What a Semester

This semester started off with a bang, followed with a tornado, a hurricane, an earthquake, a major snowstorm, two power outages, and let’s not forget about the University flood! This semester will be one for the books. Not the way universities like to start the new calendar year off.

The summer was equally busy. We completed the renovation of the old reference office and we opened on September 12 with the brand new state-of-the-art KF Room. Both of our classrooms are in great demand and it is hard to balance all the needs. Chris Dupuis, project manager was just great to work with. This wasn’t his only project this summer. He is also managing the construction of the new Shaw Center. So, he was quite busy.

We have to thank our supporters for this. They knew we had a serious need, they understood the reasons for the renovation and they value the Libraries’ mission. The reference department has to be commended also. They have been moved a few times over the past couple of years. First to create the Goodwin Café and then they were moved to free up the current space for the KF Room. If you remember last summer we built a new office for the Mortensen reference department. Their current space was constructed with lots of glass and placed in the center of all the action.

The Mortensen circulation department received a face lift during this process. During the renovation, the new construction impacted circulation’s walls, carpet and stairs - so everything was either painted, replaced or removed.

On September 12 we had the KF Room ribbon cutting in the morning and followed with an early afternoon open house for the University. This space is the new home of the Presidents’ College. The space will be shared with the Emeriti faculty, reference department, and the Faculty Center for Learning Development. With two actual classrooms, purposely built with very different functions and uses in mind, we can offer options to our community.

The end of the spring semester brought interesting and very dramatic concerns with State of Connecticut’s budget. For a short period of time, Connecticut’s Office of Policy and Management had zeroed out the State Library’s budget. You are most likely thinking…how does that affect a private institution like the University of Hartford’s Libraries? Many of our databases are purchased through the State of Connecticut in a project called iCONN. This project has been in effect for many years and all Connecticut Libraries benefit. When the State Library was zeroed out - so was the iCONN project. After a lot of negotiation and I mean a lot of negotiation both the State Library and the iCONN database project was reinstated. It is because of these commonly shared databases that the Connecticut academics can offer other electronic resources.

So, from the trials and tribulations of the State budget to a brand new classroom all in a few months it was quite a ride. With the fund raising of the University Library Board of Visitors and the Presidents’ College as well as many others, the Libraries have secured the archival collection of the American Chemical Society and the remaining JSTOR products. If you remember a few years back an alumus endowed the funds needed to secure the JSTOR Life Sciences Collection in honor of Elisabeth R. Swain, PhD (founding chair of the Department of Biology). Realizing that an alum had the dedication to endow funds the University Libraries Board of Visitors
We explored what kind of leader we are and also what traits we need to develop as the present and future leaders of libraries.

Retreat for Leadership

Kristina Edwards

This summer I was given the rare opportunity to attend the New England Library Leadership Symposium (NELLS) sponsored by the New England Library Association and the five New England library associations. NELLS brings together some of the best and brightest of our library leaders in New England for a week of leadership training by Maureen Sullivan, the 2012-2013 ALA President. Maureen Sullivan has been working to create and train leaders within the library profession for years. She is considered one of the top trainers in leadership and does workshops all over the United States.

Thirty-five librarians met at the Rolling Ridge Retreat Center in North Andover, MA to immerse themselves in all aspects of leadership and to reflect on the kind of leader that their libraries need in this ever-changing world of librarianship that we are experiencing today. With Maureen as our guide, we explored what kind of leader we are and also what traits we need to develop as the present and future leaders of libraries. The time away from our libraries provided us with the opportunity each day to reflect on what we had learned and how we might craft this new knowledge to meet the needs of our libraries. It was illuminating to learn new things, including what it means to be a good leader and what it takes to inspire the people around you to help create the libraries our communities need.

The most rewarding part of the NELLS experience was meeting all the wonderful people that attended. Librarians from all areas of librarianship from public, academic, to special libraries came together to share their experiences and learn from each other. This group of people not only learned about leadership and all the aspects of good leadership, but created a small community of librarians that will forever learn and share with each other.

Sam Cook Receives Outstanding Staff Member Award

Tracey Rudnick

Sam Cook

Sam Cook was among five staff members to receive the university’s Outstanding Staff Member Award at the August 2011 Faculty/Staff Kickoff.

Sam’s position as Public Services Librarian in the Allen Library (a music/dance library) requires that he juggle many balls. On any given day he might assist students with music/dance research questions, teach classes on performing arts library resources, help visitors resolve AV playback problems on computers or equipment, help busy faculty find what they need in time for class, answer sticky overdue fine questions, or help student employees establish good work habits. Sam collaborates closely with Allen and Mortensen Library staff to ensure that music/dance materials can be found efficiently. His strong technological skills have allowed him to contribute significantly to the University Libraries web site, implement a new online chat service, and design several online search tools.

Last year Sam overhauled HLM 020, an online course called Information Literacy in the Performing Arts, required for first-year Hartt students. (See http://library.hartford.edu/AllenLibrary/hlm/hlm2011/.) He transformed a dry tutorial into an active learning experience with visual examples, video tutorials, customized units (e.g., dance, jazz), quizzes, and extra-credit sessions. A Hartt instructor remarked “I continue to be both awed and thrilled at the way you’re approaching this course. I’m getting positive feedback from students — and that’s a new thing.”

Sam has other opportunities to enhance the image of the University and share knowledge with colleagues. At the 2011 Music Library Association meeting
The University of Hartford recently acquired the private collection of Jack Elliott (1927-2001), thanks to the generosity of Mrs. Bobbi Elliott. The collection contains scores and performance parts for symphonic jazz works by Hollywood composers and arrangers.

Born Irwin Elliott Zucker, Elliott graduated and was awarded an honorary doctorate from The Hartt School, and he studied composition with Isadore Freed, Arnold Franchetti, Bohuslav Martinů, and Lukas Foss. He worked as a jazz pianist in New York and Paris in the 1950s. Later, having been sought by Hollywood for his skill as an arranger, he moved to California to launch a celebrated career in television. His run in television earned him the distinction of being one of Hollywood’s top composers and arrangers, and for having become the musical director of choice for big events, such as the Academy Awards and the Emmys.

In the 1970s, Elliott co-founded the Foundation for New American Music, which commissioned symphonic jazz works for performance by the celebrated classical and jazz performers of the New American Orchestra (later the American Jazz Philharmonic). He founded the Henry Mancini Institute in 1997, serving as music director until his death in 2001.

The Jack Elliott Collection is a unique and invaluable trove of over 350 commissioned jazz symphonic works and arrangements of film/TV music by nearly 100 composers, including works by Erich Korngold, Henry Mancini, John Williams, Ray Brown, and Mr. Elliott himself.

The collection provides The Hartt School an exciting opportunity to study, perform, and record a unique body of compositions produced in United States in the late twentieth century — compositions of historical as well as artistic importance. Many of these concert works are based on television or film music that originally punctuated dramatic moments on film, expressively juxtaposing jazz harmonies, colorations and rhythms against classical symphonic palettes. The collection provides an opportunity for interdisciplinary study of works that are otherwise not readily available.

The Hartt School and the University Libraries are honored by the privilege of being entrusted with Jack Elliott’s work and legacy. Excitement surrounds the project, which is expected to include performances and new commercial recordings of the works represented in the collection. Other potential uses include original research, and scholarly work in composition, orchestration, arranging, and film.

Selected materials are to be housed in the Allen Library (which houses music and dance materials and supports the university’s performing arts programs) and the Hartt Performance Library (which houses music for large ensembles). Selected materials may also become available for loan to other libraries or performance organizations. Cataloging began in 2011-2012, and a preliminary inventory is online at http://library.hartford.edu/AllenLibrary/elliott/elliott.asp. Expanded online exposure of the collection is planned to help raise awareness of the collection, the composers, and the music among scholars, musicians, jazz enthusiasts, and the public.

Donations are gratefully being accepted in support of this project, and may be made by phone (860.768.2440), online by credit card at http://www.anchoronline.org/harttdonations, or by checks (payable to the University of Hartford, with a memo line: Elliott Collection) sent to the Office of Development, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117.
Library Needs

With the success of the database appeal, the Libraries have just acquired both the American Chemical Society Archives and all the JSTOR products (in the humanities, social sciences, and natural sciences). They will greatly enhance our access to periodicals, abstracts, and other materials in the fields in question. This is a huge step forward for the Libraries. The Libraries’ current needs include the following:

Converting printed materials to electronic access

The following materials are available in the Mortensen Library in electronic form for the period 1994 to the present, but not before that date. Purchasing the back files will free up valuable shelf space and bring the series to students and faculty and other library users not only in the library but in remote locations in accessible electronic format. One-time purchases.

- Classical and Medieval Literature Criticism $  6,000
- Nineteenth-Century Literary Criticism $10,000
- Twentieth-Century Literary Criticism $10,700
- Contemporary Literature Criticism $13,000
- Poetry Criticism $  3,700
- Short Story Criticism $  4,325
- Literature Criticism from 1400-1800 $  8,838

Support for the print collection

Students need access to works of scholarly value and intellectually stimulating materials. Many of the materials are only available in traditional forms. Newer and better editions of existing materials are needed to improve the collection’s scope and coverage. Overall goal: access to encyclopedias and other reference materials, both digital and print, in all majors.

Reference Packages

Reference Package A - 4 items - $600

Reference Package B - 2 items - $600

Art, Cinema and Rhetoric Package - 8 items - $500
- Colle, Enrico, ed. 500 Years of Italian Furniture: Magnificence and Design. Skira, 2009.
What Did You Do During Summer Break?

Returning student workers often ask us how our summer vacations were. Although most of us did take vacation time, we were busy working Mondays through Fridays on numerous projects that require more time and space than a typical semester affords the Mortensen Library’s Technical Services Department.

The videotape collection at Mortensen had been in a transition phase for the past two summers. This project not only entailed physically moving the collection of approximately 2,500 VHS tapes from the Circulation area to a new location downstairs in the Library, but also necessitated the re-cataloging of every tape. Prior to the move, the VHS tapes were shelved based on an accession number system, not the LC (Library of Congress) classification system used for most other items in the Library. All tapes were assigned LC call numbers, new subject and newly-implemented genre headings, as well as personal name information (i.e. actors, actresses, directors, etc.) where needed. The end result (completed in October) is a video tape collection that can be browsed by subject matter -- all located in one easy to access location.

Another ongoing project is the reclassification of the obsolete JX-labeled books. This call number range was formerly used by the Library of Congress (prior to 1997) to encompass international law, international politics and international relations books. Needless to say, this area grew immensely and needed to be broken out into more manageable sections. The Library of Congress has since devised two new classification schemes: the K-schedule (law) and the JZ-schedule (international relations). In the midst of this project it became evident that much of the international material is now available online. In these instances, an electronic record was created or imported and the print items were discarded. In some cases, the JX-labeled books ended up moving to entirely different areas of the collection such was the case with “United States -- Foreign relations.” Most of the books dealing with the United States and a particular country were moved to the E’s. This project was an excellent example of what happens when the Library of Congress modifies a classification schedule. Mortensen Library only housed approximately 1,500 books with the old JX scheme. We can only imagine what a law library must have had to deal with when re-classifying its entire collection! This project should be complete by winter session 2012.

Perhaps the most dramatic project that occurred over the summer break was the shifting of the entire bound journal section on the lower level of Mortensen Library. Cyndi Adamo, Serials Specialist at Mortensen, calculated and coordinated the enormous move. Patrons often found navigating through the bound periodicals stacks to be quite confusing. The shift now makes alphabetical sense and also freed up lots of shelf space. As some titles ceased publication or have been continued electronically, space that had been allocated for growth was no longer needed. By condensing the collection, Cyndi was able to generate some prime real estate on the lower level. Over the past several weeks, furniture has been moved to the freed up area to allow for more study space. Although the call numbers did not change for the periodicals, the physical locations of the items have, and as a result the map feature in the OPAC will be updated to reflect the new locations.

In addition to the above mentioned projects, Mortensen Library Technical Services was heavily involved in the ongoing inventory. Library staff members were allocated specific sections of the Library to shelfread. During this process books were pulled that need to be mended, re-labeled, and have cataloging fixes performed on them. Every one of these items pulled passed through Technical Services before being re-shelved.

A special thank you goes out to Kristina Edwards who helped coordinate the endless flow of book carts in and out of the office, as well as assisting Cyndi and me with our ongoing projects! ♦

New area provides more study space for students in Mortensen's lower level.
The Libraries' Gift Shop is now offering two new selections of notecards. The first set has two series of eight cards each and depicts the costume designs of Elemer Nagy. Expert in every phase of opera production, from stage direction to scenic design, lighting, and costuming, Nagy exposed his young students at the Hartt School to opera as drama. Singers became actors. Opera came alive as theater.

With Moshe Paranov, Music Director, the Hartt Opera Department, later known as Hartt Opera-Theater, gained wide acclaim during Nagy’s 29 years as stage director and designer. A native of Hungary, Nagy studied acting, directing, and design in Budapest and Vienna. His belief that One must learn tradition but interpret it in the light of today guided him in his work at Hartt, Aspen, and elsewhere, from New York City to San Francisco, Toronto to Mobile.

The University of Hartford Archives holds an extensive collection of Nagy material including correspondence, publicity, sketches, costume designs, and memorabilia. Nagy’s work reflects a variety of influences including abstract expressionism and Hungarian folk art. The designs span the years of 1941 to 1961.

The other selection the Libraries Gift Shop is now carrying was produced by the Women’s Education and Leadership Fund (WELfund). There are eight cards of one design, 4” x 5.5”, and are packaged in cellophane, as shown to the right. The design, entitled Flowers, was drawn by Jack Dollard, ‘87.

To order cards, see library.hartford.edu/about_libraries/publications/gift_shop.aspx.

Love Was In The Air

What happens when you meet someone special, very special? What happens when mutual University of Hartford friends are the reason you meet? What happens when you decide that the University library is just the place for a first date? Soon you have your own special chairs in the library’s Goodwin Café? And then, as things progress, you get married in the library!

Nov. 11, 2011 was a special day for Karen Sullivan (associate director, Graduate and Adult Academic Services) and Keith Campagna (former art director for publications in the Office of Communications at the University). After hours on that lucky Friday, the Mortensen Library became a different world, filled with music, flowers, food and lots of love. The ceremony was held on the main staircase, dancing and music filled the main lobby, and the café was filled with great food and friends, most of whom were University employees. It was a wonderful evening and the library was the perfect backdrop for friends to celebrate a terrific couple.

Love was truly in the air! 💖
Exciting Developments for Audio Collections

Allen Library CDs and LPs now circulate to students for three days. Previously, students had to use CDs or LPs in the library. Items may be renewed once. This privilege has also been extended to Presidents’ College fellows, the Libraries’ Board of Visitors, and University and Hartt Trustees. Faculty and staff, including Hartt Community Division faculty, may still check out recordings for one week. For information about fines and limitations, see http://library.hartford.edu/services/borrow_renew/.

The library has a new streaming audio database, Jazz Music Library, where faculty, staff, students, and others with university email logins may listen to over 10,000 jazz albums online, including recordings from the Blue Note and Verve labels. Our new streaming video database, Dance in Video, has hundreds of dance performances and documentaries online, covering ballet, tap, jazz, contemporary, experimental, improvisational, and more. Find links to these databases on the Allen Library page at http://library.hartford.edu/AllenLibrary/.

The Allen Library’s Digital Audio Reserve (DAR) service allows faculty to make selected recordings available to students through Blackboard. Students in the course can listen online, any time, any place. To inquire about participation, contact Benjamin Klein at klein@hartford.edu or 860.768.4770.

2011 Morty Mitten Tree

This year’s Morty Mitten Tree was decorated with an abundant number of mittens, gloves, scarves and hats, along with children’s books. Each year the Mitten Tree sees donations from groups and individuals all across campus and even the surrounding community. Mortensen Library has been a proud sponsor of this event along with the Center for Community Services. For three weeks our tree graced the lobby of Mortensen and each day it received wonderful gifts which were collected at the end and distributed to those in need. Those that contributed greatly were Library staff, individuals from the Presidents’ College, our evening custodial staff and the Physical Therapy Student Association with over 50 members which was coordinated by Lindsay Ford. We even had a beautiful and unique hat made by Jillian Norton, an undergrad in the Hartford Art School and a member of Alpha Phi Omega, a Co-ed Community Service Fraternity. Also, six members of the Math & Physics Department contributed a large bag of mittens and hats.

Often people just secretly add to the tree and surprise us. This year’s donations went to Gifts of Love in Avon, CT. This organization helps meet the basic needs of individuals and families in Central Connecticut experiencing a financial crisis so they can achieve and maintain self sufficiency. Their clients are hardworking people who simply can’t make ends meet. Additional contributions from the tree will be distributed through the Salvation Army in Hartford.

It was a very successful year for the Morty Mitten Tree!!! We thank everyone for their very generous and thoughtful contributions.

Sam Cook

in Philadelphia, Sam presented on “Reference Screencasting with Jing,” and he serves on MLA’s Emerging Technologies & Services Committee. At a New England Music Library Association meeting (2009), Sam co-presented with Allen Library Technical Services Librarian, Jennifer Olson, on their Hartt Composers Database.

Congratulations, Sam, for a well deserved Outstanding Staff Member Award!
Over the past year, there has been major fund raising efforts all revolving around the Libraries. We’ve move apostrophes, we’ve moved library departments, added databases, and we have done some renovating.

September 12 was not your ordinary day. It was the ribbon cutting for our new state-of-the-art class and seminar room! The KF Room is located on the main level of Mortensen Library with easy access for all. There was a small intimate gathering of donors for the actual ribbon cutting and the University community was invited for an open house. The Mortensen Library was packed in the afternoon. We had members from the Presidents’ College, University Libraries Board of Visitors, faculty, staff and students.

The room was built with both current and future needs in mind. The space is flexible — furniture rolls in and out at a whim so the space can be set for different needs and learning styles. The space can be broken into four group conversation/study spaces each with dedicated large screen monitors and wireless keyboards. Working with MTS, ITS and others on campus we installed a lecture capture system and conferencing and streaming capabilities.

The KF Room was designed to be the once and future home of the Presidents’ College as well as meeting space for the Emeriti Faculty. To reserve either of our classrooms please contact Nick Wharton (wharton@hartford.edu or 860.768.4403).

We have many people to thank for their support. All of this would not have been accomplished without their concern and generosity. It was a great day full of future possibilities.
Spring 2012 Offerings in the Presidents’ College

The Ecology of Long Island Sound with Stephan Bullard
What can be done to understand and protect the piece of ocean nearest to Hartford and to Connecticut? From the beaches, to the rocky shores, to the marshes, to below the tide line, this course will examine the ecology of Long Island Sound in all its remarkable complexity. We will examine the biology of the plants and animals of the area and discuss potential threats to its biodiversity, among them invasive species and human depredation.

Thursdays, January 26; February 2, 9. 3:30-5:00pm. $60 (Fellows $40).

John Paul Stevens, Five Chiefs, and the US Supreme Court with Jilda Aliotta

Tuesdays, January 31, February 7, 14, 21, 28. 5:00-6:30pm. $90 (Fellows $65)

Reassessing Shakespeare’s Major Tragedies: Hamlet, Othello, King Lear, Macbeth with Humphrey Tonkin
We think we know them - these four monumental literary works. But the truth is that they keep changing - as fashions and preoccupations change, and as we ourselves grow older, possibly wiser, and perhaps more knowledgeable. Humphrey Tonkin, who has been teaching Shakespeare, on and off, for upwards of fifty years, looks again at Shakespeare’s major tragedies and their influences on us and our society. The course is timed to coincide with the Hartt School’s production of Hamlet, Feb. 23-26, which course participants can attend free.

Mondays, February 6, 13, 20, 27; March 5. 4:30-6:00pm. $120 (Fellows $90)

Books and Reading in the Third Reich with Michele Troy
When we think of books and the Third Reich, we think of book burnings, censorship, confiscations, publishers being forced out of business. While all these things happened, our understanding of them is often based on hearsay. Scholar Michele Troy has delved into German archives looking for historical answers. How were the decisions made? Who was in charge? Who was controlling the circulation of books and why? She will examine particularly the role that Minister of Propaganda Joseph Goebbels played in this process; she will examine the crackdown on Jewish books and publishers; and, finally, she will explore what people read and what they were allowed to read. There were many anomalies. Why did Gone with the Wind circulate? Why were the works of Saint-Exupéry allowed? Behind these oddities there was almost always some form of financial or propaganda advantage to the Nazis.

Wednesdays, February 8, 15, 22. 2:00-3:30pm. $60 (Fellows $40).

George Eliot’s Middlemarch with Catherine Stevenson
“The most impressive novel in our language, and one which it is not ridiculous to compare with Tolstoy,” Middlemarch (published 1871-72) investigates small-town life in Britain in the years before the landmark Reform Bill of 1832. With great humor and sympathy, George Eliot (Mary Ann Evans) details the struggles of idealistic young people who seek to find meaningful work, love, and economic security while also living principled lives. When they find themselves caught in the tangled web of local...
politics, money and romance, heart-searing drama ensues. The novel examines contemporary debates about the reform of medicine, politics, education, and the social position of women. In the words of Joseph Wiesenfarth “Middlemarch engages our moral sense, our love of beauty, our sense of truth, [and] our historical memory. . .without sacrificing realism.” In this book club, Victorian scholar Catherine Stevenson will join with participants in understanding the novel and its era.

Tuesdays, February 28; March 13; April 3, 17. 2:00-3:30pm. $60 (Fellows $40).

**Home Run: Three Jewish Baseball Greats - Berg, Greenberg, Koufax** with Chris Martens
Among the most important Jewish players in the history of baseball were Moe Berg, Hank Greenberg and Sandy Koufax. Berg is often considered the smartest man ever to don a baseball uniform; he graduated from Princeton magna cum laude and later from Columbia Law School, routinely read 8-10 newspapers a day, and spoke seven languages. At the end of the 1923 season, he enrolled in 32 classes at the Sorbonne in Paris and was late for spring training in 1924. During World War II, he was employed as a spy by the US Government with the mission of determining how close Germany was to building the atomic bomb. The six foot four Hank Greenberg is considered one of the greatest home run hitters in the history of baseball. If not for his years in the service, he would easily have hit 500 home runs. A true pioneer in Jewish baseball, in many ways similar to Jackie Robinson who broke the color line in 1947, Greenberg was the first Jewish all-star, first Jewish owner/general manager and first Jewish player elected to the Hall of Fame. In 1934, on Rosh Hashanah, the Tigers were in first place by four games. Hank was given a “pass” by a local rabbi to play in a key pennant race game that day. He hit two home runs and the Tigers beat the Red Sox 2-1. Ten days later, Hank decided not to play on Yom Kippur, the holiest day of the Jewish year, and was given a standing ovation when he entered the synagogue that day. From 1962 to 1966, Sandy Koufax, of the Dodgers, was the greatest pitcher in baseball history, with 111 wins and only 34 losses during that span. On Oct 6th, 1965 - Yom Kippur - Sandy stunned the baseball world by refusing to pitch game one of the World Series against the Twins. It was a political act at a time when athletes rarely took political stances. In that same series, Koufax won the deciding seventh game on only two days’ rest even though he could barely lift his left arm. This spoke volumes to the Jewish community and was a refutation of the Jewish stereotype that Jewish men were “soft”. To this day, Koufax resonates with the Jewish community like a favored son and is as idolized and revered as any player among his peers.

A joint program with the University of Hartford Alumni Society. Includes reception at 5:30, lecture at 6:00.

Wednesdays, February 29, March 7, 14. 5:30-7:30pm. $80 (Fellows, U of H alumni $65).

**Latin: Where Did It Come From, Where Is It Going?** with Timothy Reagan
This course will explore the development and nature of the Latin language, from before the age of the Empire to the present time. Beginning with an exploration of the historical evolution of Latin from its Indo-European roots, as well as its competition with the other Italic languages, we will go on to look at Latin during the late Republican and Imperial eras, when it operated in what was a highly multilingual and linguistically diverse society, and when Latin literature flourished, especially in the so-called Golden and Silver Ages. Finally, our concern will shift to Latin after the fall of the western Roman empire: we will talk about the changes in popular Latin that led to the emergence of the different Romance languages, and the use of Latin as an international language of religion, literature, and science for more than a further thousand years. Finally, we will briefly look at the role and place of Latin in the modern world, and discuss the various futures that it may face.
**Note:** If there is sufficient interest, a second course may be added in April ("Refresh Your Latin"), which will give students an opportunity to either learn the basics of Latin or to brush up on the Latin that they learned earlier in life. There will be four sessions of this course, probably April 5, 12, 19 and 26, at a time to be determined.

Thursdays, March 1, 8, 15.  2:00-3:30.  $60 (Fellows $40).

**The Novels of Edith Wharton** with Jane Barstow
Edith Wharton, one of the most popular and critically acclaimed writers of the early twentieth century, published over 50 books in her lifetime. This course will consider her artistic development during a twenty year period as demonstrated by four novels: House of Mirth (1905), Custom of the Country (1913), Age of Innocence (1920), and The Mother’s Recompense (1925). Of particular interest will be the evolution of Wharton’s ideas about female sexuality and about marriage as practiced in American upper-class society.

Thursdays, March 8, 29, April 12, 19.  11:00-12:30.  $60 (Fellows $40).

**Machiavelli, Humanist Statesman** with Maria Esposito Frank
One of the greatest figures of the Italian Renaissance, Niccolò Machiavelli has been alternately praised as a master of Realpolitik and demonized as immoral and unprincipled. We still talk disapprovingly today of “Machiavellian” politics. In reality, he was an accomplished writer and scholar and in many respects a true humanist. After an introductory look at Machiavelli’s life and times, the course will embark on a close reading of Machiavelli’s Prince in order to discuss views of humanity, power, and the role of letters expressed in this political treatise. While the focus of the course will be on The Prince, it will also explore Machiavelli’s poems, letters, and plays.

Tuesdays, March 27, April 3, 10.  4:30-6:00.  $60 (Fellows $40).

**Connecticut History – An American Story** with Walter Woodward & Kate Steinway
Taught by Connecticut’s State Historian and the Executive Director of the Connecticut Historical Society, this course will examine three nationally important historical themes in three weeks. Each presentation will provoke thinking about American history through the lens of Connecticut people and their experiences. The course will include a general overview followed by an in-depth examination of one aspect of the theme. Authentic examples of documents and objects, drawn from the large collection of the Connecticut Historical Society, will be used as illustrations. Participants will be encouraged to discuss and experiment with ways to “read” objects and documents as evidence. Optional readings will be provided. The sessions will be as follows: March 29: Building a Nation - Would we do it this way again? April 5: The Talents of Many - Can one person make a difference? April 12: Industry and Technology - What are the tradeoffs? On April 19, participants and their friends will be invited to a reception and tour of the Connecticut Historical Society.

Thursdays, April 5, 12, 19, 26.  4:00-5:30.  $75 (Fellows $60).

**The Aesthetics of Dance** with Stephen Pier
In this guided demonstration, Stephen Pier and members of Hartt Dances will offer an intimate view of the creation and practice of Dance, our most human art form. The presentation will include segments of current repertoire ranging from classic master works through contemporary trends and bring audience members inside the creative process as well as the education of a dancer.

Wednesdays, April 4, 11, 18.  3:30-5:00.  $70 (Fellows $50).
Verdi and Shakespeare: Macbeth, Othello, Falstaff with Willie Anthony Waters & Humphrey Tonkin

Giuseppe Verdi (1813-1901) counted among his major accomplishments three operas on Shakespearean themes. His first encounter with Shakespeare came early in his career in the first version of Macbeth (1847; revised 1865), revealing an interest in dramatic intensity rather than vocal technique. Late in his life, aided by the sensitive librettist Arrigo Boito, he returned to Shakespeare for his last two operas - the grandly tragic Otello (1887) and the comic Falstaff (1893), this last based on Shakespeare’s Merry Wives of Windsor and his two Henry IV plays. Particularly in Otello, Verdi and Boito reinterpret Shakespeare in terms at once operatic and nineteenth-century, thereby exemplifying Shakespeare’s extraordinary adaptability to changing times and newer media. Verdi’s dream of composing a King Lear, however, remained unfulfilled. In this course, Maestro Waters and Professor Tonkin will each present a lecture on each of the three operas, over three days, and discuss their analyses with one another and with course participants.

May 14, 16, 18. 9:30am-12:00pm. $90 (Fellows $70).

A Round-up of the US Supreme Court’s 2011 Term with Jilda Aliotta

As the 2011-2012 session of the Supreme Court comes to an end, will the result be a bang or a whimper? Professor Aliotta looks at some of the major issues surfacing during the current session, both those resolved and those still awaiting resolution.

May 21, 23, 25. 5:00-6:30pm. $70 (Fellows $50).

The Faerie Queene Book Club with Humphrey Tonkin

The year 2011 marked the four-hundredth anniversary of the publication of Edmund Spenser’s collected works. Spenser (1552-1599) is best known as the author of the long allegorical poem The Faerie Queene, perhaps the most ambitious literary work of the aggressively ambitious age of Elizabeth I. The Faerie Queene Book Club will proceed at a leisurely pace through the early books of The Faerie Queene, observing its relevance as a guide to the religion, politics and aesthetics of the Elizabethan age and its standing as an intellectual and artistic tour de force.

Fridays, January 27; February 17; March 9; April 13. 2:00-3:30pm. $60 (Fellows $40).

Song in the Works of James Joyce: Dubliners and Ulysses with Kathleen McGrory

Irish ballads, folk songs, Dublin and London music hall favorites, classical, light and grand opera, bel canto, American cowboy songs, spirituals, children’s songs, nursery rhymes, Verdi, Mozart, Thomas Moore’s melodies, Irish folk songs, hymns, Percy French, Stephen Foster, Elizabethan ballads -- all these, and more, turn up in the works of James Joyce, Irish tenor. The course will look at how Joyce uses song to enrich his stories, and make ironic, humorous commentary on the people and places of Dublin and the world in two familiar works, Dubliners and Ulysses. In effect, Joyce used music as “hypertext” well before that word became a commonplace of postmodern criticism. The course will include selections from the James Joyce Cassette series, edited by Dr. McGrory.

Fridays, May 30; June 1, 4, 6, 8. 10:30am-12:00pm. $90 (Fellows $70).
Staff Happenings

Jared Cowing, the Allen Library’s Cataloging Coordinator, was appointed chair of the Technical Services Committee for the New England Chapter of the Music Library Association in October 2011. This committee promotes regional information sharing, collaborative projects, and quality control related to music cataloging and physical processing of music materials. This position is a two-year appointment. Congratulations, Jared, in your new endeavor!

Benjamin Klein, Allen Library Public Services Coordinator, helped organize and run a festival in recognition of composer Alvin Lucier’s 80th birthday (Wesleyan University, November 4-6, 2011). Lucier’s experimental music and sound installations explore acoustic phenomena and auditory perception. The festival included an exhibition, films, four concerts, and a symposium featuring prominent composers, musicians, and writers who discussed Mr. Lucier’s work and influence.

Tracey Rudnick, Allen Library Head, gave a presentation entitled “Authority Control: Development Road Map” at the 2nd Annual WALDO Koha User Conference at Bank Street College, Manhattan, August 4, 2011. Authority control is a feature being developed for the university’s library catalog. It is intended to make it faster and easier to find materials (especially music) through standardized “browse” lists.

Jennifer Olson Approved for NACO Music Project – Tracey Rudnick

Jennifer Olson, Allen Library Technical Services Librarian, has been approved to receive NACO-Music Project training. “So what does THAT mean?” asks the inquisitive reader. Anyone who has searched for music in a library catalog has encountered the challenges that music presents. A single musical work can have several foreign-language titles, nicknames, or numbering schemes. For example, The Rite of Spring can also be called Le sacre du printemps, Consecration of Spring, or (in Russian) Vesna svjaščennaja. Likewise, composers’ names can have many spellings, such as Tchaikovsky, Chaikovsky, Tchaikowskii, or even Čajkovskij. Music catalogers sort all this out. For every composer and musical work, catalogers establish ONE standardized (or “authoritative”) name and title that will be used in library catalogs across the country. This is a national effort that requires special training and support.

That support program is the Name-Authority Cooperative cataloging program (NACO), sponsored by the Library of Congress. There is a special group just for music catalogers: the NACO-Music Project. Music catalogers apply to join, then receive formal training that improves their quantity and quality of work in the highly specialized area of music cataloging. Participants have their work reviewed by master catalogers at other institutions until they are granted the status of “independent.” Varying levels of independence are possible, and not all participants achieve independence. This eventual “stamp of approval” helps build the cataloger’s professional reputation, and enhances the university’s image.

The project chair remarked in Jennifer’s acceptance letter that “the committee was impressed by the application you submitted and pleased with the strengths that you bring to this work.” We at the university are also happy to see Jennifer embark upon this training. Congratulations, and good luck!

What a Semester page 1

took it upon themselves to secure the funding for the rest of the one-time buy-in JSTOR funds. We received additional operational funds from the Provost’s Office to purchase new student laptops and half the funding needed for the archives of the American Chemical Society which was matched with Library Board Funds.

**Business and Economics - 4 items - $700**


**Earth and Life Sciences Package - 3 items - $400**


**Philosophy, Psychology, Sociology, and Women’s Studies Package - $700**


**Music Package A - $1784**

Aebersold Jazz Play-A-Longs. These CD/Book sets are very popular for practicing solos and improving against the CD accompaniment. Each of the 132 volumes focuses on a different jazz artist (Charlie Parker, Duke Ellington, etc.).

**Music Package B - $1700**

Digital Piano w/MIDI Capabilities to put in the listening room for composing music or perusing scores.

**Music Package C - $600**

Handheld recording device(s) - Zoom H4n to help music students capture and assess their own progress, or record excerpts for projects or portfolios.
Koha is an open source integrated library system (ILS) and open source software has a reputation for community support. The thought is that by signing on with an open source project you will benefit from everyone else who is also using that software. While this is largely correct, it overlooks a crucial philosophical point. When you sign on with an open source project, you become a part of that community. It is not enough to say, “They will help us.” You must also realize that you will help them.

LibLime Academic Koha (LAK) is the version of Koha that the WALDO consortium libraries have jointly developed. WALDO stands for the Westchester Academic Library Directors Organization but it includes more libraries than just the New York City area colleges and universities. We created LAK together with LibLime, a Koha support and development company and our partner in creating and maintaining the LAK ILS, and the University of Hartford continues to contribute.

The staff of the University Libraries have been very active in helping others in the WALDO consortium of Koha users. The work we are doing to improve subject heading use is driven by the University Libraries’ needs. Our catalogers test new releases and features of our cataloging tools, including the newest one, Biblos. Brandon Fuller designed a mapping feature that we have shared with the rest of the community. The people working in circulation and with course reserves have been invaluable assets just by using the system and giving their feedback. Our Acquisitions Librarian, Kristina Edwards, was the first to use the new GetIt acquisitions tool, and the work she has done has created an application for everyone that will last for years to come. Now we are helping our neighbor, the Connecticut Historical Society, come online with Koha.

The word “koha” is a Maori word that means “gift,” but not in the sense of a present. This is the kind of gift that comes with the understanding that the recipient will return the favor. We benefit from WALDO’s involvement in the LibLime Academic Koha community, and they benefit from ours. This is a gift we share.

Library Endowments
Minimum of $10,000. A named endowment for materials in any format can be established for a minimum of $10,000, payable in a single year or over a number of years. Please consider this option. Our development officer, Kate Pendergast (Pendergas@hartford.edu; 860.682.0450), can provide advice and help on establishing an endowment.

Such endowments can support specific subject areas such as: Dance, Music, History, Chemistry, Physics, Religion, Art, Architecture, Literature, Education, and Business. Or they may be set up at the Librarian’s discretion, in which case funds will be allocated according to need.
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