became director of University Libraries on July 1, 2002, after a national search. She had been the interim director in 2001, following the departure of Ronald Epp.

Ashton-Pritting earned an MLIS from the University of Rhode Island in 1992; an MA in education from the University of Hartford in 1998; and an EdD from the University of Hartford in 2003.

Over the years, Ashton-Pritting has worked in a wide range of positions within Mortensen Library, including stacks coordinator, cataloging, reference librarian, acquisitions librarian, and assistant director. She also has worked with many of the school and public libraries in the Hartford area to help build or rebuild their collections, and at times she has helped hire school librarians. Her work has been recognized with the University’s Outstanding Staff Member Award and Community Service Award. Most recently, on May 6, she received the Student Government Association’s Howard S. Rosenblatt Award for contributions and dedication to the student body.

Ashton-Pritting has served as president of the Connecticut Library Association, chair of the Council of Connecticut Academic Library Directors, and chair of the Connecticut Library Consortium. She serves on many boards around the state, and is extremely active in the Connecticut Library Association’s lobbying efforts, both at the state and federal levels.

Among her other distinctions, Ashton-Pritting is known as the “Crayon Lady” - each year she sends crayons as far away as Kenya and Mexico and as nearby as Hartford, “because all children need a little color and creativity in their lives.”
For the past three years, you have read quite a bit in this newsletter about Koha, our open-source integrated library system (ILS), the software behind our online catalog. Even though about thirty libraries in the WALDO consortium are collaborating to develop and use the same version of Koha, it was our hope from the start that each library would be able to customize many features of the system to best suit their needs. This semester, we made a great leap in this area.

Using a code called XSLT (eXtensible Stylesheet Language Transformations), each library can now determine exactly how each piece of information about an item shows up in its catalog. For example, we can change how the title of a book is displayed, including font size, the color of the text, the placement on the page, and more. We can now make several improvements to the catalog: instead of referring to a “sound disc” we can actually indicate if an item is a CD or an LP; we can display important information about authors and titles that was previously hidden; we can more clearly indicate an item’s availability; and we can suppress information that was just adding clutter.

If this were the extent of this new feature, however, it would just bring it in line with most other library systems. The real highlight of this feature is that the display can be modified based on the format of the item. Traditionally, library catalogs have displayed most formats (DVD, CD, musical score, art plate) as if they were books, simply because most libraries have more books than any other format. This template is not ideal in many instances. For example, a classical music CD may lack a traditional title, and the “authors” are really a mix of composers, conductors, and performers. With this ability to customize based on format, we can modify displays of CDs to distinguish between the different types of contributors, and provide clearer lists of musical works present on the recording.

While we have made a number of very significant changes to the catalog displays already, we are looking forward to future enhancements that will improve the ability of our users to find materials through our online catalog. If there are any changes you would like to see, please let us know! ☞
With the latest release of Koha (the Libraries catalog system), there have been lots of improvements and technical advances. But these are largely behind-the-scenes changes. These are improvements most people won’t ever see - you can read about a notable exception in Sam Cook’s article, Improved Displays in Library Catalog, in this issue on page 5 — since they are all on the library technical services side of things and have to do with cataloging, acquisitions and serials work.

It is important for librarians, especially technical services librarians, to maintain focus on what the public sees. We need to keep what we are doing in plain sight. It’s great to improve back room efficiencies but it’s hard to highlight a bunch of technical improvements that no one else can use.

Bringing library services to where the users are has become vital to our operations. The University Libraries are a great place to go when you need help with your research, or collaborate with colleagues and classmates, or even just to enjoy a cup of coffee in a quiet place to read and study, but not everyone can make it here all the time. We have a lot of students who don’t come to the campus on a regular basis. And despite expanding our hours — Mortensen Library is open until 1:30AM most nights during the regular semester — we still have people who research needs during off-hours. This is why our online resources are available all day, every day. Researchers can find full articles from peer-reviewed journals anytime and from anywhere, and subject guides in dozens of research areas are easily accessible from our website (library.hartford.edu).

All this is great if you are already sitting in front of a computer, but what can you do if you are lost in the stacks? Well, if you have a smart phone, you can bring up our floor plans (tinyurl.com/UHLfloor). And if you’re reading an ebook on your iPad and need help with a research question, there’s a site for that too (tinyurl.com/UHLhelp). The University of Hartford’s website, like so many other online resources, has been adapted for users of handheld devices. And look of a mobile version of our online catalog soon!

Yes, there are lots of utilities for remote users, but they have to know where to go to get these resources. How are we getting the word out to people who wouldn’t ordinarily come to the University Libraries’ website? We go where they are. Any student on campus who is doing research in Google Scholar will find that their search results also include citations that are only available from our subscription databases. If they do a search in Google Books and then click the convenient “find in a library” link, the results will include our holdings. In other words, random Google searches will redirect our patrons back to our resources. We have seamlessly integrated our exclusive content into their generic research.

We are also raising awareness elsewhere of our events and resources. Looking out across the regular sea of computer users in our libraries, we noticed many students checking their Facebook accounts. So we bring library services where the users are: Now both Allen and Mortensen Libraries have Facebook pages. We keep them regularly updated with news and events happening in and around the University Libraries, and we use Facebook to highlight library resources, too.

You can even use your smart phone to get there. 

On the Go and In the Know

– Ben Ide
At this year’s MOUG meeting I found myself surrounded by movers and shakers in music cataloging. It was a treat hearing what they had to say about different issues. One session entitled “What is this? And what do I do with it?” involved catalogers from different institutions explaining how they handled difficult-to-categorize items. For example, Tracey Snyder (Cornell University) spoke about cataloging a Buddha Machine, a small box that plays a selection of sound loops. As one might expect, it took thought and creativity to apply cataloging rules to describe this item in a way that made it easy to find in a catalog. While I do not expect to catalog a Buddha Machine in the near future, seeing how others applied their knowledge of cataloging to unfamiliar tasks was helpful in showing the limitations and flexibility of cataloging rules.

Speaking of cataloging rules, many sessions involved the forthcoming implementation of Resource Description and Access (RDA), a new cataloging standard for recording data in library catalogs. The Library of Congress will catalog its materials using RDA starting March 31, 2013, so it was important to hear how their changes will affect the work we do. Participants discussed preparations that we are making nationwide for these new rules and compared notes on training materials.

Some sessions discussed new Form/Genre Headings, which supplement and clarify Library of Congress Subject Headings. Catalogers will be able to more clearly distinguish between items, which in turn will help users find library materials. For example, this will make it easier for patrons to see in the catalog whether an item is a work about a string quartet or an actual string quartet. The changes are partly semantic, but they also take advantage of technological advancements in library systems.

Another presentation focused on moving a music collection owned by jazz trumpeter Maynard Ferguson from a shed in California to its new library home at the University of North Texas. This was especially interesting in light of our work this year with the newly acquired Jack Elliott Collection (see a related article in the Fall 2011 newsletter issue). Though UNT’s approach was different from ours (their collection is more archival in nature), it was good to see how they approached problems and provided access to materials.

All in all, the conference was packed full of information. I acquired new information and work strategies from colleagues in informal networking situations, and I met many new people who all had different knowledge to share. While exhausting, it was a very productive experience. ◆
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C. Thomas Turner
US Government Printing Office
Douglas Valentine
Paul Valleau
Eric van Rooy
JP van Rooy
Marie-Claire van Rooy
Sharon L. Vasquez
Betty Viereck
Nery Villanueva
Judith A. Wawro
Nicholas Wharton
William Benton Museum of Art
Evan Williams
Lorelle Wilson
Barbara Wolfe
John Woods
John M. Wuskell
Sam Wyly
Ling Zhou ◆
Join the Presidents’ College in

Literary Paris (with a nod to Art)

October 17-24, 2012

“Paris is always a good idea,” said Audrey Hepburn. University of Hartford professor Michele Troy thinks so, too. She and her Paris liaison, artist Virginie L’Homme Fontaine, have created a new travel experience for the Presidents’ College, based on its fulfilling trips to London in previous years. Join them for a week in Paris, starting Wednesday, October 17th, and let Paris be your home away from home. Live at the elegant but welcoming Hotel Aiglon, on the Boulevard Raspail, where you walk out the door and find yourself in the bustling Paris of your choice: five minutes from reading the morning paper in the Jardin du Luxembourg; ten minutes from sipping coffee or perusing the bookshops near the Sorbonne; twenty minutes from strolling along the Seine and watching the swirl of life near Notre Dame on the islands at the heart of the city; five minutes from shopping in Montparnasse.

Michele and Virginie have planned this trip to carry you across eras of literary Paris, all while giving you immediate access to French scholars, journalists, writers and artists. Take a behind-the-scenes tour of the Bibliothèque Nationale. Trace the steps of Anglo-American expatriate writers on a walking tour that will bring you back to 1920s and 30s Paris. Learn about the collaboration and resistance of French writers and publishers during the German occupation – a still touchy subject – from an expert on the subject. At the headquarters of the newspaper Le Monde, ask your questions about French politics (on the heels of the French presidential election) of two journalists whose recent book on Nicholas Sarkozy had the French government tracing their calls and pressing them to reveal their sources. The trip also includes forays into art and performance: an intimate art opening, a musical evening, and an open studio afternoon giving you an inside view of contemporary French art and artists in the studios where they work. Michele and Virginie expect the trip to culminate in a literary soirée where you can mingle with a featured writer, French scholars, artists – and, if you like, your own friends who live in Paris – over aperitifs and a buffet dinner. They have also left you time to follow your own curiosity: to take in an exhibit at one of Paris’s many great museums? to hunt for treasures at one of Paris’s many flea markets? to hop on a bike for a ride along the Seine Sunday morning when the streets are closed to traffic?

Total cost at the current exchange rates is $2900 per person, double occupancy ($350 supplement for single room for the week; or please ask and we can arrange a lower supplement for you to share a room with twin beds) for Fellows of the Presidents’ College. You must be a Fellow to participate. Price includes accommodation, metro tickets, a morning boat ride on the Seine, full breakfast, all taxes, lectures, readings, performances, art openings, entrance fees, three lunches, and three dinners (including the literary soirée). We require a deposit of $500 to reserve a space (fully refundable up until August 15 if your plans change), and full payment six weeks before the program begins. To preserve the spirit of an “insider” tour, we’ll limit participation to 16 people on a first-come, first-served basis.
Each year the staff of the Libraries nominate students who have gone that extra mile, worked harder, stayed longer, and who were the best-of-the-best. This year's winners:

**Erica Bryan** — Allen Library, sophomore majoring in jazz studies and composition. Her supervisor said that Erica approaches her duties with the type of positive attitude that influences others to approach their duties in the same way. Erica’s approach to her work has helped her develop a strong understanding of the Allen Library’s operation. She is a worker who we can depend on to accomplish both large and small tasks with consistency, promptness, and success.

**Katie Caughlan** — Mortensen Library, senior majoring in cinema. Katie has often been called upon to do the odd and infrequent tasks that come up when the usual, routine work has been completed. Katie is the first to volunteer, again and again. Because she has taken care to learn the workflow of the library, she is occasionally able to suggest tasks that need to be complete. The circulation department has enjoyed watching Katie grow in self-confidence and maturity over the years she has been with us.

**Jenna Daly** — Mortensen Library, senior majoring in engineering. Jenna’s supervisor said the Jenna is an excellent worker in all ways! And she is a pleasure to work with. Jenna cares about getting things done right, and takes time to ask questions. When training this student to mend books, she paid close attention not only to the methods, but to the reasons why certain methods are used in certain situations. Jenna cares about getting books mended correctly.

**Courtney Fries** — Mortenen Library, senior majoring in history. Courtney is always ready and willing to do any task at hand without reluctance, which makes for a very pleasant work environment for everybody. Whenever there is project that needs to be done, this student listens and follows through with the instructions and furthermore, we can count on the work being done correctly. We have been fortunate in having Courtney with us for four years.

**Meredith Gilna** — Allen Library, graduate student majoring in composition. Meredith’s supervisor said that it has been a pleasure to have this student working for us. Her colleagues enjoy having her around, as do the Allen staff. They always know she will be both productive and pleasant during her shifts, and that sometimes we may even learn something because of a question she asks. Meredith knows what needs to be done and gets to work on it immediately at the beginning of her shift, without having to be asked.
It has been over a year now that we started our new partnership with SGA (Student Government Association). Working together, the University Libraries now have extended hours to answer a long time need and request by students that the libraries be open longer. Students are using the University Libraries now more than ever for everything from research assistance to just needing a quiet place to study. Our joint purpose is making sure that we provide the tools, services, and space that students need to be more productive and excel in their classes.

The extended hours were just the start. Through this partnership, Mortensen Library now has extension cords, calculators, a web camera, headphones, whiteboards and markers, and more laptops for students to check out. Students can borrow any of these items for a short term loan inside the library by checking them out at the Mortensen Circulation Desk. If a student forgets his/her calculator in their dorm room – no problem – they can check out one of the TI-89 calculators. If they are working together to review chemical equations and need a place to write them out, they can check out a whiteboard and markers.

The next and perhaps what will be the best of our collaborations with SGA is the creation of a textbook collection. Student have had various difficulties getting the textbooks they need when they need them at the beginning of the semester so SGA will be creating a textbook collection to meet this need. The hope is that now students will have their textbook available to them while they wait for theirs to arrive either by mail or through the bookstore. They will not fall behind in their assignments or studies simply because they don’t have the textbook. SGA is asking faculty to donate and/or try and get another copy of their textbook so that it can be put into this collection. Housing the textbook collection here at the library just made sense since some faculty already put a copy of their textbook on reserve for their students to use. Also, by organizing and processing the books within the library we can make them findable through our library catalog as well as monitor usage of the textbooks. Our hope is to have the collection created and available for students to use in Fall 2012.

We are excited for this project and the prospect of working with SGA in the future. This new partnership with SGA has provided us with new opportunities to work with members of SGA as well as tap into what students want and need to make their experience at the University of Hartford a successful one.

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**Katelin Meyers** — Mortensen Library, freshman majoring in accounting.
Katelin has been so committed that there are times we have to call her down from the stacks and tell her that her shift is over. Even then she’ll sometimes say, “I just have finish this one thing!” Always smiling and happy, always a wonderful bright sunny attitude, Katelin can deal with patrons and staff in an upbeat and friendly way. We hope to have her in the library for the next three years.

**Mullica Zudsiri** — Mortensen Library, senior majoring in art.
Mullica works the Sunday late night shift where most of the hours are unsupervised. When pulling the late night shift it is extremely important to send updates to the reference staff when questions are too difficult or requires clarification. She makes sure to inform the patron to come see the reference staff next the morning. Mullica understands that providing good service should begin with a smile and continue to make the patron feel comfortable as they receive help.
Buzz at this year’s Music Library Association meeting in Dallas centered around new ways to engage users with technologies and personal touches. Instead of waiting for the masses to find the librarians, librarians are proactively making themselves known to students and faculty. For example, at one institution, every undergraduate gets a letter and emails from his or her “personal librarian.” (Hartt first-year students get a similar introduction from their personal librarian, Sam Cook, via Blackboard and YouTube video in the online course, Information Literacy for the Performing Arts.)

At Baylor University, a faculty member authorized in-use class of Twitter to stimulate participation and reinforce concepts. An “embedded” librarian monitored class discussions. Students tweeted questions and comments, and the librarian tweeted answers or interesting links to images, news articles, related archives, sources with additional data, and videos. These improvisatory interactions led to side tweets on related topics, and helped break the ice for students who later sought face-to-face consultations with their aptly dubbed “guardian librarian.” The presenter suggested that instructors set ground rules, assign a unique hash tag, archive tweets for later reading, and use URL shorteners (e.g., bitly) to track the number of clicks.

Attendees learned of new uses for smart phone and tablet apps. DePauw University’s music library replaced its bulky (and labor-intensive) reserve notebook with a sheet of QR codes at its circulation desk. Students and faculty who do not wish to find a computer and search for reserves can now use smart phones to scan a course’s QR code and get a copy of the reserve list.

A plenary session on information literacy featured jazz harmony students and faculty at the University of North Texas who (with their librarian) demonstrated how they delved into their music library’s extensive jazz archives to find, analyze, research, compare, and perform arrangements of the same musical work. Along the way students learned about key figures who helped shape American and European tastes in jazz (e.g., Willis Conover, jazz producer and DJ on the Voice of America for over forty years). The session incorporated a gratifying array of history, archival material, teaching approaches, and live performances.

Transformation and Copyright Law — MLA 2012

Copyright and “fair use” of materials often stands at the crossroad of online and traditional library activities. The best session at MLA 2012 featured the long awaited Code of Best Practices in Fair Use for Academic and Research Libraries. This document, produced in January 2012 by the Association of Research Libraries, presents reasonable approaches—not rules, not prohibitions—for librarians who support higher education activities, including digitization of materials. (See http://www.arl.org/pp/ppcopyright/codefairuse/). Project facilitators Brandon Butler and Patricia Aufderheide emphasized the importance of “transformation” (using a work in a new way) when deciding if a use is indeed “fair use.”

“Fair use” in U.S. Copyright Law helps protect free speech by allowing appropriate amounts of content to be reproduced (without permission) to support criticism, analysis, parody, and education. “Transformation” does NOT mean transferring content from one medium to another for similar use (e.g., VHS to DVD, or book to digital surrogate). Instead, it refers to using content in new and creative ways not necessarily intended by the creator. For example, the film Foxy Brown
**Staff Happenings**

**Ben Ide**, head, technical services celebrated five years of service. We were able to snag Ben away from Harvard University. During that first year at Mortensen Library while he was in the process of selling his home, Ben rode his motor scooter back and forth from his home in Rhode Island. It was a long and dark drive over RT 44 from Hartford to Providence. Ben brought years of experience in the library areas of cataloging, bibliographic control standards, and interlibrary loan. He was instrumental in guiding the University Libraries through the migration to our new cataloging system Koha (open source) and helping to build a stronger partnership with the parent consortium Westchester Academic Libraries Directors Organization (WALDO).

**Nick Wharton**, head, reference and public services also celebrated the five year milestone. The Libraries were also able to encourage Nick away from the Harvard Library system. Nick brought with him the skills and the public service attitude that is necessary in any library. Nick has been guiding his staff to a higher level of reference services. As our patrons grow increasingly curious, the reference questions grow increasingly complex. More and more resources are in electronic format and it has become extremely important to know which resource or resources is the most appropriate — that takes time and skill. Nick works with most faculty and students to help guide them through the exciting world of today’s libraries.

**Marian Smith** has attained 15 years of service to the Mortensen Library Circulation Department at the University of Hartford. Marian has the enormous task of being on the front lines of the Library’s customer service. She maintains all patron billing information for the library with the goal of getting back every book that becomes long overdue. Although every effort is made to retrieve misplaced books, those books that do disappear warrant an invoice from Marian.

**Sam Cook**, Allen Library Public Services Librarian, was elected as member-at-large for the New England Music Library Association (NEMLA). The position serves as chair of NEMLA’s Education & Outreach Committee. It is also a liaison to relevant professional library and music organizations in New England (e.g., the New England chapters of the American Musicological Association and the Association of College and Research Libraries) primarily to promote information exchange and outreach. The term of office is two years. Congratulations Sam!

**Jennifer Olson**, Allen Library Technical Services Librarian, became the New England Music Library Association’s new Web Site and Mailing List Maintainer in the fall 2011. This appointment complements Jennifer’s work on NEMLA’s Publications Committee. Congratulations Jennifer! Hats and Horns to all ♦

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was created as entertainment, but embedding film clips into a critical discussion on gender issues transforms the content into a critical tool. It may even be appropriate to use the complete work, depending on needs. (The document suggests taking steps to limit access to that material.) Likewise, if individual items in an online exhibit collectively tell a new story, that use could be considered to be transformative and support a fair-use determination.

The facilitators advocated for bolder interpretations of fair use and transformation. For example, converting VHS to DVD is generally not considered to be transformative; the content is the same; only the format changed. In the meantime, copyright law requires libraries to wait until an item is deteriorating and unavailable on the market before transferring content. The facilitators instead suggested that making the object culturally available again (before it is too late) could be considered to be transformative and defensible as “fair.” Such interpretations turn old thinking on its head, and could open new possibilities for libraries in the coming years. ♦
April 28th gave the University sunny skies but a cool and very breezy day. But our neighbors came and enjoyed a wonderful day at the University. There was something for everybody — from health to music, from informational sessions to a petting zoo. It was a great day.

The University Libraries and the Presidents’ College were once again active participants in the festivities. The Presidents’ College hosted a marathon reading of limericks. This year is the 200th birthday of Edward Lear, 19th-century poet and painter and the creator of the limerick — so why not read hundreds of limericks? The Presidents’ College hosted a contest for the best original piece. The contest was open to all and all ages. And the winner will be announced in a future Presidents’ College newsletter.

The Mortensen Library hosted Discover Dance (Hartt School) in the KF Room. To show the flexibility of our new classroom, the room was completely void of tables and chairs and anything with a technological slant and the kids danced! The book Mole Music was read while a Hartt student played the violin on the front stairs of the Library. You should have seen the children — they were mesmerized with the story and the violin. The kids were pretending they were holding a violin bow and moving it across the strings. A good book and a terrific reader is the perfect formula for a terrific experience.

AraMark opened the Dorothy Goodwin Cafe for the day and with the cold and the wind having a hot cup of coffee and sandwich was just what was needed. I want to thank David Ingala and the Café staff for coming in on a Saturday to join the fun.

Now for the crowning event (if you ask me) — The University Libraries Mini Golf Classic 2012! And for this there are a lot of people to thank. Library staff put their creative and devious minds to good use and built course hazards such as The Mountain of Terror and the dreaded Rat Maze. Hundreds of bound periodicals were used as bumpers and pathways. Nothing was funnier than to hear the laughing coming from the stacks. The course was anything but easy. All in all, we estimated about 700 people tried their golf skills. Some folks were very proud of their scores and others not so much. What a hoot!

We need to thank our greens crew for the really cool holes that arrived on Saturday morning and green they were! Tom Drakeley (Superintendent of Buildings) and his son, Thomas along with Dave Lewis from Facilities built some incredibly difficult holes and one complete with an actual dog-leg. Thank you from the very bottom of our golf bags!

The day would not have gone as well and so organized without the help of our volunteers. They rebuilt holes over the course of the day, handed out clubs, matched clubs to outfits (it is all about the outfit when you are 4 years old) and then helped pick up and remove the course.

Now, all we need to do is find the rest of the golf balls... ✶
You are now as close as a click away to gaining research assistance from the University of Hartford Libraries’ Reference Departments. I am talking about the Librarian Chat Box on most of the University Libraries webpages. When a librarian logs onto a computer, the chat box becomes available to any patrons who have questions, concerns or a need for any type of information. Nearly all staff at both the Allen and Mortensen Libraries participate in the program. Greeting each patron with a hearty, hello, and a willingness to help with their information needs becomes the focus when a new message pops up on the computer screen.

The Chat Program that the University Libraries use is called LibraryH3lp and was researched and implemented by Sam Cook, the Public Services Librarian at the Allen Library. We have been testing and using different chat models since 2010 and have used LibraryH3lp since the winter of 2011. Staff members are assigned a username and usually have the computers set to pop-up the chat box when a new question arises. Any librarian who is available can chime in to help. Once the dialog is established, the conversation can turn to the question at hand and that librarian has control of the question and is responsible for that patron’s line of inquiry. Multiple chats may occur, but under most circumstances, another colleague will be online, too, and take control of the next patron in line.

Participating staff members have differing expertise, but the program allows one librarian to transfer a question to another expert with a quick click. There is an internal chat, also, so that if I wanted clarification of a rule from the Interlibrary Loan Department, I can ask, get the answer and report back to the patron out in the cyberworld. Otherwise, transferring to another expert that is logged in is just a click away.

The types of questions are as varied as the programs of study offered by the University of Hartford. A question could be simple like hours or do you have wheelchair access to needing information on quantum physics. The answers can be easy, too. Or the answers may be directions to submitting Interlibrary Loans, a link to important information found on the web or hopefully links to an article or the call number of a book we own in the library.

Many times, the chat is a foot in the door to extensive research or to other types of communication. We may really need to speak to the patron, and we ask them to call us or come see us. Other times, we know a specialist is not available on chat, so we ask to send an email to the patron and the specialist. There may be a day when we find chatting is not enough.

We may find Skyping or texting or some other form of communication is even more important to our patrons. But the University of Hartford Reference Departments will be available to help, in person, on the phone, or online. So check us out at http://library.hartford.edu, like us on Facebook, and ask us a question via chat or phone us or come by and see us front and center at any of the libraries on campus. ✦
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