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Nuremberg Chronicle: A Symposium
Liber Chronicarum

the book, the time, the man

Date Thursday, September 22, 2005
Time 4:30pm - 6:00pm
Location Harry Jack Gray Center
        Wilde Auditorium
RSVP 860-768-4269 or kacmarcik@hartford.edu
Web Directions library.hartford.edu/llr/directns.htm

David Crombie, MD
Medieval Medicine
Hartford Medical Society

George Lechner, MA
Incunabula Period
College of Arts & Sciences

James Lee, MFA
The Book as Art
Hartford Art School

Robert Churchill, PhD
Moderator
Hillyer College

Sponsored by
Mortensen Library Board of Visitors

W. H. Mortensen Library
200 Bloomfield Avenue
West Hartford, CT 06117
Every April, the Mortensen Board of Visitors recognizes five outstanding student employees from the University Libraries. This spring’s winners represent the Allen Library and three departments in the Mortensen Library. They received their awards and gift certificates from the University Bookstore at the April 19th meeting of the Board.

Rachel Haney is a Psychology major who works in Mortensen Library’s Access Services. Rachel was nominated because of her reliability, responsibility, and readiness to learn. According to her supervisor, “When there is work for her to do, there are never any concerns that the work won’t be done by the time she leaves.” This semester marks Rachel Haney’s fourth semester working in the University Libraries.

Marissa Lindgren is a junior Communications major who works in Mortensen Library’s Access Services. Marissa was nominated because of her responsibility, courteous nature, and commitment. Her supervisor has stated that “During Spring Break week, the circulation department was anticipating having only one staff person in the department per day, due to a resignation and other commitments for the remaining staff. Graciously, Marissa agreed to work afternoons throughout the week, giving up her vacation to provide patron service at the desk.”

Katherine Piccochi is a sophomore Art major who works in Mortensen Library’s Technical Services. Katherine was nominated because of her diligence, work ethic, and enthusiasm. She has been an extremely flexible worker who has adjusted well to varying tasks. Her supervisor has said that “Her positive attitude and reliable work should serve as an example to other student employees of maturity and finding joy in whatever you do.”

Philip Salathé is a graduate Composition major who works in the Allen Library’s Technical Services. Phil received a double nomination this year because of his intelligence, thoroughness, adaptability, and efficiency. He is truly one of the most reliable, flexible and accomplished students that has worked in the Allen Technical Service department. His supervisor has noted that “One memorable occasion was when he searched through all of our volumes of String Music in Print to establish a definitive name-title authority for an obscure piece of music. Such dedication and persistence is truly rare among student staff.”

Priscilla Thorn is a senior Psychology major who works in Mortensen Library’s Technical Services and assists in University Library Administration. After eight semesters working in Mortensen Library, Priscilla has received a double nomination for her diligence, commitment and enthusiasm. “This student has juggled a heavy academic load with a part-time position within the libraries all while earning very impressive grades. She has been accepted at graduate school to begin her doctorate in Psychology.”

The University Libraries is grateful to these remarkable student employees and all of our student staff who help to provide the best possible service for the greater community of the University of Hartford.

Congratulations to the 2005 SEMAC Winners

Recognition Day

The University of Hartford held its annual Recognition Day ceremony on April 4, 2005 to pay tribute to its faculty and staff for their valued service to the University.

The University Libraries had a banner year, honoring the following members:

- Susan Boss, Serial and Stacks Coordinator – 5 years of service
- Diane Napter, Head, Technical Services – 5 years of service
- Kitty Tynan, Head, Reference Services – 10 years of service
- Anna Bigazzi, Art Reference Librarian
- Randi L. Ashton-Pritting, Director, University Libraries

Hats and Horns to the Libraries staff!!

Kars, Kids and Kows

You never know what you may find in the Mortensen Library. Currently, on display is the 2004 School of Engineering FSAE racecar. It is green, sleek, and fast-looking. Speed limit inside Mortensen is three miles per hours walking speed. Sorry, guys!

For those who visited the Cow Parade in West Hartford, Moople Syrup will be familiar. It was painted by the entire Brown family, which includes Stephen (Associate Professor of painting, Hartford Art School), Gretchen Treitz, his wife, Rushton, his son, and Hannah, his daughter, during the summer of 2003. The idea for the cow Moople Syrup originated during April 2003 because at that time each year the Brown family tap their maple trees and produce maple syrup. Moople Syrup is on loan to the University from Guida’s Dairy.

This year Summer Place used the Mortensen Library for three very special programs: Math, Sweet Math; Lead and Serve; and Wild Weather. The Summer Place program provides campers the opportunity to create a daily schedule of enrichment and athletic activities that reflect their personal interests and talents. For more information on Summer Place visit their website at: www.hartford.edu/summerplace.

Lead and Serve campers were visited by Hunter, Bella and Echo, assisted therapy dogs. The dogs visit nursing homes, extended care facilities, hospitals, adolescent residential facilities, and hospice and rehab centers.

For more information on Tails of Joy, Inc., visit their website at: www.tailsofjoy.org.
The new (and we hope improved) design will be of some of the links to make where they go clearer. We are changing the language within the website but still searching. It will be difficult. Based on the results of our tests, we are sending requests for revisions to staff. We are now editing and modifying pages that load faster and require less bandwidth. When appropriate, a static page will be created to bring together concert programs, library services and concert attendees. The site provided Internet links, access to the library catalog, and historical information on the pieces to be performed. Based on the results of our tests, we are working on simplifying the design further, moving information to different places (including further down in the website), and changing the language of some of the links to make where they go clearer.

Elizabeth Warner-Paranov has given the papers and photos of Moshe Paranov to the University Archives. Uncle Moshe, as he was fondly known, was an avid photographer. He had his hand at golf, but found that to be less than satisfactory. A nature lover, Uncle Moshe met a photographer out-of-doors one day and took up a new hobby. And the rest was history.

Elizabeth (Libby) Warner-Paranov began as a pianist, with debuts in Hartford and New York at Carnegie Hall, and continued as co-founder of the Hartt School and director of choruses and orchestras. He conducted the first musical program ever heard in Bushnell Memorial Hall at its opening in 1930.

Years later, he inspired young musicians at All-State programs throughout New England and New York. Up to the age of ninety-nine he worked with young people as Artist-in-Residence in public and private schools in Connecticut, Massachusetts and New York. Uncle Moshe was an inspiring, beloved teacher.

The Allen Library is pleased to welcome Eric Bernasek back to its staff. Eric served as our first part-time Cataloging Assistant in spring 2003 and then was promoted to Public Services Coordinator from September 2003-2004, when he left for an extended trip to India. Eric will be back in his role of Cataloging Assistant, succeeding Heather Strziałkowski, who left in June to pursue other career options.

Diane Napert has been promoted to Head, Technical Services, Mortensen Library. Previously she held the position of Assistant Head, Allen Memorial Library, for five years. The Head of Technical Services oversees acquisitions, cataloging, serials, and stack maintenance. Diane holds an MLS degree from Southern Connecticut State University as well as an MBA from the University of Connecticut. Her undergraduate degree was a double major in music and Spanish from Trinity College in Hartford.

Diane worked in business for a number of years before switching careers, most recently at Travelers Life and Annuity as Senior Manager. She resides in Berlin with her husband and two-year-old daughter and looks forward to this new position.

Last March, George Lechner, Reference Assistant in Mortensen Library, was invited to New York to be filmed for an upcoming documentary based on the New York Times nonfiction best seller Secrets of Angels and Demons. Lechner, an art historian and adjunct faculty member who teaches AUC’s Italian Renaissance course, is an authority on astrology and the occult sciences in the Renaissance and Baroque periods. He had completed a section for the book entitled The Magical and Mythical in the Art of Bemini.

The setting for the filmed interview was the magical Gothic Revival interior of the Church of Saint Mary the Virgin located near Times Square. Lechner’s interview lasted over two hours and was performed in Italian. The documentary was filmed in New York and Rome by Hidden Treasures Productions, an award-winning television production company. The film is scheduled to be released at the end of the year and broadcast by the History Channel.

The Allen Library welcomes Brooke Lippy as its new Assistant Librarian. Brooke comes to us from the University of Central Arkansas where she had been Catalog Librarian since 2001. While there she was responsible for original cataloging for new and existing materials, including all foreign language and archival items. She also supervised paraprofessional staff and worked at the reference desk. From 1999-2001 Brooke served as Catalog Librarian at the University of Southern Mississippi, where she was responsible for cataloging and database maintenance for music scores and sound recordings.

In addition to her “day jobs,” Brooke has been a member of the Music Library Association, serving on its Automation Subcommittee from 2000-2003, and the South East Music Library Association, serving on its Nominating Committee in 2001. She is a member of the American Library Association, and served on its New Members Round Table from 2000 to 2004 where she chaired its Handbook Committee for several years and in 2004 was a member of its Organizational Review Committee.

Brooke has published a number of articles in Arkansas Libraries and Mississippi Libraries and prepared poster sessions at various national meetings. She created “USM Symphony Orchestra Series,” a website she maintained from 1999-2001 which was designed to bring together concert programs, library services and concert attendees. The site provided Internet links, access to the catalog, and historical information on the pieces to be performed.

Brooke holds a BA in Music from Whitworth College, an MLS in Library Science from the University of North Texas, and a Certificate of Advanced Studies from the University of North Texas.
The passing of Ralph Elliot on February 28 deprived the libraries of a great friend and a true intellectual. I first got to know Ralph with better than passing acquaintance when he undertook, pro bono, to work at my request on a review of the student judicial system at the University – a task which he undertook with his customary sagacity and attention to detail. Recently, he participated, memorably, in a trip that I led to the Lake District with the President’s College. And there were many meetings and many conversations in between.

An expert on First Amendment law and on legal history, and was a voracious reader on this and many other subjects. As a lover of books, he took an active interest in the library collection at the University of Hartford, latterly in connection with our efforts to strengthen the library’s general holdings. As a follower and practitioner of the arts (for years, he sang with the Yale alumni, and as a young man he was an amateur actor of some talent) he supported many local arts organizations in leadership positions.

Rigorously unsentimental, deeply principled, Ralph relished his own intellect, admired wisdom in others, and did not suffer fools gladly (as we all discovered, often to our cost). Our last conversation, a few days before his death, was about the relative merits of Shakespeare movies, the death penalty (the Ross case was going on at the time), recent books on Ben Franklin, music, and Wordsworth. Witty and serene by turns, playful and Wordsworthian, he was a true intellectual. I first met Ralph Elliot on February 28, 2005 Mortensen Library Board of Visitors


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