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News from University Libraries

Importance of Libraries

What is essential in every community? The Library. What is built on the very foundation of our democratic society? The Library. Last year more than 20 million people visited Connecticut libraries and borrowed over 30 million books and other media. Because libraries serve as a safety net for society in tough times, even more people of all ages are using libraries now, among them, families who can no longer afford to purchase books, DVDs and CDs; people looking for employment use the libraries services for resume writing, job search tools, and interview skills resources; and people who seek to learn new skills for new jobs in the future.

This past summer put all Connecticut libraries into turmoil. Governor Rell’s budget slashed all state support for libraries – public, school, and academic. What was at stake was years of carefully building a state-wide collaborative that supported the informational needs of over 3 million state residents:

iCONN Digital Library:
A loss of funding would result in a loss of thirty electronic databases that are provided to the academic institutions. These databases, which are included in our NEASC accreditation and program reviews, would require replacement of these resources at an institution-by-institution basis. Cost would increase EXPONENTIALLY. Savings for all local libraries was over $35 million dollars last year — databases were cut from the budget.

Connecticut Library Consortium:
The Connecticut Library Consortium saved the local libraries $6,943,091 last year on the purchase of library materials. InfoAnytime enables libraries to provide live answers for residents around the clock — this service was completely cut.

request/Connecticard:
Loss of request would mean a loss of access to the statewide library catalog. Loss of the statewide system would significantly deplete the libraries’ ability to provide and process diverse and current materials to faculty, staff and students.

Connecticut Education Network (CEN):
The CEN provides a high speed connection to all libraries in the state and would support a centralized automation system.

Connecticut Budget
Library support was reintroduced into the state budget by the legislators only to be cut by 24% by the Office of Policy and Management and then another 5% by the Governor. The final loss to the libraries was 29%. Libraries lost databases and financial support for the Connecticut Library Consortium.

Town budgets were also affected which caused other major impacts to libraries. For the first time in years, some Connecticut libraries actually closed ...
Allen Library Seminar Rooms Updated  – Sam Cook

Recent renovations in the Allen Library seminar rooms are expected to improve the usability of the rooms for classes, meetings, and group study. The two most significant changes in the large seminar room are the additions of a computer podium and a document camera. The new podium is a smaller version of the one found in the Woods Family Classroom in Mortensen Library and allows users to stand facing the class when giving a presentation that uses the computer, instead of having them sit with their backs to the class, as the previous computer desk necessitated.

The new document camera is similar to an overhead projector, but updated for the 21st century. No longer are users limited to projecting transparencies; anything can be projected, and at a high resolution. Users can project regular printouts, pages from books or scores, and even three dimensional objects. And for anybody still using transparencies, it can handle those too. Users can even mark up the projected image with annotations just by attaching a mouse. Not only is this document camera a powerful tool for increasing the level of interaction in classes and meetings, but it can save paper with everybody looking at the same document instead of having their own photocopies.

The small seminar room, which is generally used for meetings and collaborative work, will also be improved with the recent procurement of a large flat-screen TV. This TV can be used not only for watching DVDs, but as the monitor for a computer, allowing work, will also be improved with the recent procurement of a large flat-screen TV. This TV can be used not only for watching DVDs, but as the monitor for a computer, allowing anything that can be projected, and at a high resolution. Users can project regular printouts, pages from books or scores, and even three dimensional objects. And for anybody still using transparencies, it can handle those too. Users can even mark up the projected image with annotations just by attaching a mouse. Not only is this document camera a powerful tool for increasing the level of interaction in classes and meetings, but it can save paper with everybody looking at the same document instead of having their own photocopies.

In Memory of Harry Jack Gray  – Margaret Mair

Harry Jack Gray, the retired CEO of United Technologies Corp. died this year at the age of 89. Gray, a life regent of the University, was the most generous donor in the institution’s history. As a regent and donor Gray helped to develop the University over the course of many years.

Gray led the University in planning and funding United Technologies Hall, home of the College of Engineering, Technology, and Architecture. He provided the funding that led to the establishment of the Harry Jack Gray Humanities Endowment. With his wife Helen, he provided the lead gift that funded the Harry Jack Gray Center.

Gray was born Harry Jack Grusin in MillEdgeville Crossroads, GA, on November 18, 1919, the son of Jacob and Bertha Grusin. He was sent to live with an older sister, Gussie, in Chicago after his mother died of cancer when he was six. In 1951 he changed his name from Grusin to Gray in honor of his father. He later said he made the change was because he was flat broke and looking for a fresh start in business.

He received a bachelor’s degree in broadcast journalism from the University of Illinois in 1941. In 1947 he received a master’s degree in marketing and advertising from the same university. Gray sold trucks and school buses in Chicago and in 1950 became executive vice president and general manager of the Greyvan Lines division of the Greyhound Corp. After a holding number of positions Gray came to United Aircraft as president in 1971. He became CEO in 1972.

Mortensen Library Mitten Tree  – Alison Rusczyk

This year, the University Libraries once again sponsored a “Mitten Tree” in the lobby of Mortensen Library. For the past three years individuals and groups across campus have decorated the tree with abundant donations of mittens, gloves and hats. From hand made children’s mittens of sparkly yarns to a large selection of gloves for adults, we were excited to again take part in this effort.

This year South Park Inn was the beneficiary of our collections. This shelter was originally formed in 1982 in order to assist homeless persons and to advocate for solutions to homelessness in the Greater Hartford area. The former South Park Methodist Church was renovated to operate this emergency shelter in July 1984. The South Park Inn supports men, women, and children throughout the year.

The mitten tree was a great success. We had donations from Library folk, Institutional Advancement, Hartford Art School and several others. In all, about 140 items were donated which will find their way to those most in need this winter. Six sets of gloves, scarves and hats, 100 mittens and gloves, five pairs of socks for children, 15 separate scarves, and 20 other hats. Just a wonderful and colorful array. Thanks to all who donated to make this year’s tree an amazing success.

Jean Prescott Retires  page 10

Jean has vowed not to be a stranger to the University of Hartford and the Libraries. She plans on being active with the President’s College at the University and is already signed up for several courses provided by that program. We will all miss Jean very much. Most of all, though, we would like to salute her for 38 official years and 39 actual years of service to the University of Hartford patrons.

From the Archives of the University of Hartford: Harry Jack Gray

Harry Jack Gray

Add mitten tree to Mortensen

Mitten Tree are George Lechlan, Andrea Goldstein, Alison Rusczyk, Kim Ehrt, Michaela Boscoe and Michael Alfano.
Jean Prescott Retires after 38 years of Service
– Nick Wharton

On September 25, 2009, Jean Prescott turned in another day in the Mortensen Reference department of the University of Hartford Libraries helping patrons, adding materials and giving advice to her colleagues. The day progressed much like any other that I had seen in 3 years of working side by side with Jean, as the colleague who hired me, then as my interim boss and finally as her boss. There was not much fanfare on that Friday, even though we had had a wonderful party in the Goodwin Cafe two afternoons before. But the day was what I would call typical. The only difference from any other day in the life of a 38 year veteran of the library trenches was that it would be her last. In her retirement she presents Lorelle Wilson, Lisa Tassinari and always learning on the job.” Student research sent her into topics that she never

Jean Prescott Retired from the Reference Department of the Mortensen Library in January 2009. In her 38 years with the University of Hartford Libraries, she has served as Senior Art Librarian, Art Librarian, and Assistant Art Librarian. Jean spent several years gaining skills as the Saturday Librarian and the then Greater Hartford Community College Librarian. After some years, Jean moved to the Technical Service Department of the Mortensen Library and cataloged books for the collections. In the meantime, Jean decided to pursue a Master’s Degree in Library Science at Southern Connecticut State University and received her MLIS there. Jean spent several years gaining reference skills as the Saturday Librarian at the then Greater Hartford Community College.

Then in 1978, Jean moved into the Reference Department and served in that department for 21 years. She was a pioneer in teaching Bibliographic Instruction to University Students. The last class she taught was on September 23, 2009. I know that Jean felt a sense of satisfaction of having reached so many students over the years to help them complete their research at the University.

Jean’s legacy will not be forgotten. She spearheaded the Collection Development Committee for several years. Her Collection subjects ranged from Psychology to English Language Literature to Theatre/Cinema to Reference. She worked closely with Faculty to promote the best uses of budgets to augment the teaching that takes place at the University in all subjects.

Jean supervised the student reference assistants, including scheduling and training them to help with the front lines of Reference work. In thinking back on all of the students who worked for her she mused about the range of backgrounds that they came from and the wonderful things they went on to do. Their backgrounds range from honest to goodness Princesses to a member of a family from the country of Georgia who passed on from generation to generation the ownership of a 1,000 year old book to first generation college attendees. Some went on to range from honest to goodness Princesses to a member of a family from the country of Georgia who passed on from generation to generation the ownership of a 1,000 year old book to first generation college attendees. Some went on to

Jean loved her positions in libraries, but found Reference work to be her calling. One of the most rewarding aspects of Reference work was that she “was always learning on the job.” Student research sent her into topics that she never

Allen Library: A Perspective from Its New Head
– Tracey Rudnick

As the newest member of the Allen and University Libraries, I have been hard at work getting to know the library, the University of Hartford, and the various performing arts programs on campus. One of my favorite roles is presenting ideas to her colleagues. The day progressed much like any other that I had seen in 3 years of working side by side with Jean, as the colleague who hired me, then as my interim boss and finally as her boss. There was not much fanfare on that Friday, even though we had had a wonderful party in the Goodwin Cafe two afternoons before. But the day was what I would call typical. The only difference from any other day in the life of a 38 year veteran of the library trenches was that it would be her last. In her retirement she presents Lorelle Wilson, Lisa Tassinari and always learning on the job.” Student research sent her into topics that she never

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In Memory of Mabel C. Donnelly, PhD

Mabel C. Donnelly, Ph.D. passed away on September 2, 2009. A lot can be said about Mabel Donnelly. She was a wife, mother, scholar, writer, and community volunteer. She was the widow of Dr. John Donnelly. She was the mother of Dr. James Donnelly and Dr. Marvin Donnelly. A son, John, predeceased her. Mabel earned her PhD from Harvard/Radcliffe.

She was a Fellow of the American Council of Learned Societies and was a member of Phi Beta Kappa. Mabel was the author of many articles and her most recent book was The American Victorian Woman. Among her many outside activities, she had been president of the Hartford Shelter for Women, Corporator of Hartford Hospital, active on many local boards including Planned Parenthood, Visiting Nurse Association, Mortensen Board of Visitors, the Institute of Living Auxiliary and the Hartford Neighborhood Centers.

Mabel was always curious, always learning, always questioning — a true scholar. She will truly be missed.

Importance of Libraries

Can you believe that? Libraries closed their doors.

The next threat to Connecticut libraries came just recently. A book was challenged by citizens of Cheshire. It was a very sad day in Connecticut, one of the most progressive states, with some citizens succumbing to challenging a book. The book, In the middle of the night, is the murderer’s story of a horrible crime that struck at the heart of Cheshire. Emotions were high that night of the public hearing. TV stations had set up in the parking lot. Reporters were all over the town hall. Some folks wanted the librarian to be fired. Others wanted the book off the shelf.

Still others wanted the book to remain in the library and to let the citizens of Cheshire decide for themselves to read the book or not. As I testified at the hearing, I spoke about our First Amendment that grants us the right to read freely. I mentioned that there was not a single person in that room that had the right to tell another person what they could or could not read.

As Supreme Court Justice William J. Brennan, Jr., in Texas v. Johnson, said most eloquently:

If there is a bedrock principle underlying the First Amendment, it is that the government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable.

However, if we are to continue to protect our First Amendment, we would do well to keep in mind these words of Noam Chomsky:

If we don’t believe in freedom of expression for people we despise, we don’t believe in it at all.

How will this challenged book issue end? Hopefully, the book will be left on the shelf for the citizens to decide for themselves. Will I read the book that I defended that night—most likely not. But it is my choice not the censorship board or a group of citizens wanting to protect me.

So the next time you enter a library — any library — thank your lucky stars that you can read and request material because you want it. Be an advocate for the library.

Allen Library Staff Members Give Presentation at NEMLA Meeting

Allen Library staff members Jennifer Olson, Senior Cataloger, and Sam Cook, Public Services Librarian, gave a presentation at Harvard University for the New England Chapter of the Music Library Association (NEMLA) on October 16, 2009. Their presentation was on the Hartt Composer Database, a searchable database that will allow users to search for works by Hartt School’s faculty composers that are held at the Allen Library. This database is intended to be a tool for discovery and promotion of this unique collection. The presentation was well received as attendees were excited by the use of a non-commercial, home-grown database, and the use of new approaches in music searching.

Remembering John McGavern

Mcgavern was a man like no other. A multitude of bottles on display.
Update on Koha and the University Library

There have been a few changes in our Koha catalog recently. The Hartford University Libraries have continued to work with our partners in WALDO on improvements and refinements to the basic programming of the application. Included in this is the ability to search across diacritics, acquisitions changes, and the way searches are done. You might not think that a diacritical mark or the lack of one would matter when you’re searching for something, but it does. The difference in Koha was rather pronounced, actually. Why? Well, remember that Koha was developed for an international clientele and is used in dozens of different languages. In many of them, an accent over the letter e makes a big difference. “The” in English is a very common article, but in French “thê” is a beverage brewed with leaves from les Chinoises. Here in the United States we aren’t accustomed to using diacritics when we type, and this was throwing off our searches. The solution? Reindex everything in our catalog so that Bartók would find Bartòk and nino would find niño. Now we’re diacratically neutral.

Another big change is in an area most people will never see, and that’s back room processes. We now have more options in editing and adding new records to our catalog. The original cataloging utility in Koha, while it worked well for smaller libraries with a slower rate of acquisitions, just couldn’t handle the way that we operate. So an additional utility was added, another open source application called Bibilos. Speaking of acquisitions, we have a brand new application to use for ordering and tracking library purchases. This one, called GetIt, was built from scratch by WALDO’s Koha hosting and development company, LibLime. Coming soon will be another handcrafted tool for working with course reserves materials.

I’ve already mentioned how the indexing of individual letters has been changed to accommodate our searches, but the changes don’t end there. Also being developed in partnership with the other libraries in the WALDO consortium is a much larger reindexing of the data in our catalogs. Both the areas searched and how they are searched are up for a redesign to maximize the quality of data users get from their searches and to help with the quantity of data they get. A Google-like plethora of search hits might work for the casual browser, but scholars demand a more refined and focused tool.

Our catalog continues to grow and change. Every new improvement is a collaborative effort from academic librarians from Massachusetts to Florida. And every advancement is just another step in making the best possible gateway to our resources.

A Perspective on Koha page 3

with faculty, staff, and students. To accommodate continually growing collections, we will need to make creative, efficient use of space. In the long-term, creative and efficient use of space will only get us so far; at some point it will become necessary to explore solutions for expanding the facility.

As a new leader, I believe that it is most important, and that the time is ripe for reaching out to The Hartford School, the broader university, and beyond. Based on my interactions and discussions to date, I find that the Allen Library has much to offer yet is not as well known in some U of H circles as it could be. In addition, even with our “regular” users, there is always something new to learn, and there are new ways to integrate library resources into the curriculum and research. I believe outreach to current and potential users will help this gem of a library shine even brighter. I look forward to working with the administration, faculty, staff, and students to continue to promote the many essential roles of the libraries in the community.

Staff Happenings

Remember Lady Olesia? Well, three days after her second birthday, she became a big sister to Marin Elise. Taking instructions from the EMTs, Barbara Dessureault’s son, Sean, delivered her on their bathroom floor at 8:18pm because delivery came faster than expected. She weighed in at 7lbs 10oz, and 19.5” tall. Mother and daughter are doing fine.

Congratulations go out to Kristina Edwards for completing her Master of Science in Library and Information Science from the Simmons College Graduate School of Library and Information Science (GSLIS). Kristina attended classes at the GSLIS West Campus located at Mount Holyoke College. She completed her last class this summer. Those of us who have the privilege of working with Kristina know that this was a long and difficult process, artfully and ably accomplished by a hard worker with over a decade of experience working in libraries. She is a credit to the profession and to the University Libraries. Congrats, Kristina!

Ben Ide co-presented his second session at the 2009 New England Library Association conference here in Hartford, Connecticut. Also featuring his former Harvard colleague Jane Ouderkirk, the mid-October presentation was entitled “Future of Technical Services is a Three-Ring Circus.” This program presented the evolving composition of technical services and the skills needed to stay relevant. Performed in costumes from the days of the Wild West circus shows, the program was a rousing success.

Andrew King became the Allen Library’s full-time Cataloging Coordinator in October 2009. He had already part time in the same position when the University Libraries had the opportunity to convert the position to full time. The Cataloging Coordinator performs cataloging and processing functions for music and dance materials, and oversees the work of student employees assisting. Andrew also served as the Allen Library’s Access Services Coordinator from December 2005 to September 2007. Andrew received his BA in Music from Bowdoin College and a MA in Music in Piano Performance from the Hartford School. We congratulate Andrew on his new appointment!

Reference Librarian George Lechner has received one the University’s 2009 Sustained Excellence in Teaching Awards for Part-Time Faculty. At a ceremony hosted by President Walter Harrison and outgoing Provost Lynn Pasquarella, Lechner was honored for his nineteen years of teaching at the university. He currently teaches six sections yearly of AUC’s Italian Renaissance class, but has also taught History and Art History in A B S, as well as computer graphics in Hilliger College. Lechner has recently been appointed by Assistant Provost and Dean of Faculty Development H. Frederick Switzer to serve on the Committee on Part-Time Faculty Compensation for the University.

Please welcome Margaret Mair to Mortensen Reference. Margaret Mair, the University Archivist, who has previously moonlighted in Reference in a limited position has accepted the new position of University Archivist/Reference Librarian. Margaret will now work 20 hours in Reference per week in addition to the 20 hours in the University Archives. Margaret’s schedule will most likely be in Archives full days on Mondays and Fridays and part of the afternoon on Wednesday. Margaret will then work full days on Tuesdays and Thursdays and Wednesday evenings in the Reference Department. The Reference Department is ecstatic to have the extra help with Desk hours, Bibliographic Instruction and Collection Development.

University Libraries is extremely proud and excited to welcome Tracey Rudnick as head, Allen Library. Tracey came from the University of Connecticut where she was the head of the Music and Dramatic Arts Library. She brings with her the needed seasoned professional skills and creativity that one would expect for that position.
Remembering John McGavern

Professor Emeritus Edmund Sullivan

Remembering “Johnny, we hardly knew ye” is an old Irish lament for the passing of a loved one, all too soon. And all too soon was my first thought when I learned of John McGavern’s death in September, 2008. We hadn’t seen much of each other since 1993; both retired in 1993; my two memorable visits with him in Boston and the occasional card. But more than enough to keep alive in my memory the many experiences I had working with him beginning in 1969. It was the start of a congenial academic relationship between two colleagues.

John McGavern was simply awesome, as a man and as a director of a university library. Yes, he was a Buddhist, collected early Japanese pottery, was an accomplished pianist and gourmet cook, all helping in defining John. But people came first for him. Despite the efforts of his secretary, the formidable Leah Ryder, to screen visitors and organize his time, his door was always open. Whatever your purpose was in entering it became equally important to him and you had his full attention, often with an added grin. Truthfully, John hated paperwork, so a visitor was always a welcome distraction. Behind his gentle and soft spoken demeanor lurked a crafty administrator. I never could figure how he did it, but he was often able, for example, to convince bottom liners in university administration that his budget needed additional dollars or this staff or another deserved (and received) a salary increase. He never spoke ill of anyone, beyond a few incisive remarks; for him, very much a matter of live and let live.

I had been asked by President Archibald Woodruff in the spring of 1969 to oversee the DeWitt Collection of political Americana that had been languishing in storage and was under John’s supervision. He happily passed that task over to me (with a sort of private glee, he admitted in later years). Thus began a relationship that I consider one of the most important in my life. Over the following decade, as I fought (the correct word) to bring the collection into national prominence and educate the university community to the treasure it owned, John was in step with me, all the way. He found working space for me; provided secretarial help; shared my triumphs – a personal support that was second nature to him. I cannot count the many occasions when we discuss the what-ifs of the collection. If I had the money, if I had the independence to make substantive changes, if I had university support, if a museum was at all possible.

Some answers began emerging in the early 1980’s when, under the leadership of President Stephen Trachtenberg, the university received an $11 million dollar appropriation from Congress via the 1974 Library Expansion Act. The support of Senator Lowell Weicker and Congresswoman Barbara Kennelly had been crucial. This was the seed money that led to additional, private, funding, for the construction of what would become the Harry Jack Gray Center. At this time we found ourselves on a planning committee charged with hiring an architect and consultants who would tell us what we didn’t or should know. We sat through innumerable meetings, all for a very good cause: a physically expanded up-to-date library with sophisticated academic facilities in the new center, of course, but John and I were focused. The hours we spent pouring over blueprints, meeting with construction people and generally fine tuning our thinking are memorable high points. And finally, that moment in April, 1988 when the Harry Jack Gray Center was opened for business. Let the good times roll!

There were many good times for us, in both the library and museum, during the following years. For John, as he remarked more than once, the opportunity to design a library that he envisioned for many years was a challenge he loved. And

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President’s College – Upcoming Programs for Spring 2010

The President’s College, the outreach arm of the University Libraries, offers short noncredit courses and other programs for members of the larger community. The program, under the direction of Humphrey Tonkin, chair of the Mortensen Library Board, is also open to current and retired faculty and staff of the University. While anyone can participate in the courses, one can also become a Fellow of the President’s College. The $100 annual fee provides parking privileges, library borrowing privileges, discounts on events on campus, and also a substantial discount for President’s College courses. To sign up, or to be added to the President’s College mailing list, contact Judy Kacmarcik (kacmarcik@hartford.edu) or call 860.768.4269.

January 15 — Spring 2010 Reception and Review - Mortensen Library. 4:30pm. Professors for our spring semester courses will be on hand to talk about their plans and introduce themselves to potential participants.

January 27 — Da Vinci Codes and Lost Symbols - Kathleen McGrory will give a critical look at Dan Brown’s novels, Digital Fortress, Angels and Demons, Deception Point, The Da Vinci Code and The Last Symbol.

February 4 — Translations - Humphrey Tonkin will examine some of the issues raised by the play, Translations - particularly the question of “ownership” of a language, the benefits and limitations of linguistic diversity, and the nature of translation itself.

February 7 — Giuseppe Verdi and Italian Opera - Willie Anthony Waters will present a day-long exploration of the works of Italy’s greatest composer and will focus on the three periods of Verdi’s compositional output.

February 8 — The Dante Book Club - Participants in the semester-long Dante Book Club will engage in a reading of the Inferno under the guidance of their own Virgil, Dante scholar Maria Frank.

February 12 — Romantic Visions, Romantic Realities - Patrick McCaughhey will explore how Romanticism came to painting in Spain, Britain, Germany, and France by looking at the work of five major artists.

February 16 — Symposium: Facing Hard Times, the 30s - More information coming.

March 5 — Women’s Health - More information coming.

March 10 — Minutemen: Myths and Realities - Robert Churchill will examine the initial stirring of the Revolution in New England through a discussion of David Hackett Fischer’s Paul Revere’s Ride.

March 25 — Solving the Mozart Mystery - Michael Schiano’s review of Mozart’s musical achievement will introduce us to the music itself and also to recent discoveries by Mozart scholars. What are we just now learning about the composer and his music.

April 4 — A Thomas Hardy Film Festival - Tentative date - More information coming.

April 7 — Alternative Energy Sources - Thomas Filburn will examine the past and present use of fuel used for power generation, and address the ability of various renewable energy sources to provide significant impact in Connecticut’s electric supply mix.

April 12 — The English Musical Tradition - Michael Lankester will identify the common threads that link English music over the ages and seek to situate the English musical tradition in a European and global context.

May 6 — The History of West Hartford - Town historian Tracey Wilson will guide us through this rich history, drawing on the collections of the Noah Webster House and the West Hartford Historical Society.

Questions - 860.768.4269 or pcollege@hartford.edu
To Register - www.hartford.edu/presidentscollege

Spring 2010 Fridays at the Mortensen
Stay in touch with the President’s College community, meet friends, exchange ideas, at Fridays at the Mortensen, the monthly dinners organized by the President’s College! Coordinator Nancy Mather and her team lay on a meal and line up a speaker, but one of the main attractions is the opportunity to meet others and to exchange ideas on the President’s College and its activities. All sessions are held at the Mortensen Library, the University’s main library. They begin with a reception at 5:45pm, dinner at 6:00pm, followed by a presentation by the speaker for the evening. Be sure to sign up for the coming semester.

January 22 — Hongwei Jin
February 12 — Jeanne Bonaca
March 12 — Wendell Wallach
April 9 — Malcolm and Johanna Morrison
May 7 — Joseph Voelker
June 4 — Clara Fang

Registration Form

☐ President’s College Fellow, 2009-2010 (parking on campus, library privileges, discounts on courses, information about events). $100
☐ The World of Dan Brown, Kathleen McGrory, $90 ($65 Fellow)
☐ Translations. Humphrey Tonkin. $90 ($65 Fellow)
☐ Giuseppe Verdi. Willie Anthony Waters. $80 ($60 Fellow)
☐ Dante Book Club. Maria Esposito Frank. $60 ($40 Fellow)
☐ Romantic Visions, Patrick McCaughhey. $160 ($110 Fellow)
☐ Minute Men. Robert Churchhill. $60 ($40 Fellow)
☐ Solving the Mozart Mystery. Michael Schiano. $60 ($40 Fellow)
☐ Alternative Energy Sources, Tom Filburn. $60 ($40 Fellow)
☐ English Musical Tradition. Michael Lankester. $120 ($90 Fellow)
☐ History of West Hartford. Tracey Wilson. $70 ($50 Fellow)
☐ Fridays at the Mortensen. Hongwei Jin. $40 ($30 Fellow)
☐ Fridays at the Mortensen. Jeanne Bonaca. $40 ($30 Fellow)
☐ Fridays at the Mortensen. Wendell Wallach. $40 ($30 Fellow)
☐ Fridays at the Mortensen. M. and J. Morrison. $40 ($30 Fellow)
☐ Fridays at the Mortensen. Joseph Voelker. $40 ($30 Fellow)
☐ Fridays at the Mortensen. Clara Fang. $40 ($30 Fellow)
☐ All six Fridays at the Mortensen. Special Fellows price. $125 (this price for Fellows only)

Checks payable to: University of Hartford.
Send form and (where appropriate) check to:
President’s College: Education for a Lifetime
Mortensen Library, University of Hartford
200 Bloomfield Avenue. West Hartford, CT 06117-1599

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